

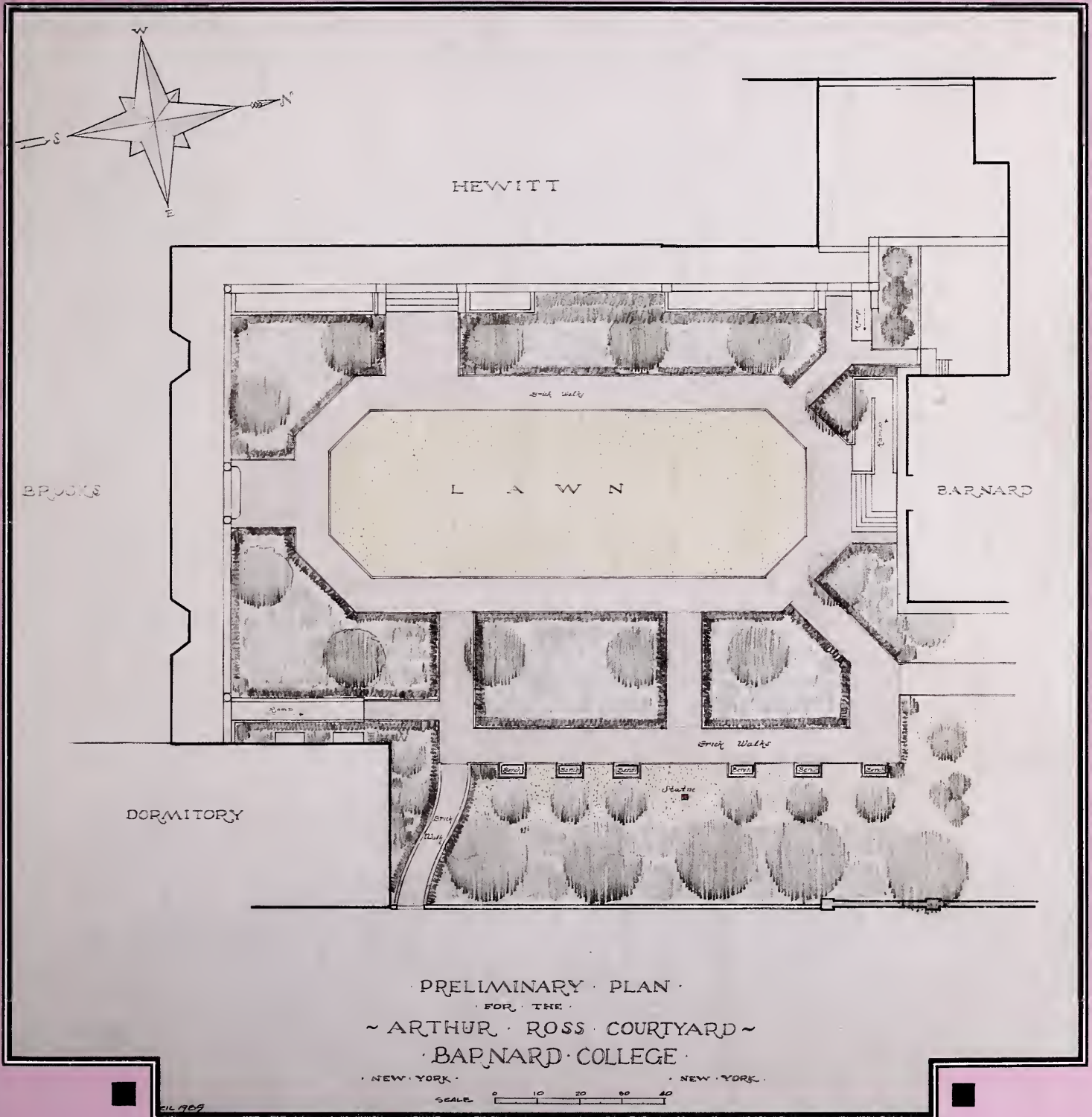


Digitized by the Internet Archive
in 2017 with funding from
Barnard College

<https://archive.org/details/barnardalumnae743barn>

BARNARD

ALUMNAE MAGAZINE/SPRING 1985



LETTERS TO THE EDITOR

The Verdict is "Guilty"

To the Editor:

Your piece "Barnard on the Bench" in the Winter '85 issue was most interesting, but had one glaring omission.

Sylvia Jaffin Liese '30 graduated from Columbia Law School in 1945 and went to work in the New York District Attorney's office. She became a judge in the Domestic Relations Court in 1955 and was instrumental in having its name changed to Family Court so that the name would better reflect what the court was involved in. She also worked very closely with Justice Wise Polier '24 at Wiltwyck and served as its president. She resigned from the bench in 1971 due to ill health and now lives in Tucson where I had the good fortune to meet her.

Billie Herman Kozolchik '60
Tucson, AZ

And Yet Another Network

To the Editor:

It is my great pleasure to inform you that Carolyn Ogden Brotherton '50 is now an associate in my law office. Carolyn, as you know, graduated from Barnard *magna cum laude*, Phi Beta Kappa, was awarded a Fulbright Fellowship, and was, for a while, an alumnae trustee.

After earning a master's and teaching at the Low Heywood School, she received a law degree from the University of Maryland in 1984. Last October she was admitted to the Connecticut Bar.

Our relationship began in the Barnard Alumnae Club of Fairfield County, where Carolyn served as president after my term ended. Both of us had prepared for other careers (Carolyn for teaching and I for social work), and chose later in life to study law. With our combination of experience, skills, and common interests, we are

looking forward to a strong team performance enhanced by our warm personal friendship.

This brings to mind the oft-repeated statement of Dean Gildersleeve: "Remember that at all times you represent Barnard." And so we shall.

Cecelia Freedland Rosenberg '33
Bridgeport, CT

Anyone from The Hague?

To the Editor:

As an American High School abroad, we have graduates who have attended colleges all over the U.S., but until now we have not made any effort to keep track of them. We think those students who left here and went to your campus would like to be informed of our newly-formed Association. A celebration is planned in honor of Mr. Jerry F. DeWitt on June 8, 1985, at the Teddy Roosevelt Theater, Duinstraat 10, The Hague. We hope alumnae will attend, or send their current address and news to: Alumni Association, The American School of The Hague, Paulus Buysstraat 51, 2582 CH The Hague, Netherlands.

Irene Nicastro
Adviser, Alumni Assn.
The Hague

A New Profile in Courage

To the Editor:

I want to thank the Barnard women who have and will come out in the Class Notes columns. I feel that my own options, my sense of my own history as a woman, and my freedom to imagine meaningful change have all been expanded by lesbian feminist courage and honesty.

Susan Koppelman '62
St. Louis, MO



Toni Crowley Coffee '56, editor
Karen Jolkovski '80, assistant editor
Dafna Abileah-Amrami, designer

Editorial Board

Jill Alcott '85
Shirley Frank '65
Patricia Evers Glendon '46
Barbara Goodstein '73
Michelle Marder Kamhi '58
Esther Spilberg Novak '64
Barbara O'Dair '82
Michelle Patrick '71

Associate Alumnae

Elise Alberts Pustilnik '53, president & alumnae trustee
Francine du Plessix Gray '52, alumnae trustee
Anna Quindlen '74, alumnae trustee
Renee Becker Swartz '55, alumnae trustee
Emily Gaylord '78, 1st vp
Anne Winters '71, 2nd vp

Chairmen, Standing Committees

Harriet Kaye Inselbuch '62, Barnard Fund
Joyce Pollack Montgomery '71, budget
Nancy Neveloff Dubler '64, bylaws
Blanche Goldman Etra '35, careers
Emily Gaylord '78, classes
Clarice Cato Goodyear '68, club
Ruth Musicant Feder '49, council
Helen M. McCann '40, fellowship
Gayle F. Robinson '75, nominating
Marilyn Umlas Wachtel '61, reunion
Anne Winters '71, student affairs

Directors at Large

Glafyra Fernandez Ennis '42
Bette Kerr '62
Teresa I. Sivilli '81
Francine Salzman Temko '43

Publications Committee

Elizabeth Wissner-Gross '75, chairman
Randy C. Banner '75
Leah Salmansohn Dunaief '62
Alexis Gelber '74

Office of Alumnae Affairs

Irma Socci Moore '50, director
Eva Miodownik Oppenheim, associate director
Yvonne S. Untch '50, alumnae records officer
Carol Huet '81, alumnae programs coordinator
Telephone (212) 280-2005

BARNARD ALUMNAE, USPS #875-280
SPRING 1985, Vol. LXXIV, No. 3

Published fall, winter, spring and summer
Copyright 1985 by the Associate Alumnae of Barnard College, Milbank Hall, New York, NY 10027-6598

Second class postage paid at New York, New York and additional mailing offices.

Postmaster: Send change of address form to *Barnard Alumnae*, c/o Alumnae Office, Barnard College, 3009 Broadway, New York, NY 10027-6598.

BARNARD

ALUMNAE MAGAZINE / SPRING 1985

WOMEN IN JAPAN

2 WORKING WOMEN IN JAPAN

by Gail Lee Bernstein '59

On the Literary Front

3 EXPLORER IN THE GLOBAL VILLAGE—Kaoru Nakamaru '62

4 LETTERS FROM JAPAN

by Yumi Sugimoto '74, Elahe Ghadimi '76, Lora Sharnoff '69,
Hiroko Fujimoto '57, Aiko Takaoka '25, Reiko Nagura '58

8 DOING BUSINESS IN JAPAN

by Sonia Katchian '68

HIGHER EDUCATION DOLLARS & SENSE

10 THE BARE BONES OF FINANCIAL AID

by Beth Wightman '87

11 Education Is Not a Special Interest

by Ellen V. Futter

'85 Leave\$ It\$ Mark

12 THE STORY OF A BIG EFFORT FOR A PET PROJECT:

MODERN GREEK LANGUAGE AND LITERATURE AT BARNARD

by Helen Kyrou Zaoussis '51

Language Study in a Shrinking World

When Curriculum Meets the Bottom Line

15 FROM OUR FAMILY ALBUM

16 BARNARD IN NEW YORK

by Jill Alcott '85

18 Events in the Arts

20 Around the Clubs

21 In Memoriam

23 Class Notes

LETTERS—Inside Front Cover

ON THE COVER: Preliminary plan for redesign of the courtyard between Barnard Hall and the Brooks-Hewitt-Reid dormitory complex. The landscaping project was initiated by contributions from the Class of 1959 in honor of its 25th Reunion and completed with support from Arthur Ross, Barnard trustee. The style is similar to that of the Milbank Courtyard, which was restored in 1981, also through the generosity of Mr. Ross. Renovation is to take place during the coming summer. The space will be named the Arthur Ross Courtyard at a ceremony that will recognize also the support of the Class of 1959. *Umberto Innocenti—Richard K. Webel, Architects.*

女性

Working Women in Japan

by Gail Lee Bernstein '59

It is hard to pick up a newspaper or magazine today without seeing a story about the success of Japanese business. But there is one important facet of the Japanese business world that is seldom mentioned—the role played by women.

Japanese women contribute to the unique features of Japan's business through both direct participation and indirect support. More than half of them have wage-paying jobs, and they constitute almost forty percent of the total labor force. Before marriage, many young women work fulltime, "retiring" at age 25 or so to raise their families. When they return to the work force, perhaps fifteen years later, they have lost whatever job skills or seniority they may have earned in their younger years, and must be content with low-paying jobs that serve only to supplement family income.

This practice of treating women's wages merely as supplemental household income provides business with a flexible, relatively inexpensive labor pool, because such women can be readily hired and just as easily fired. They do not qualify for the extensive benefits given to fulltime employees, who may enjoy everything from low priced haircuts or subsidized housing to vacations at the company resort. Still, for their part, they welcome the chance to earn their own wages, which they use for their children's education or to buy expensive western-style clothes. In rural areas, farm wives take a variety of menial, labor-intensive jobs, such as ditch-digging, planting tobacco, working as agricultural day laborers, or scraping barnacles off oyster shells, in order to pull in that extra income during the slack season in farming.

With other aspects of Japanese culture changing at a rapid pace, one wonders why the women are still willing to sacrifice their chances for careers by staying home. One reason is that society frowns on the mother who is also a working woman. The slogan "good wife, wise mother," initiated one hundred years ago by the government, still dictates the ideal of womanhood today. Women even hesitate to hire babysitters. In farm areas, until recently, young mothers turned over their children to the care of their mothers-in-law, with whom they lived, and went out to work in the paddies. Consequently, the dream of a farm woman is to be "just a housewife." Rural women of marriageable age seek "salary men" instead of farmers to marry, and they consider it a luxury to be able to stay at home, cooking, cleaning, and supervising the children, instead of farming.

Then, too, there is less economic pressure on young mothers to work. There are very few teenage pregnancies, unwed mothers or divorced mothers in Japan.

This leads to the second, indirect way in which Japanese women contribute to the business world. As fulltime wives and mothers during their child-bearing years, Japanese women concentrate their considerable talents and energies on running their households, thereby leaving their husbands almost completely free of practical responsibility for family life. White-collar workers and especially those on the elite management track typically work long hours and come home late, after dining with clients or fellow office workers and commuting as long as one and one-half hours or more. They may go into the office on Saturday morning and play golf with the boss on Saturday afternoon. Vacation time is seldom fully used in this nation driven by the work ethos.

In contrast, urban women devote a great deal of time to shopping, cooking, and overseeing their children's education, which may begin with a competitive exam to get into nursery school and end with the period known as "exam hell" preceding entrance into the most elite universities. One woman of my acquaintance cancelled most of her social engagements six months before her youngest son's second try at getting into prestigious Tokyo University, explaining that she wanted to stay home to make sure the nineteen-year-old boy took his vitamins. She was giving him more than vitamins, of course. In addition to moral support, she made sure that he took his meals on time and that he was not disturbed by delivery men and other callers.

Women are equally available to "take care of" their husbands, who are therefore free to spend most of their time doing company business. This may mean waiting up for the husband to return home, helping him off with his shoes, keeping the bath water hot for him and serving him a snack. In addition, over half of the married women in Japan today take charge of their husband's salary. Japan's high savings rate owes much to the frugality of these fulltime homemakers. Even farm women have begun managing household accounts, and among the women I interviewed were many with a sharp eye for economic realities. They were quick to turn the interview around and question me about college tuition rates, housing costs, and the like. The women were shocked to learn that in America wives do not control household budgets, but instead have to submit to something called joint checking accounts. Although Japanese women are almost entirely dependent upon their husbands' salaries, they have generous managerial rights over it. (Many urban women also set aside small amounts as pin money and add to it the money they receive from their own parents as gifts.)

Having lived in several Japanese families under the devoted mothering of Japanese women, I have come to realize the great physical and emotional advantages of such attention. After commuting in crowded trains during the wet, cold winter, and returning to homes that do not have central heating, and to kitchens that do not have large refrigerators, frozen foods or convenient appliances, I always felt infinitely grateful to my Japanese mothers,

Gail Lee Bernstein, a Professor of Oriental Studies at the University of Arizona, is a Japan historian. Her latest book, *Haruko's World*, describes the lives of contemporary Japanese farm women and is based on a six-month stay with a Japanese farm family. She is currently doing research on factory girls in the silk reel industry in nineteenth century Japan.

who had tasty hot food and a hot bath (taken before dinner) waiting for me, talked to me in soothing tones, polished my shoes, did my laundry, observed the first symptoms of a cold and rushed to provide suitable medicine, and otherwise kept me alive and functioning in the frenzied

continued on page 20

On the Literary Front

Since Barnard names are found in bibliographies on every subject from Bach to Zen, it is no surprise to learn that two alumnae are currently engaged in research leading to books about Japan.

Brett deBary Nee '65, Associate Professor of Japanese Literature and chair of the Department of Asian Studies at Cornell University, spent a sabbatical leave in Japan this spring in order to begin a book on a female poet who was active in the early part of this century. A specialist in Japanese literature, particularly fiction, of the post-World War II period, she reports that some of Japan's leading writers today, in both popular and "pure" works, are women.

Bonnie Cho Oh '59, who is an Associate Professor in History at Loyola University of Chicago, is one of a group of seven who are working on a history of women in the Japanese Empire (1895-1945). Her particular area is the social and legal status of women in Korea under Japanese rule. Bonnie Oh is also one of the many Barnard scholars who have been involved in Women's Studies. She will be teaching a course entitled "Issues in Feminism" at Loyola next spring.

—TCC

Explorer in the Global Village

—Kaoru Matsumura Nakamaru '62

Isaac Asimov, Indira Gandhi, David Rockefeller, Liza Minnelli, Pierre Cardin...

What do these people have in common? They have all influenced world civilization, and all have been interviewed by television host and producer Kaoru Nakamaru, whom *Newsweek* once called "the Edward R. Murrow of Japan." Mrs. Nakamaru has a master's in



Kaoru Nakamaru

political science from Columbia and is Director of The International Affairs Institute. She is also known in Japan as an author, lecturer, and, since 1974, governmental advisor.

Twenty-six episodes of Mrs. Nakamaru's interview show, "Following the Sun," were shown on many PBS-TV stations this year. She was also the producer and interviewer for a series entitled "104 Leading World Figures," which was carried at prime time on 27 stations of the Japanese television network. Her programs are known for her personal, non-confrontational interviewing style, which often disarms her subjects.

In 1978 critic Martin Mayer wrote: "Mrs. Nakamaru has great talent for finding the question that is revelatory without being nasty. From Gerald Ford she drew comments on the strains of the vice presidency far more interesting than anything I can remember hearing from him in our own press or television. From Walter Rothschild she elicited a very personal expression of what it meant to be a prominent Jew in England during the appeasement days and the war..."

"This sort of program is not, of course, original with Mrs. Nakamaru or Japanese television, but it's fascinating that such shows take the coloration of the culture that produces them... We can learn more by observing, say, Giscard d'Estaing from a Japanese perspective than we are likely to learn by restating our established viewpoint, not more about Giscard, of course; more about Japan, and perhaps about ourselves."

Kaoru Nakamaru was born in Peking. Her father, a son of Emperor Meiji, had been introduced to Sun Yat Sen and her parents became heavily involved in political life and Chinese affairs. She was brought up, she notes, "between China, Japan, and Europe," and for four years after receiving her master's she travelled the world. She began writing articles for newspapers and magazines, and lecturing on radio and television. "Then I realized it was necessary to meet leading people to know the real relationship between economics and politics."

After she had secured interviews with 19 normally unreachable notables, she was invited to appear on American tv to explain how she had done it. "I wrote them letters," she said simply.

—TCC

女性

Calligraphy by Jeanette Hsu

女性

Letters from Japan

The views of six educated women in six different roles—about themselves and a changing society.

Yumi Shitoto Sugimoto '74 lives with her husband and two small children in Tokyo, and describes herself as a "fulltime housewife and mother."

"Being a fulltime housewife limits my activities," she told us. "This is true everywhere but it is even more true in Japan. I only associate with people like myself—fulltime housewives raising small children. We meet and chat at the play group that my son attends and at his swimming lesson, where mothers stay in a waiting room during the session.

"From my experience and my conversations with these women, I believe household chores are more time consuming here than in the U.S. For example, everyone owns a washing machine, but a clothing dryer is not a common household item—even among women who are willing to spend over \$1200 a year to send their children to a twice-a-week play group where the sessions last only 1½ hours. All laundry gets hung outside to be air-dried.

"Dishwashers are even more rare and do not even come up in our conversations. And when I mention that I only use paper diapers for my baby, eyebrows are raised, since 99% of mothers still use cloth diapers except on outings.

"Babysitting services offered by students at reasonable rates are taken for granted by U.S. mothers, but this convenient custom is not practiced here. Lucky mothers may ask grandparents or close relatives to look after their children. Those without nearby relatives simply do not go out without their children. (A friend of mine with one child was thrilled to move into a house which, she discovered, was next door to a boarding house for college girls. But when she approached the owner/manager of the boarding house about a babysitter prospect, he was incensed. As he put it, all 'his' girls were from wealthy respectable families and could not possibly accept such non-professional money-making tasks.)

"A daily routine that housewives deal with is food shopping. Large American-style supermarkets are sprouting up here and there, but most people still shop at small family-run shops specializing in meat or vegetables or fish, etc. You may end up purchasing fresher food, but it means that housewives have even less time for themselves.

"An interesting thing about this country where auto

manufacturing is such a major industry is that most people do not drive. Many housewives are 'paper drivers'—they have a license but are afraid to drive. The public transportation system is excellent and is used by everyone to go everywhere for all occasions. This is wonderful for keeping a trim figure but terribly time consuming, and exhausting for mothers with small children. But then parking space is so scarce that one can spend so much time, and be so far from the destination, that it is simpler and closer to take the train.

"And so for now, my life is filled with household chores. In ten or fifteen years I may utilize my MBA/CPA and return to work, but I find staying at home and raising my children to be a worthwhile and rewarding venture—an occupation that I would not trade for anything."

Elahe Katirai Ghadimi '76 writes "as a foreigner who was born in Japan and has lived and worked most of her life there."

"My parents, originally Iranian, moved to Japan in 1953 solely for the purpose of spreading the teachings of the Baha'i Faith there. They have been there ever since and will probably be there forever.

"Although the missionary zeal is the same, we in the Baha'i Faith are not paid to share our teachings with others. Work is considered a form of worship, so my family has been in business, manufacturing household electric appliances.

"Primarily because of their desire to get in touch with more and more people, my parents associated with Japanese from all levels of society. Unlike most foreigners, who tend to form their own colonies when in strange lands, our home was one which was and is constantly blessed with the presence of Japanese friends. . . I am now a lecturer and a Ph.D. candidate at Ashiya University.

"Many people have wondered what makes the Japanese succeed. It is my opinion that there are certain innate qualities that the Japanese possess that are crucial in their success in life as social entities. These qualities, for the most part, do not come to many others of us innately, but have to be taught to us.

"For example, the Japanese have a saying that speech is silver but silence is golden. As a race, they do not talk much—they listen.

"They also have a strong sense of responsibility. If they commit themselves to anything, they will give their lives if necessary to ensure that it is fulfilled. Children are taught that if they say 'yes' to something, they have undertaken a heavy duty.

"And respect, I feel, is fundamental to the social success of Japan. They are respectful of those in authority, those older than themselves, parents, teachers, etc. And the sense of respect goes in both directions: students stand up when their teacher enters the classroom, then both the teacher and the students bow and greet each other. This is repeated at the end of the class session. As a result one feels that things are much more orderly than elsewhere."

女性

Lora Sharnoff (Tamura) '69 lives in Tokyo and works mainly as a translator. She writes and edits news and cultural programs for NHK, Japan's Public Broadcasting Corp., and occasionally reads the programs she has written on air. She also translates television programs for export, does catalogues for companies with overseas business, translates program notes for concerts so that the program can be printed in Japanese and English, and has a regular column in Mitsubishi Corporation's bimonthly "Tokyo Newsletter" in which she introduces people from comparatively recent history who played parts in bridging Japanese and western culture. She and her husband, a free-lance Japanese writer, live in a Japanese-style home — "very traditional except for our new western-style kitchen."

"I could sum up what I think of the opportunities for women in Japan by pointing to the statistics released last fall by the UN, which showed that of all the advanced industrialized countries of the world Japan is the only one in which the gap between men's and women's wages is growing wider. Newspapers here still advertise men's and women's jobs separately, with different pay scales, of course. The Foreign News Department at NHK, for example, has no women on the staff except regular typists and irregular language advisors. In fact, it seems to be the norm that women are kept only as tea-servers or in the most menial office positions.

"Foreign women do have some advantages, in comparison with the treatment given Japanese women. Most Japanese men have difficulty working with women as colleagues, but they expect less in the way of Japanese-like behavior from foreign women who are taller and/or heavier than themselves. Unfortunately for me, more Japanese-like behavior is expected of someone petite like myself than of foreign women who are on the tall side.

"I find relations between men and women here to be really strange and perverse. Once married, men seldom take their wives out at night. Women are expected to tolerate the extramarital life of their husbands, especially when it involves bar hostesses or massage parlor girls. And whatever their own relationship, after a couple has a few children, the wife commonly sleeps in their room, not with her husband. The divorce rate is low, but that doesn't mean a greater percentage of happy marriages. There are various social pressures that discourage divorce, so it's not even unusual for a couple (I have known some) to live under the same roof without speaking to each other for years.

"Unfortunately, the treatment of Japan in the American press which I see is full of mistakes. This is not surprising, since most of the foreign correspondents in Tokyo don't read, let alone speak, Japanese, and spend their time drinking in the Press Club rather than associ-

ating with ordinary Japanese. And I don't mean just mistakes in analysis, because I grant that certain things can be interpreted in various ways; I'm talking about factual mistakes, such as the number of Prime Ministers following Kakuei Tanaka and the name of Japan's Nobel Prize-winning novelist. These mistakes and more were found, by the way, in *Time*, which never printed my, or any other, letter correcting their errors.

"About seven years ago there was an article in *The New York Times* about the supposed dissolution of the women's liberation movement in Japan. The article was based on an interview with one publicity-crazed woman of dubious feminism who was giving up her group to return to being a housewife. The author never bothered to talk to women in other groups or to feminists in local or national governmental offices.



Lora Sharnoff "on the air" in Tokyo in 1984.

"I first saw the article when a copy of it, translated into Spanish and printed in a Costa Rican newspaper, was sent to a friend of mine by someone wanting to know if it was true. We managed to get a copy of the English version in a San Francisco newspaper. It hit me then how much damage an inaccurate article in a prestigious journal can do. Of course, the women's liberation movement is not as far-reaching and influential in Japan as in the U.S., but to suggest that one woman could finish off the entire Japanese movement was ludicrous."

Hiroko Ogawa Fujimoto '57 lives in Kobe. She and her husband have no children and she does not work outside the home; in fact, she told us, her role requires no special ability other than "patience and endurance in the face of a monotonous daily routine." She notes that one might expect her to be involved in community activities, but there are few such opportunities.

"For one thing," she says, "we have no suitable place to meet other women. We don't go to church on Sunday. We don't have anything like a country club in the American sense where we can meet other families easily and frequently.

女性

Hiroko Fujimoto: "Comme l'image du pauvre ne vous va pas bien chez vous, l'image du riche ne nous va pas bien chez les japonais."

"A big obstacle for gathering women together is our introversive tendency. This prevents us from visiting and receiving friends at home in a relaxed manner. Not only do we shut ourselves in; we also shut others out.

"A popular activity among Japanese women is to take lessons. There are 'culture centers' in the big cities where you can study art or music or calligraphy, or take lessons in tennis, swimming, jazz dancing, etc. Each one wants to show what she can do, but their performances never become polished. During the day, coffee houses, restaurants, tennis courts and swimming pools are filled with middle-aged housewives devouring some momentary distraction.



"With regard to opportunities for Japanese women in business, I am pessimistic. The number of companies which offer women places as managers is very limited, and those are mainly department stores and companies in the apparel and cosmetic industries. No bank or well-known industrial enterprise has ever had women executives, though they have been selecting many good female students from good colleges for a long time. More than 80% of college graduates applied for positions this year, but they do not want to work to help their families or for social prestige; they say they want to work for the sake of enjoyment.

"The press said recently that more than 50% of Japanese housewives, including college graduates, are working part-time, primarily as saleswomen or receptionists. They generally work about 100 hours each month and earn from \$300 to \$500; it is not much, but it helps them pay their children's college expenses. (Incidentally, almost 90% of those children, when they marry, go to Hawaii for their honeymoons.) I think our gross national product is supported by these vigorous housewives.

"Until about 30 years ago, children were raised within the limits of their fathers' salaries. Parents were strict with themselves and with their children. Instead of sending children to college, parents let them work immediately after high school. But parents today have lost this self-confidence and do exactly as their neighbors do—they are terrified of being left behind. And it is not only parents who are timid. The government is also very conscious of its image. We have a female ambassador because our government thinks it is necessary as long as



Aiko Yamaguchi Takaoka.
Her sisters, Dr. Fumiko
Amano '25 and Dr. Megumi
Shinoda '28, both physi-
cians, live in Los Angeles.

all other developed countries have female ambassadors. More than anything, we respect principle, and as long as this continues we cannot expect to change in our society."

With the help of Aiko Yamaguchi Takaoka '25, we get a longer perspective on the role of educated Japanese women. She was married while a senior to the vice consul on the staff of the Japanese Consulate General in New York, whose first Foreign Service posting had been at the Disarmament Conference in Washington in 1921. His career path quickly became theirs.

"After New York, we spent a busy and enjoyable time in Los Angeles, where he served many months as Acting Consul. During that time we welcomed the future special ambassador to the U.S., Admiral Kiihisaburo Nomiora, and his special good will fleet. Our next move was in 1929 to Buenos Aires as Consul and First Secretary to the Legation, plus Consul to Montevideo, Uruguay. After two years there we returned to Tokyo.

"In 1934 we went to Madrid, and in July 1936 we were Acting Minister at the beginning of the Civil War. We left Madrid that October without much more than the clothes on our backs and spent a short time in France. From there we were ordered to Prague, where there was much unrest. We waited six months for a house, and before I got it curtained and furnished there came another order—this time to Salamanca, Spain, to open a legation there on General Franco's side. At the end of 1938 we again returned to Tokyo.

"We were ordered to Tsingtao as Consul General and were there from 1939 to 1941, but preparations to go to Venezuela, to be Minister in Charge of the Legation there, were cut short by war. We spent the war years in Tokyo, in charge of repatriation, ships, etc.

"At the end of the war my husband became Director of the Liaison Office in Yokosuka and worked for four years with the Commanders of the Fleet in their activities of Occupation. From the first it was extremely hard work and I was out helping as an interpreter, etc., for both sides. Often I would be the only interpreter, and was so overworked that I landed in the hospital.

"Later we started four companies in Yokosuka. I helped found and establish a women's club which soon became the largest women's club in Japan. Then the Red Cross, as there was so much work for them. I love to paint and used to teach myself by visiting art galleries. (I

am listed in painters' directories though I never sell.)

"We moved to Kamakura in 1951. I come from a Samurai family which was here during the Kamakura era 700 years ago. I now live alone in a big Meiji Era style house, but Japanese life is changing. Taxis no longer come up my long hill, and stores no longer make deliveries, so I must move before I'm unable to look after myself. Japanese women have changed, too. They are ambitious, and hard workers. Many of the men who are big names here in politics depend on their wives to run their businesses while they go politicking, and the women have enough brains to keep out of the limelight. This is especially true of the Samurai women; that is our training."

Reiko Kase Nagura '58 once did a 40-minute program for West German TV about the role of Japanese women at home. She is now fully occupied as the wife of an orthopedic surgeon in Tokyo and the mother of four.

"I am very busy at the moment, working with my husband in the plans for a new clinic in uptown Tokyo, but the children still take up much of our time. Besides making lunch boxes and so on I tutor them in English and German. I also write articles on and off for Japanese ladies' journals, do programs for the West German TV network, and, of all things, model for some magazines. This is really stupid but better than doing nothing. My assignments are so few and far apart that they don't get in my family's way. My mother-in-law is very pleased because she is one of the old generation who yearned for emancipation and believes in women 'working'."

"My life is not typical, because I am married to a rather 'Westernized' Japanese who is a very independent man, educated in Germany. What do other educated women do? They have few children, and about half of them work, for the same motives as in most advanced Western countries—to make their comfortable lives more comfortable, and to evade boredom."

"There are basic differences, however. If one applies Milcea Eliade's classification to Japanese society, this is definitely an agricultural matriarchal society, psychologically ruled by women. The domination of the male is a mere cover-up. The women wield terrible power behind the scenes. Most Japanese men surrender their pay checks 100% to their wives and receive 'allowances' from them. To generalize rather crassly, the wives are mother-substitutes, often addressed as 'Mama' at home, even by the husbands. So in order to reach true equality, Japanese women must first dethrone themselves from the monstrous Eliade-Goddess position and grope for even standing without hurting their sensitive male partners. They must do this also without becoming caricatures of men, without turning into exaggerated caricatures of femininity. These are snares that await all women who wish to fulfill more than the role prepared for them by tradition."



女性

Reiko Kase Nagura and her husband, Kimio. "Notice how we grin from ear to ear—this surprised everyone because Japanese newlyweds are supposed to look solemn and wear mask-like, dead-earnest faces. Both of us are graduates of foreign universities and did not know this."

Reiko Nagura and her children as the family goes on holiday.

"Today, even in the countryside, farmers' daughters go to college. (Farmers are disgustingly wealthy. Old couples invest in the latest machinery and go on trips to Paris.) Remember, Japan is rich, and our women are becoming a spoilt and pampered lot. I agree with Emma Jung that women today need occupations, if only to work off the excess libido at their disposal because of the decreasing number of children they raise. Japanese women, too, look forward with terror and anxiety to the long years after their children leave their nests. They search for hobbies, such as writing Japanese poetry, detective stories, pottery, painting, dress design, etc. I don't think, however, that we could attain what old Jung called 'wholeness' without harmonizing with our partners of the other sex. We must include them in our program of growth, just as they must not exclude us women from theirs."

女性

Doing Business in Japan

by Sonia Katchian '68

My first visit to Japan was not on business at all—I went to buy a bow. Now a Japanese bow is not your ordinary bow. It is over seven feet tall, handmade of bamboo, and each one is unique.

After graduating from Barnard I had studied *kyudo* (Zen archery) with a Japanese master on Riverside Drive, and after ten years of training, the time had come for me to have my own bow. So I went to Japan, bought my bow, and took many pictures... I knew I would return.

Return I did, several times, and in 1983 I launched a business that would take me there regularly—Photo Shuttle: Japan. My idea was to get photography assignments here to shoot there. I also liked the thought of bringing Japanese ideas to the U.S., and American ideas to Japan. And so I bought the requisite mailing list, sent out the requisite promo card, made the requisite follow-up calls—to any company that did business in Japan, and waited for the phone to ring. For a long time, it didn't, and I seriously thought about canning the whole project. Then I got a return call and an assignment. One call led to another and Photo Shuttle: Japan really took off. I now go to Japan several times a year, and each stay lasts several weeks.

It is easy for a Westerner to succumb to the charms of Japan. The streets are safe, the subways immaculate, and you can come and go as you please at all hours of the night with near-complete peace of mind. It's also less expensive than New York, no matter what you have heard: a telephone call is only about four cents, and a subway ride costs between 40 cents and \$1, depending on the distance traveled. Rents and hotel rooms are cheaper than in New York, and there are thousands of charming little neighborhoods that take the edge off big-city living. Moreover, as the Japanese tend to be very obliging toward Westerners, they will overlook our most egregious *faux pas*.

When conducting business in Japan I have found it most effective to have a bi-lingual Japanese person make calls for me, and to have that person go with me to appointments. The Japanese are more accustomed to meeting in committee than one-on-one, and I have learned not to be surprised if my interpreter and hosts talk



for 10 or 15 minutes without consulting me. These conversations often sound like a lot of light banter, and at first I found myself growing impatient. "Will they ever get down to business?" I would ask myself, tapping my toe and sipping the inevitable cup of coffee or green tea.

I now know not to interrupt, and not to demand interpretations. The interpretations do come in time, very likely *after* the meeting! Meanwhile, my interpreter and my hosts are establishing their positions in society relative to one another, and they are watching my demeanor throughout this process.

Eventually, the interpreter finds an appropriate opening in the conversation to present the business at hand. (My business cards are already in the hands of *everyone* present, the first one going to the highest-ranking person in the room.) Soon heads start nodding and I hear a lot of "Ah, so's." This does not mean they like the project or idea—it only means they understand what is being said. If I've explained everything to the interpreter beforehand,

Two Generations at Ise Shrine

女性



Sonia Katchian and Lora Sharnoff watch as Sumo Grand Champion Takanosato gets his topknot adjusted. Lora is the first woman, Japanese or foreign, to serve as a sumo commentator on TV.

he or she usually negotiates the whole deal, without consulting me at all. This used to drive me "up the wall" but I am learning to accept it.

At the end of the meeting I shake hands or bow; if any of the group is very important or respected, such as a company president or a government official, I do not turn my back and walk out—I back slowly out of the office, bowing slightly all the way. This sounds silly even as I'm writing it, but these little things have meaning. It is one way to show your respect, and to say "thank you" five times during this process is not excessive.

Since business in Japan is very much a world of men, I am often asked what it is like to be a woman in that society. I can only say that I have never had any problems, and foreign women seem to be exempt from the traditional rules and prejudices that bind Japanese women.

For a photographer, there are other aspects of Japanese life which must be kept in mind. For example, I found that I needed to use magenta-tinted filters on all my lenses since most of Japan lives, works, plays, and prays under fluorescent light—so much for the shoji culture! On the other hand, on the street I found that the Japanese are not at all reluctant to be photographed, as Westerners often are. At worst they will giggle and then go about their business. They are too polite to object, since that might interfere with your work. Model releases are almost unknown, since the society runs on good faith, not on pieces of paper. There are very few Japanese lawyers, and law suits are seen as confrontational, a Western style of doing business but not the Japanese way.

One experience of mine helps illustrate the strong desire to avoid law suits. The *Yomiuri Shinbun*, the largest circulation newspaper in the world, had asked me, as a foreign reporter, my opinion of the 1984 presidential election returns. I was seriously misquoted. I called the reporter and alluded to the possibility of suing the paper. The next evening I was escorted to the restaurant of my choice and, over many rounds of sake, heard the reporter's version of our interview (as well as his life story). The matter was ultimately defused and settled amicably, an outcome which was obviously of great importance to the reporter.

All in all, Japan is a land of apparent contradictions, with thousands of social rules to observe while at the same time, anything goes. Each time I go back I learn a little more, and whenever I get a fresh insight I realize just how little I really know. Yet Japan continues to seduce, frustrate, challenge, and satisfy me. It's a good relationship.

Adapted from an article in Photo District News of December 1984. Reprinted with permission.

© Sonia Katchian/Photo Shuttle: Japan 1984

Sonia Katchian's photography career began in 1972, when her photographs of the attempted assassination of George Wallace were published in Life. Later she was a staff photographer at the New York Post. Since establishing Photo Shuttle: Japan two years ago she has been to Tokyo six times. In 1983 she was in the White House press corps when the Reagans went to Japan. Her photo essay on Japan was seen in all Bloomingdale's stores last fall.



The Bare Bones of Financial Aid

by Beth Wightman '87

It now seems like many, many months ago that President Reagan, in his 1985 State of the Union address, outlined a program of substantial cuts in federal aid to higher education. Under the plan he proposed, Guaranteed Student Loans, for a start, were to be capped at \$4000 per student, regardless of a student's other resources, other demands on the student's family, or the cost of the student's education. Furthermore, a means test would have excluded families with incomes greater than \$32,500 from all federal financial aid, regardless of extenuating circumstances.

Reaction to the President's proposal was immediate and strong, and it has continued. Among the letters which appeared in *The New York Times* (February 13), was one from Barbara S. Schmitter, Barnard's Vice President and Dean for Student Affairs. The Administration's plan, she wrote, was "not for a means test, but a cap on gross income—a very mean test indeed!" Students from all over the country organized letter-writing campaigns to let Capitol Hill know that the voting public did not support cuts in aid. (Subsequent attempts to reach a compromise agreement included raising the family income ceiling to \$60,000, but there was still no recognition of the possibility of multiple drains on a family's resources.)

Both the Administration and congressional supporters of the President's proposals seemed to be under the impression that college students today do not value their education, and do not appreciate the financial realities of four years of schooling. They like to cite students' stereotypes and their annual southerly spring migration as evidence of a prevailing campus climate of frivolity. And they have a pat solution for any student who can't pay for those four years out of her own or her parents' pocket: "Get a job."

Suzanne Guard, Barnard's Director of Financial Aid, has statistics which, no matter how one looks at them, demonstrate the weaknesses in such arguments. The most telling figures are these: the cost of attending Barnard this year was over \$14,000, and the average student's family income was \$27,000. Even if the limit on government aid were raised to \$8000, it would fall short of the

needs of many of our students. And very few qualify for additional aid based on their being financially independent of their parents. The government has proposed stricter guidelines for such claims, but Barnard's policy has been more rigorous than that of the government all along.

Aid comes from many sources, but nearly half of our student body receives some sort of financial aid from the College itself. The first step in determining that aid is calculating the amount that the student and her family will be able to contribute. Next, every one of those students is given a job opportunity—before any other form of aid is considered. Every financial aid package includes either a federal work-study job or a Barnard job grant, or guaranteed counseling from the Office of Career Services to help the student find an off-campus job.

Elayne Garrett, Director of Student Employment, reports that nearly a thousand students pass through her office each year (including approximately 100 students who do not qualify for financial aid but are looking for jobs to help cushion their otherwise stringent standard of living). Students work an average of ten to fifteen hours each week during the academic year. Summer earnings are also a major portion of the aid package, with the expected contribution from this source ranging from \$950 for entering freshmen up to \$1250 for seniors.

Other basic ingredients of the financial aid packages are student and parent loans, state support, and finally, Barnard grants. These are designed to provide the students with the help they need to come to Barnard in the first place, recognizing that the expenses will continue until they graduate.

"Know-nothing" comments about student lifestyles notwithstanding, it would be virtually impossible for most Barnard students to reduce their expenses or increase their share of the cost burden. The following profiles describe some individual efforts to make as much money as possible, in jobs which can be considered extensions of a liberal education, while at the same time exploring career interests.

Marian Rothman, president of the sophomore class, has a Barnard grant, a Guaranteed Student Loan, and help from home. These pay for her tuition, room, and books. In order to eat, she works as an audio-visual technician for the Office of College Activities, setting up sound systems for campus events.

Debra Davis '86 uses the money she earns from her work-study job for basic living expenses, and she is also gaining some insights related to her goal of a career in journalism. In her sophomore year she "did a little filing, a little typing," and some copyreading in Barnard's Office of Public Relations. Her current job, as an assistant with the After-School Program at Bank Street School, was originally just an alternative to a "traditional musty office," but her duties have introduced her to the possibili-

Beth Wightman, Editor-in-Chief of the *Barnard Bulletin*, puts in several hours every week during the school year as a work-study assistant in the Office of Alumnae Affairs. Her summer job in a lab at Columbia Presbyterian Hospital will give her a chance to combine the immediate demands of her financial aid package with her longer-range interest in a career in medicine.

ty of writing children's fiction. Two or three afternoons a week, Debra supervises four- to nine-year-olds in a variety of activities. It's obviously satisfying: "One day one of those kids is going to remember me as the person who taught her ballet."

Vivian Ladd is another example of a junior trying to decide what to do after Barnard while also meeting current expenses. As a freshman she divided her time between clerical chores at the Women's Center and a daycare center; last year she worked as a teaching assistant in the learning laboratory in the psychology department. In her "spare time," she volunteered with an agency that works with chronic truants and took the Barnard bartending "course."

Vivian readily admits that her initial interest in bartending was "purely materialistic. . . twelve dollars an hour is nothing to sneeze at. . ." She also realized that there was a managerial opportunity here, and she is now co-manager of the student bartending agency.

This past semester, Vivian took on a job geared toward a possible career in journalism, as an office assistant for the *Barnard Bulletin*. She keeps track of the advertisers and has revamped the filing system; in fact, she does basically everything that needs doing, and hopes eventually to write for the paper as well.

Following a brief stint as a desk attendant, Laure Cutignola '86 fought to combine a federal work-study grant with meaningful career exploration. She had spotted a flyer advertising a research assistant position in Columbia's anthropology department and soon found

"New Math"—If the average family income is \$27,000, college expenses are \$14,000+, and work-study jobs pay \$4.25/hr., how many students can "work their way through school" without federal aid?

herself involved in a project dealing with the alometry of the brain; she compiles statistics and computer data relating brain size to overall body size. Her own interests are in physical "rocks and bones" anthropology, and Laure worked with the Office of Career Services to have her work-study funds applied to the new position.

In the experiences of these women, a distinct theme emerges: a desire to pay one's own way combined with a desire to learn about the "real world." In case President Reagan has any doubts, I can assure him that students at Barnard—and, I suspect, elsewhere as well—are working, and working hard, to get themselves through school and through life.



Education is not a "Special Interest"

All of us at the College are deeply concerned about the current controversy over student financial aid.

The federal budget is much more than a simple series of line-item numbers. It is a statement of our values, in the concrete terms of dollars and cents. For years, we have seen bipartisan efforts to provide appropriate educational options to students from all income groups. The administration's proposals to reduce support for student financial aid, if enacted, would severely damage the progress that has been made in this direction.

Education is neither a political nor a special interest issue. Rather, it has to do with national priorities and long-term goals which are the measure of our basic strength and which will determine the future for our children and grandchildren.

Money spent on higher education is an investment in our most important natural resource—our young people. It is they who will bring us economic growth and development and leadership in a world of peace, who will continue the quality of life that reflects the traditional values of democracy and the generosity of spirit that characterizes our nation.

Ellen V. Futter

'85 Leave\$ It\$ Mark

During the final stages of the recent successful capital campaign, many Barnard alumnae learned about the College's new approach to fundraising, known as Phone/Mail. This systematic use of letters and telephone contacts proved to be a very effective way of reaching alumnae, and it was used again in a portion of the Annual Fund solicitation this spring.

Many of the techniques developed for Phone/Mail were then adopted by the Senior

Class Gift Committee, with unprecedented success. Class members had voted that their gift to the College would be new furniture and improved lighting for the Library Reserve Room, and an organized campaign to raise \$5000 was begun.

A letter to all seniors from Jill Alcott, Gift Campaign chair, described the goal and asked each one to pledge two \$25 gifts over the next year. Committee members set out to reach their classmates by phone over a period of four nights, to answer questions and accept pledges. The response exceeded their wildest expectations, and by the second night of calling the \$5000 goal was achieved. As of May 1, pledges totaled over \$9000, and they were still coming. A new goal was set at \$10,000.

"The Class of '85 has really broken new ground," commented Ruth Greenfield '83, Annual Fund Officer who worked with the Senior Gift Committee. "I don't think senior class fundraising will ever be the same."

—TCC



In addition to her efforts on behalf of Barnard-in-Greece and the Modern Greek program, Helen Zaoussis has overseen the recent publication of the second edition of *Greek Foreign Policy*, for which she has also written the introduction. The author of the book was her father, Alexis Kyrrou (1901-69), who served in the Greek diplomatic service for 45 years.

The Story of a Big Effort for a Pet Project: Modern Greek Language and Literature at Barnard

by Helen Kyrrou Zaoussis '51

In 1977, Barnard alumnae who live in Greece were thrilled to learn that Columbia University was launching an ambitious program of Modern Greek Studies. All aspects of Greek life would be covered, and the language and literature courses which had been offered at Barnard since 1967 would be an integral part. Now, at last, students at our alma mater would have the opportunity to learn that our country had not only an ancient civilization and literature, but also a lively existence, even under very difficult circumstances, in modern times.

The university asked interested alumni/ae to help raise funds for the program. The Barnard alumnae in Greece were among the first to act. Agni Vlavianos Arvanitis '57 and I submitted an application to the Costas & Eleni Ourani Foundation of the Academy of Athens and obtained a donation of \$24,102.

Thus encouraged, Agni, Georgia Valaoras '68 and I, joined by Marie-Louise Limpert Sistovaris '50, together with some Columbia alumni, organized the "Columbia University Modern Greek Studies Advisory Committee in Athens."

Currency and other restrictions made it difficult to obtain contributions from individuals, so we concentrated our efforts on foundations and the government. This was

Language Study in a Shrinking World

Taking Columbia University as a whole, instruction is available in more than 70 languages, ranging from ancient Akkadian to Modern Uzbek, from the languages of southern and eastern Asia to French and Romance Philology, German and Dutch, Czech and Serbo-Croatian, Spanish and Portuguese, and English as a foreign language. Modern Greek is among these offerings only because of the Barnard program, and many students from other schools in the university are enrolled here.

Courses in Modern Greek Language and Literature are listed in the Barnard catalogue under Classics. They include an elementary full-year course, which is an introduction to Demotic Greek and emphasizes speaking and writing, and two one-semester intermediate courses in which students read Kazantzakis' *Report to Greco* and a variety of poems, short stories and essays. With these four semesters a student can fulfill her foreign language requirement. For those who wish to continue, the sequence of courses is completed with "Prose of the Twentieth Century: 1930-1950," featuring Myrivilis, Venezis, Petsalis-Diomedes, Kazantzakis and a few relevant poems, and "Contemporary Prose and Poetry," in which students

read some of the important works written after 1950. The choice of readings has been determined by the availability of texts and also by Professor Gregory's desire to give the students samples of literature dealing with major events in modern Greek history, including the Italian-German occupation and the civil war.

The offerings in Modern Greek provided the inspiration and the opportunity for a new combination of courses under the heading "Hellenic Studies." Louise Townsend '86 developed this program and obtained approval for a major which would enable her "to pursue study in Greek history and literature through the ages."

Following the pattern of an existing interdisciplinary major, Ancient Studies, Louise drew up a list of courses in the history, literature and art of Greece during the Classical, Byzantine and Modern eras. "There has been a tendency," she wrote, "to consider the study of Modern Greece as distinct from the study of Classical Greece. I use the term 'Hellenic' in the title of the major to indicate that I want to consider the history and culture of Greece as a continuum."

In addition to her Barnard courses, Louise spent this spring semester in Greece, taking courses in modern Greek politics, economics, and social development, Byzantine art and architecture, and "Monuments of Ancient

Athens." She will write her senior essay in Greek.

When Curriculum Meets the Bottom Line

An article on cuts in financial aid followed by an article on the struggle to add a new program to the curriculum — *post hoc, ergo propter hoc?*

Not this time, but the two are not totally unrelated. We asked Sigmund G. Ginsburg, Barnard's Vice President for Finance and Administration, to comment on the potential conflict between an institution's educational mission and financial pressures.

"All of us in educational management, while recognizing the importance of sound financial policies and practices, also recognize that sound finances are just one aspect of the educational mission. When proposals are made for new courses or programs, the primary focus must be on the contributions they would make to the intellectual growth of our students and faculty. Once these are established, however, we must face hard financial decisions and be rigorous in our analysis of benefits and costs."

not easy, either. We wrote letters explaining the importance of Columbia University as a great educational and cultural center. Appointments were made with, among others, three Ministers of Culture; one minister would promise to help, but soon he would be replaced by another and we would have to start all over again. We even obtained an audience with the then President of the Greek Republic, Professor Constantine Tsatsos.

In 1979 and 1980 we obtained \$10,572 from the Greek Ministry of Culture and a second gift of \$24,207 from the Ourani Foundation—small sums in relation to our efforts, but these years were marked by oil crises and stagflation, and money for such projects was scarce.

Money proved to be scarce in the United States, too. Unable to raise enough for an endowment for Modern Greek, Columbia University abandoned the program in 1981 and handed over to Barnard the remnants of the money it had gathered—enough to fund one more year of Modern Greek language and literature. Our congenial Athens committee reluctantly disbanded.

Barnard College offered to finance an additional year of Modern Greek, but the courses would be discontinued after 1982-83 if new money was not raised. The amount needed was \$30,000 each year, or, preferably, a large gift which would endow the program permanently. Something had to be done, and quickly, if the teaching of Modern Greek at Barnard was to continue. We believed in its value and decided to make an all-out effort.

While a "Committee to Save Modern Greek Studies at Barnard" was being formed in New York, the alumnae in Greece contributed to it a list of Greek and Greek-American alumnae living in the U.S. Our own solicitations were now handicapped: in a country where separate higher education for women does not exist, we had some difficulty explaining the role of Barnard. We stressed the fact that the Modern Greek courses were open to all students in the University.

After pressing the Greek Ministry of Culture to reexamine a previous negative decision, Agni was able at this critical moment to obtain a substantial donation of 400,000 drachmas. Her connections with the Greek Orthodox Archdiocese of North and South America also proved very helpful. Archbishop Iakovos himself sponsored a fundraising effort, which was headed by Metropolitan Silas and raised \$16,000 in New York.

We also continued our efforts with the Ourani Foundation, never taking "no" for an answer. In 1984 we had some luck: a member of the Ourani Board, Professor Emeritus Constantine Trypanis, had represented Oxford University at the inauguration of President Rosemary Park, so he was familiar with Barnard, and a gift of 500,000 drachmas was approved. By a happy coincidence, this decision was made while alumnae in the Barnard Travel Program were in Athens, so Professor Lydia Halle Lenaghan '54 of the Classics Department, who was accompanying the group, was able to thank Professor Trypanis in person.

The passage of time has brought with it a significant disadvantage, however. Whereas the drachma was valued at about 30 to the dollar during the years of the Columbia program, the exchange rate has now reached

140, so any amount we are able to raise is of far less value when it reaches the U.S. We are therefore considering new ways of helping the Modern Greek courses. One possibility is to offer Greek books for the Barnard library; another is to contribute to a scholarship for a Barnard student to continue her studies in Greece. In any event, we do not abandon hope that someday these courses will become permanent.

AABC Fellowship Winners

by Helen McCann '40, Chairman of the
Associate Alumnae Committee on
Fellowships

The Fellowship Committee found it an almost impossible task this year to select winners from among the 38 extraordinary applicants. We began by deciding there should be four fellows. We finished with ten! They include Phi Beta Kappa electees; *summa, magna*, and *cum laude* graduates; outstanding leaders; young women dedicated to serving others. To make distinctions among them was a challenge to our entire committee, and we proudly present them to you.

Penina Burnstein was graduated this year and plans to enter Columbia College of Physicians and Surgeons in the fall. Elected to Phi Beta Kappa in her junior year, her other honors include the Ida and John Kauderer Prize, awarded to any outstanding pre-medical student who has been a chemistry major.

Let me give you an idea of the breadth of Penina's activities: she worked at Memorial-Sloan Kettering Institute on an independent project involving an analysis of sarcoma-related antibodies in the blood sera of two siblings in long term remission. She has had graduate courses in Talmud and Scripture. She plays the piano, guitar, violin, and clarinet, and is an instrumentalist with an Israeli singing group. And she is licensed to teach Israeli folk-dancing.

Julia Eilenberg, a Classics major, was graduated in 1982 and passed her Senior Essay with distinction. The French Department awarded her their prize for non-majors, and she has had poetry published in the University publication *Upstart*. Julia has been working at Fountain House as case manager for a psychological rehabilitation program and will enter medical school in the fall. She writes:

"As culmination of my Classics studies, I... explored the language of psychology and physiology in Aeschylus' *Oresteia*. . . I learned that each cultural era approaches mind and body questions in a particular interpretive





mode and that these biases indicate the culture's root conception of what humanity is. Such discoveries gave rise to my growing curiosity about our own scientific and medical models of the human body."

Janine Gargiulo '84 also passed her Senior Essay with distinction. Since graduation she has been a research associate at St. Luke's/Roosevelt Hospital. She will enter the University of Virginia in a doctoral program in clinical and developmental psychology.

Janine "came to psychology through the study of literature. . . fascinated by the authors' creation of complex characters whose lives were shaped by their personalities, the dynamics of intra-familial relationships, role expectations and the social forces of time. . ." Her goals, she says, are threefold: ". . . to be trained as both a clinician and a researcher, to obtain a strong theoretical foundation on which to build clinical skills, and to conduct research within the area of developmental psychopathology."

Jacqueline Kestenbaum '81, an art history major, has held a Presidential Fellowship at Columbia and has published articles in *Architecture Magazine*, *Colonial Homes*, and the *Columbia Journal of Ideas*. She plans to write her dissertation "on a synthesis of Western and Japanese ideas. Topics in mind," she says, "are Frank Lloyd Wright's Japanese buildings and projects, 19th century guide books by the first western architects to enter Japan, and post-war city planning, especially the relationship between the 'fantastic' plans of the avant-garde architects and the sobering masses that were actually built. I envision myself teaching architectural history, with a Japanese specialization. . . I plan to write a basic text on 20th century Japanese architecture, one I would have liked to have had."

Dara Nachmanoff, a 1984 graduate, was a Classics major who completed her Latin in her junior year with a virtually perfect record, and did the second semester of Greek on her own. She has also completed pre-medical requirements and will enter Harvard Medical School in the fall.

Dara has also received the Lillian Niederman Fellowship, given to "a student who, by virtue of scientific excellence and passionate commitment to individual dignity and the amelioration of suffering, gives promise of distinction as a physician and a humanist." She writes, "As a young girl, I imagined myself 'growing up' to become a physician. The dreams of a child do not constitute a well-informed decision, but experiences connected with illness and recovery have given direction to my life. My special interests now are in the fields of immunology, neurology, and rehabilitation medicine."

Daisy Otero of the Class of 1985 will attend medical school. Daisy's awards include the Edwin Gould Scholarship for scholastic achievement and the Lucy Moses Scholarship Award for the pre-medical applicant who has given most service to the medically needy.

"The importance of my becoming a physician," she says, "lies in knowing I will be helping others by actively participating in the provision of medical care, as well as serving as a role model for my community. . . In con-

junction with my desire to continue to develop and emphasize the human component of doctoring, I also want to be active in academic medicine."

Ramona Romero, also of the Class of 1985, will enter Harvard in the fall to study constitutional and/or international law. She has also studied Russian and would like to specialize in Soviet/U.S. relations. Ramona was president of the Student Government Association and vice-chair of the Independent Student Coalition of New York State.

She is "concerned by the low level of educational attainment and consequent lack of leadership" in the Hispanic community. "I believe," she writes, "that in our system of government individuals can make a difference, and I am determined to do so." One professor has written that Ramona is "a natural leader. . . an emerging superwoman."

Wendy Silverman '81 has been doing research and lobbying for Physicians for Social Responsibility. During her senior year at Barnard she was chosen to apply for a competitive internship sponsored by the Carnegie Endowment for International Peace, which placed her at the Arms Control Association as a research assistant. She will enter MIT to study international relations, with emphasis on U.S./Soviet relations and nuclear weapons control.

"Having spent several years studying the political, technological, diplomatic, and psychological components of the arms race," Wendy says, "I will be more effective in my pursuit of meaningful arms control and will have more options in such pursuit."

Monica Stordeur '84 has been studying international relations at Columbia and held a Columbia University Fellowship. She is concentrating on national security issues and her goal is "to teach and to continue to engage in research."

One former professor considers Monica "one of the two or three most intelligent students I have taught. I have kept the paper she wrote on industrial policy for my own personal files." Another told us that she has "a sharp, analytical mind. . . and is equally comfortable with theoretical and policy problems."

Patricia Zambrano '85, who emigrated to the U.S. from Ecuador, majored in English and has four other languages as well. She will enter law school. She told us, "My belief in the humanistic value of the legal profession and the fact that I see the need for bilingual lawyers in the Hispanic community serve to ignite my yearning to pursue a career in law." Her goals include "especially becoming a lawyer dedicated to upholding the rights of the underprivileged."

A member of the English Department wrote that Patricia is "an excellent stylist. Her conceptual abilities have become quite formidable. . . She is vibrant with intellectual curiosity—questioning, searching, reading—she will never give up trying to understand and to apply her understanding."

After all this, who says the present generation of students is apathetic or concerned only with economic success?

From Our Family Album



"Life After Barnard: Expectations and Reality" was the topic of the Annual Senior Dinner in February. Gwyneth Murphy '76, co-chair of the AABC Student Affairs Committee, introduced the panel of speakers (l. to r.): Jane Tobey Momo '73, Assistant Corporation Counsel at the NYC Law Department, moderator; Maria McBride-Mellinger '81, Associate Fashion Editor of *Bride's Magazine*; Maggie Elliott '81, Reporter for *Fortune* magazine; Dr. Judith Lefkowitz Marcus '64, pediatric oncologist/hematologist; and Carolyn Mapel Barnard '62, president/owner of The Gazebo, now a four-store "chain" of stores.



Members of the Junior Class heard "Tips from the Class of '84" at a Champagne Buffet in April. The panelists for the evening were (l. to r.): Rany Condos, a student at P & S, Jane Moncrieft, trainee at Morgan Guaranty, and Georgia Pestana, in law school at NYU.



Karen Jolkovski

Members of the Class of '44 celebrated the refurbishing of the Helen Hartley Jenkins Geer Memorial Gateway to the Barnard campus at a mini-reunion in March. The Class had raised the funds to pay for the renewal of the ironwork and decoration, and the cleaning of the stone pillars, as its 40th Reunion gift to the College. The effect was beautiful!

Barnard in New York

by Jill Alcott '85

Students at Mount Holyoke can walk through verdant fields or ride on horseback, and students at Harvard can picnic in the Yard, but only at Barnard can students experience New York City, the most diverse, exciting campus of all. There are several ways in which Barnard students take advantage of their extended campus: some participate in formal internships, some use its civic and cultural institutions to complement their coursework, and still others explore it independently or with friends, as a playground of entertainment and adventure. Whatever their purpose, students agree that the New York City experience is an integral part of their life and growth at the College.

One way a student can incorporate internships or other independent projects into her curricular endeavors is through the Experimental Studies Program, which was established in 1969. Under the direction of Joan Siegel Dulchin '58, the program meets the needs of self-directed students whose interests fall outside the realm of departmental offerings. Students design their own projects in consultation with individual faculty sponsors and come together with other Experimental Studies students for weekly seminars. In this weekly convention students "gain tools for learning how to evaluate organizations and how they operate," according to Dr. Dulchin. She sees her role as helping them look at their individual experiences within a larger framework, in order to understand the world of work.

For junior Ann Leonard, Experimental Studies has supplemented courses in Environmental Science. Last fall she worked for the Neighborhood Open Space Coalition, a small, nonprofit organization dedicated to analyzing and preserving open space in the City. "Open space," in this context, means any area that can provide active or passive recreation, or access to natural systems like sunlight and air. "We are not concerned with designated parks," says Ann. "We are talking about alternative open spaces like rooftops, alleyways, air shafts and vacant land." At the Coalition, she was exposed to the threefold process environmentalists use when looking for open space: needs assessment—to decide if a neighborhood is being used appropriately for its population, Cost/Benefit Analysis, and consideration of Options. Most of her assignments fell into the third category, including examination of open space uses in other urban areas in order to ascertain what worked and what failed. She was able to earn three points of course credit by combining the project with the Experimental Studies seminar and the supervision of her faculty sponsor.



Because she learned so much from her first internship, Ann undertook a second project—this time with the Department of City Planning. Her first assignment was to compile a master list of open spaces, not by consulting directories or manuals, for none exist, but by identifying and calling other sources—including environmental groups such as the Trust for Public Land, the Horticultural Society, and the Green Gorillas. "By being interested in the environment in the City, you start to notice things and make a mental list," she said. As her list neared completion, Ann built on the experience of her first project and looked at the spaces in order to identify innovative approaches to their design as well as to their management, maintenance, and preservation.

Ann will continue to draw on her Experimental Studies work as she considers her career goals. "I'm using these internships to explore the tradeoffs of working inside the system, as at the Planning Department, versus 'outside' organizations like the Coalition." At the same time, she is using New York City as an extension of the campus in her "regular" courses, as well. In "Environmental Planning and Site Development," she had to integrate her knowledge of science, law, and economics with the realities of a specific situation by drawing site plans for four vacant lots near Chambers Street. In "Resources and Wastes," she learned that the garbage generated in New York City *every day* would cover fifteen square blocks twenty stories high. To get a better grasp on this mind-boggling fact, the class visited the Fresh Kills landfill on Staten Island, where the mountain of refuse grows daily and a variety of resource recovery efforts are being tested.

Rounding out her interest in the urban environment, Ann is taking courses in political science, where the City again provides real-life examples of theoretical concepts. The combination, she says, "is great."

Hillary Brown '85 also made use of Barnard's extended campus and the opportunities available through Experimental Studies. With concurrent interests in business and broadcasting, she worked at WKCR, the Columbia radio station, and then got an internship in the Business News Department at Cable News Network. As a production assistant, her work ranged from collecting data for hourly stock market reports to floor directing "Money Line" to writing and designing titles. She kept a journal of her experience for discussion with her faculty adviser and discussed aspects of her work (including down-to-earth issues like appropriate dress) at the Experimental Studies seminar.

Hillary enjoyed her coursework but found that her work at CNN helped her "put it into proper perspective."

Perspective is also important to Allison Sarnoff, who



transferred to Barnard from Princeton in order to gain "sight of the world outside the Ivy walls." As a student in Experimental Studies, she worked for Alice Eve Cohen, founder of Practical Cats, Inc., a small theatre company. Ms. Cohen conceives, writes, acts, and directs plays. Allison notes that "there is a little dream in the back of my head to be an actress," but the roles she played in fundraising, stage management, and research were rewarding.

She also welcomed the regular exposure to urban life: "You can't get so uptight about a midterm or a paper when you see what goes on outside the campus boundaries," she commented. At the same time, she felt lucky to have a "campus that is a haven from the city. . . so you can get the best of all possible worlds."

Sophomore Kim Rosenfield will major in Program in the Arts with a concentration in theatre, and plans to hold internships in production, management, and costuming before she graduates. This year she worked at the Women's Project at the American Place Theatre, performing tasks that ranged from xeroxing and attending auditions to compiling information about New York for out-of-town playwrights. It was important for her to work at the Project, she says, because the theatre is still dominated by men and "there is a need for this kind of support for women." With the help of the Experimental Studies seminars, she herself became more assertive on the job.

Aimee Imundo '85 also combined participation in Experimental Studies with her major in the Program in the Arts and an internship in a related field. Working with the Assistant Director of the Artist Sponsorship Program at the New York Foundation for the Arts, she reviewed proposals from independent filmmakers and counseled them on funding possibilities. "I see the film promotion and production process through all its stages; and I'm finding out so much about fundraising that I feel prepared to consult on my own," she said.

For Aimee, New York City was not only an extension of the campus, but was also an inspiration for her writing. Her Senior Project was a play whose main theme dealt with the city-country conflict. "Everything I write is infused with this place where I am. Every day I see many different social scenes, and they affect my thinking and my writing." After graduation, Aimee plans to continue working for the Foundation while studying cinematography.

* * *

For students who do not wish to enroll in Experimental Studies, "regular" off-campus internships add enrichment, or just plain variety, to their college experience. Alexa Jung '85 had been seized by a passion for theatre while still in high school and applied for an internship

through the Career Services Office almost immediately after arriving at Barnard. During her freshman year she worked at the American Place Theatre, learning "a lot about comedy and really getting a handle on what was happening" off-Broadway. By her sophomore year she was ready for a more substantial project and at Playwrights Horizon she was given more responsibility. In the course of her two years there she was able to see "Sunday in the Park with George" move through all the stages of production. Her third internship was in a small casting agency where the range of her responsibilities was expanded still further.

Meanwhile, Alexa was also writing, directing, and acting in the 1985 Varsity Show, a musical comedy spoof of life at Barnard/Columbia which was presented on campus in April. "I feel lucky to have had the opportunity to have my work staged up here, and at the same time to have the slap-in-the-face knowledge of the professional theatre world. I feel that I have become a part of the off-Broadway family," she says.

Dunwreath Rooney '86 is a transfer student from Berkeley who has discovered the value of being in New York in several quite different ways. She had her own accounting business in California and has worked for a literary agent in New York, redesigning his bookkeeping system. As an officer of the Student Government Association, she participated in the planning for Winterfest, the annual student celebration of women in the arts, which this year featured actress Marsha Mason, a NYC resident. During the spring semester Dunwreath also developed a plan for a city-wide lottery for the benefit of Ethiopian famine relief; its implementation is "in the works."

* * *

Still another type of New York experience is available to students through "Urban New York," a program of trips and visits which helps them learn their way around while also presenting some of the unique aspects of the Big Apple. Small groups of students, accompanied by at least one faculty member or administrator, have gone ice skating at Rockefeller Center, toured the United Nations, and watched a diamond cutter at work. Others have attended off-Broadway shows, Lincoln Center events, or a "Day at the Races"—or participated in the perennial favorite, a midnight bicycle tour of Manhattan. The events serve multiple purposes: resident students and commuters get to know one another; freshmen and transfer students have a chance to try out their sense of direction, and the City's transportation system; and the potential value of Barnard's extended campus moves out of the catalogue and into their college experience.

Jill Alcott

Ann Leonard

Dunwreath Rooney

Aimee Imundo

EVENTS IN THE ARTS

New Books

Lillian (Tabeeek) Africano '57, *Passions*, Berkley Publishing Co., 1985, \$3.50.

After her husband leaves her for another woman, Kate finds her feet again and discovers that she is free to realize her dreams—to begin a career as a writer, to have a lover, to become an independent woman.

Vicki (Wolf) Cobb '58, *Brave in the Attempt: The Special Olympics Experience*, Pinwheel Publishers (P.O. Box 777, Berryville, VA 22611), 1983, \$8.95.

Focusing on individual athletes from around the world, this moving account tells a story of human courage and ability. Over 400 mentally retarded athletes, along with coaches, parents and volunteers, gathered in Baton Rouge, LA to compete in individual and team sports.

Thulani (Barbara) Davis '70, *Playing the Changes*, Wesleyan University Press, 1985, \$16/\$8.50.

Female-male relations, racial injustice, war—the themes in these poems reflect social concerns of the author, who is a senior editor at the *Village Voice*. She sees herself as belonging “somewhere in the tradition of black women writers who feel strongly about race and womanhood and independence of mind.”

Marilyn (Hirsch) Clayton Felt '59, *Improving Our Schools: Thirty-Three Studies That Inform Local Action*, Education Development Center, 1985, \$14.95.

This book summarizes the findings of the extensive research on high school education in America conducted over the past three years. Educators and other members of the teaching community will benefit from the comparative analysis of the studies, as well as the guidelines for translating the results into action.

Genevieve (Fisch) Fernandez '49, *American Traditional: A Comprehensive Guide to Home Decorating the Ethan Allen Way*, Simon & Schuster, 1984, \$24.95.

After discussing the various components of interior design, the author takes us through each room of the house, suggesting ways to integrate the elements into coherent designs.

Amy German '77 and Charles Steiner, *Museums: A Resource for the Learning Disabled*, Metropolitan Museum of Art, 1984, free (\$1.50 p+h).

Beginning with definitions of “museum” and “learning disability,” this useful book goes on to explain how, for example, seeing a work of art and hearing it described can help learning disabled people overcome information processing problems.

Angeline Goreau '72, *The Whole Duty of a Woman: Female Writers in Seventeenth Century England*, Dial Press, 1985, \$10.95.

During the seventeenth century, an important time of transition, women writers were no longer daring exceptions but were not yet accepted as an established literary fact. The early roots of feminist writing, often written in response to “misogynist diatribes,” are illuminated in this engaging study by the author of *Reconstructing Aphra*.

Barbara Florio Graham '56, *Five Fast Steps to Better Writing*, Opus Mundi Canada (375 Third Ave., Ottawa, Ontario K1S 2K4), 1985, \$9.95.

The author leads readers through the five stages—prepare, draft, revise, strengthen, and polish—in a witty, concise style, interspersing the text with entertaining examples and anecdotes.

Monique Raphael High '69, *The Keeper of the Walls*, Delacorte Press, 1985, \$17.95.

Following in the tradition of her bestselling *The Four Winds of Heaven*, Ms. High's fourth novel takes place in France during the German Occupation and is largely drawn from the author's grandmother's diaries.

Roberta Israeloff '73, *Coming to Terms*, Alfred A. Knopf, 1984, \$13.95.

A searching, honest diary of a young mother's conflicting emotions, from the moment she decides to have a child to his second birthday. Anxiety, joy, fear, wonder—the author explores the range of feelings she experiences as her son's arrival transforms her world.

Bettina (Liebowitz) Knapp '47, *Edgar Allan Poe*, Frederick Ungar Publishing Co., 1984, \$12.95.

“Master of the macabre and the exotic,” Poe is credited with inventing the modern detective story and writing the first modern science fiction. The nineteenth- and twentieth-century factors that influenced his writing are explored, as is the impact his writing had on other authors.

Bettina (Liebowitz) Knapp '47, *Word/Image/Psyche*, The University of Alabama Press, 1985, \$23.50.

“Any artist who takes in hand brush or pen, and uses it for creative purposes—to objectify and portray some private vision—thereby transforms what previously lay embedded in the subliminal sphere into a deliberate act.” The author examines the art criticism and fiction of nine writers, analyzing their reactions to the outside world and the insights they provide about the unconscious.

Lucy Olga Lewton '22, *Pets Along the Way: Stories for Young People*, 1984.

An amusing account of the pets, real and imagined, that have shared the author's life.

Jocelyn Linnekin '71, *Children of the Land: Exchange and Status in a Hawaiian Community*, Rutgers University Press, 1985, \$27.

The subject of this ethnohistorical study of tradition and modernization is Keanae, a remote village on Maui. The author, an anthropology professor at the University of Hawaii, wanted to “arrive at a meaning of *Hawaiian* that clarifies the present and also helps us to understand the past.”

A Woman's Quest for Science: Portrait of Anthropologist Elsie Clews Parsons '96, by Peter H. Hare, Prometheus Books, 1985, \$22.95.

Graduate of one of the first Barnard classes, professor of sociology at Barnard from 1899-1905, the first woman president of the American Anthropological Association—Elsie Clews Parsons was a true pioneer. Her groundbreaking work and complex personality are brought to light in this fascinating biography written by her grandnephew.

Marion (Hausner) Pauck '49, editor, *From Luther to Tillich: The Reformers and Their Heirs*, by Wilhelm Pauck, Harper & Row, 1985, \$19.95.

Ten essays provide a blend of historical descriptions and informed criticism of the important figures in Protestant thought over a period of 500 years. Pauck (1901-1981) deals with Luther's biblical faith and the lives and thoughts of his contemporaries, Butzer, Calvin and Melancthon. He goes on to present Schliermacher's conception of history and church history and a critique of Karl Barth's “Dogmatics,” and ends with a consummate portrait of his friend and colleague, Paul Tillich.

Lucille Wolf Pevsner '51, *Turkey's Political Crisis: Background, Perspectives, Prospects*, Praeger Publishers, 1984, \$7.95.

When the military took over in 1980, Turkey was in a state of political and economic collapse; political party deadlock, widespread violence, and uncontrolled inflation were causing a major breakdown in democratic government. In this lucid, objective account, the history of the political situation is unravelled and prospects for the future explored.

Sarah Rossbach '75, *Feng Shui: The Chinese Art of Placement*, E.P. Dutton, 1983, \$8.95.

Literally translated as "wind" and "water," *feng shui* combines mystical meaning and common sense in an attempt to arrive at harmony with nature. An ancient art, it governs many things, from the placement of objects in a house to the appropriate dates for weddings—in sum, "how to locate ourselves in the universe in a better way."

Agnes (Bull) Sherman '54 and William S. Heckscher, *Emblem Books in the Princeton University Library, A Short-Title Catalogue*, Princeton University Library, 1984, \$10.

Lists over 800 emblem books in various collections of the Princeton Library, spanning 450 years—from the first edition of Alciati's *Emblemata* in 1531 to a Dutch emblem book from 1983.

Hedi Braun Siegel '58, translator and editor, *J.S. Bach's Chromatic Fantasy and Fugue: Critical Edition with Commentary* by Heinrich Schenker, Longman, 1984, \$24.95.

An annotated translation of the pioneering analytical commentary written in 1909 by the Viennese theorist Heinrich Schenker, whose ideas have widely influenced musicians in this country. The book aims to bridge the gap between theorist and performer—separate sections on touch, fingering, and dynamics supplement the running commentary on the piece itself. Schenker's authoritative edition of the score is included.

Madeleine B. Stern '32, *Critical Essays on Louisa May Alcott*, G.K. Hall & Co., 1984, \$35.

The editor of this impressive volume of criticism has written numerous books about nineteenth-century America, including four about Alcott. Many original essays are included, as is an article by *Elizabeth Janeway '35* written on the 100th anniversary of the publication of *Little Women*.

Martha (Kostyra) Stewart '63, *Hors d'Oeuvres: The Creation and Presentation of Fabulous Finger Foods*, Clarkson N. Potter, 1984, \$17.95.

The well-known caterer and entertainer presents hors d'oeuvre parties for every occasion—from the Breakfast Buffet to the Grand and Elegant Party.

Marisa Messineo Vandini '54, *Il Parco di Cristallo* (1975), *Clippings* (1979), *Acque Profonde* (1982), and *La Sciarpa Azzurra* (1977), all Todariana Editrice Milano.

Writing, traveling, human relationships—the topics of these books vary, reflecting the breadth of the author's experience in Europe and the U.S.

Olive Makris Verbit '70, *The Pleasures of Patina*, 1984.

In the beginning of this slim collection of poetry is a definition of "patina," which reads in part, "a surface appearance of something grown beautiful especially with age of use." Age is a common thread that runs through these short, comforting poems.

Meredith Sue Willis '69, *Only Great Changes*, Charles Scribner's Sons, 1985, \$15.95.

Drawn from her experiences as a VISTA volunteer in a very poor neighborhood in Norfolk, Virginia, Ms. Willis's third novel is about personal and social change. The main character's view of society is challenged when she leaves the sheltered life she had led in a small Appalachian town.

Music & Dance

Soprano **Constance Cooper '65** presented a recital of twentieth-century vocal music at Christ & St. Stephen's Church (NYC) in February.

A program of new dances by **Becky Siegel '82** was presented by her company Timebenders at the Cash Performance Space in New York City in March. One of the other members of the company is **Ione Beauchamp '81**.

In April, **Faye-Ellen Silverman '68** was guest composer at the University of Wisconsin-Madison, where she performed and her own works were presented. Her "No Strings" was performed in April at the University of Chicago, on the program sponsored annually by the Fromm Music Foundation at Harvard, and she has received a commission from Fromm to write a piece for its 1985-86 concert season. A concert on Radio Cologne in May featured works of Silverman and Vladimir Ussachevsky.

Jeanne Walsh Singer '44 composed a musical setting for the poetry of **Jeanne Lewis Fitzgerald '46**, for a concert held on the 40th anniversary of the Manhasset (LI) Library in May.

Janet Sullivan '66 sang "Joyce, Yeats and Friends; Musical Settings of the Poets" at Saint Michael's and Saint Joseph's Churches in April in Manhattan.

Brooke Wentz '82 produced "Une Saison en Enfer," a concert by French composer/conductor Gilbert Amy which was based on a poem by Rimbaud. The performance took place at Cooper Union in March.

And In The Sciences

Lois Barber Arnold '59, *Four Lives in Science: Women's Education in the Nineteenth Century*, Schocken Books, 1984, \$14.95.

The lives and education of four dedicated pioneers who obtained scientific training in spite of the discriminatory system. A scientific illustrator, a geologist and two teachers—each woman's story portrays the courage and strength they needed to forge careers in science.

Marsha (Wittenberg) Lewin '62 and Milton D. Rosenau, Jr., *Software Project Management, Step by Step*, Lifetime Learning Publications, 1984, \$36.95.

Designed for beginning managers, this practical book outlines the basic skills needed to produce results, while satisfying the constraints of performance, budget and schedule. Well organized and filled with examples.

Virginia Otis Locke '52, Calvin Hall, Gardner Lindzey, John C. Loehlin, Martin Manosevitz, *Introduction to Theories of Personality*, John Wiley & Sons, 1985, \$27.95.

In an effort to make Hall and Lindzey's classic *Theories of Personality* accessible to beginning students of psychology, the authors have written an alternate version of this definitive textbook on personality.

Hello, Young Lawyers—

Have you graduated from law school in the last ten years? Was the practice of law what you expected? If you would be interested in sharing your experiences and your feelings, good and bad, about the legal profession, for an article in the *Alumnae Magazine*, please call or write to: Judy Pierce, Office of Career Services, 11 Milbank, 212-280-2033

Around the Clubs

When the lights went down, and the first strains of Prokofiev's "Romeo and Juliet" echoed through the New York State Theater at Lincoln Center, 30 Barnard-in-Bergen members, relatives and friends were drawn right into the Italian Renaissance.

The group had purchased a block of tickets to the Joffrey Ballet's March 10th evening performance, which was the dance hit of the season. There, they shared in the splendor of the Capulets' ball, the romance of Juliet's garden, and the drama and sorrow at the tomb, all the while revelling in the gaiety of Renaissance Verona.

The elaborate costumes, sets and lighting combined with the dramatic dancing to spellbind the audience, and Barnard-in-Bergen members enthusiastically requested more of these outings.

This is the second time the Bergen Club has organized an event around a dance performance. Last year, alumna Twyla Tharp performed at the John Harms Theater in Englewood, N.J., and her troupe joined Barnard-in-Bergen members for an after-performance cocktail party.

* * *

Culture of a different sort was on the spring agenda of the Barnard Club of the Greater Bay Area in San Francisco, which hosted a gallery show of fine handcrafted furniture created by two Bay Area artists, Gail Fredell-Smith and Edward Gottesman.

More than 100 people turned out on February 28 to attend the show and wine and cheese party at the Elaine Potter Gallery in San Francisco, which was sponsored

jointly by the Barnard and Columbia Clubs of San Francisco.

The artists, who have also exhibited at the Workbench in N.Y.C., create fine furniture of wood and lacquered wood in very contemporary, architecturally-influenced styles. Gottesman is a Columbia College graduate ('72).

Toby Levy '72, president of the Barnard Club, said the turn-out was particularly encouraging because of the broad span of age groups represented and the success of this event as a fund-raiser.

The Bay Area club was also well represented at a lecture given by Susan Stamberg '59 of National Public Radio's "All Things Considered" at the San Francisco City Center in February.

* * *

A highlight of the season for the Long Island Club was a brunch with President Ellen Futter in March. More than 60 club members attended the event, which was hosted by Laura Nadler Israel '49 at her Kings Point home.

President Futter offered encouraging news on where Barnard is and where it is headed. She also was available for informal conversation with club members, to the great pleasure of all.

Club president Lisa Phillips Davis '76 called the event a major success, attributable to the president's talk, the warm hospitality and the great food brought by club members.

—Dina Morello '82

Working Women in Japan

continued from page 3

pace of contemporary Japanese society. The fact that they did all of this with equal measures of cheerfulness and competence reflects their commitment to housewifery as a profession all its own. The Japanese woman keeps her children and her husband functioning in top form, and they are dependent upon her.

Indeed, it might be said thus far that husbands and wives live in two separate worlds in Japan. The husband does not share his office woes with his wife, and she, in turn, does not expect him to fix the stopped kitchen sink. Indeed, they rarely go out together or entertain at home. The man's social life, frequently an extension of his job, is conducted in restaurants or bars, sometimes with the assistance of paid bar hostesses or professional female entertainers.

There are some signs that young couples are beginning to rebel against company demands. Husbands are trying to spend more time with their families, and Sunday has become family day in Japan—a time for family outings. More women are trying to combine motherhood and work. However, women seeking to pursue both fulltime careers and motherhood not only face all the obstacles confronted by American women in similar situations; they also confront social opprobrium, inadequate nursery care facilities, less modernized kitchens and, perhaps most important, the inability to call on their husbands to share the housework and childrearing. The business world, the family structure, and the social system are so closely tied together that it would require change in all three to produce changes in the lives of Japanese women.

IN MEMORIAM

- | | |
|---|--|
| 12 Margaret Augur, 1984 Shirley Gleason Church, November 22 Dorothy A. Spear, October 28 | 32 Margaret Young Fitzgerald, 1979 |
| 13 Alice G. Brown, July 1980 Marguerite Kalt Hawley, July 19 | 33 Hermine Margon Grossman, November 23 Helen Safferstone Gutman, February 10 |
| 14 Florence Rhoades Parker, October 1984 Sophie Andrews Root, July 6 | Gladys Siegler Morrison, February 12 Arabel Jaquette Porter, 1983 M. Lois Shoaf Slayton, January 8 |
| 15 Lois Martin Blagden, October 4 | 34 Virginia Rechnitzer, November 30 |
| 17 Gertrude A. Dearden, July 1984 Margaret Moses Fellows, February 21 | 35 Grace J. Matthews, May 17, 1984 |
| 18 Helen G.P. Williams Booth, November 13 Catherine Accurso Holmes, November 5 | 36 Muriel Schumacher, October 3 Sallie W. Sewell, November 27 Josephine Williams Turitz, September 26, 1983 |
| 19 Theodora Skinner Barnwell, January 25 Grace Munstock Brandeis, December 17 Ernestine Lind, November 14 | 37 Jane Wechsler Lazarus, August 1983 Frances Bransten Rothmann, July 18 |
| 20 Helen Jones Rogers, October 8 Marion Travis, February 23 | 38 Sheila Baker Carroll, September 7 Elizabeth Armstrong Dunn, January 5 Josephine Deshler Edgar, September 23 |
| 22 Margaret Fezandie O'Mara, 1977 | Cynthia Griffin, October 22 Ruth O. Robinson, 1984 Erna Dengler Soszynski, July 11 |
| 23 Alice Boehringer, November 19 Rose Campanaro, December 17 Elizabeth Wood, November 2 | 40 Frances Breed, February 16 Ruth Cohn Katz, October 12 |
| 25 Catherine P. Johnson, October 7 Aldona Smoluchowska Read, December 4 | 42 Emily Gunning, September 1 Maryann Harte, February 7 |
| 26 Helena Jelliffe Goldschmidt, September 16 Edith Tarbet Herndon, August 17 Lillian Epstein Weksler, February 6 | 44 Grace Honold Braren, January 24 47 Patricia Vars Nance, June 29 50 Helen Adams Noettling, January 9 |
| 27 Sylvia Kovner Markham, September 30 Gladys Frankel Schrank, 1985 | 51 Katherine Bulson Eberbach, 1984 53 Jo Green Iwabe, February 10 |
| 28 Dorothy Reynolds Donegan, 1985 Elvira Schulman Schwartz, April 6, 1984 | 54 Jo Clare Mangus, March 2, 1984 57 Deborah Berlatsky Golden, January 15 |
| 29 Marion Dales, January 5 | 61 Margaret Niederer Erickson, November 3 |
| 30 Elizabeth M. Fitch, January 12 Vivian Barnett Holman, 1981 | 67 Nancy P. Karl, December 12 |
| 31 Katharine Collins George, 1984 | 78 Margot Keller, January 1980 |

Helen Safferstone Gutman '33, who died on February 11, was our close friend and classmate at Barnard. We ate together, studied together, played tennis together, laughed and cried together, and celebrated our 50th college reunion together. She was always true blue (a very dated expression, we know), happy, positive in her approach to life, and our very dearest friend. Our lives will be truly lessened by her passing.

*Imogene Jones Byerly '33
Ann Bossert Kenny '33*

Deborah Berlatsky Golden '57 died of cancer January 15 after a valiant 14-month battle.

Debbie was a nurturer whose social work career was an extension of her inner strength and serenity. With her husband, Dr. Gerald Golden, and daughters Leah and Ruth, she lived successively in Minneapolis, Larchmont and Galveston, Texas. She received a Master of Social Work degree from Columbia University in 1959. After her return from Minneapolis, she was Supervisory Social Worker in the Genetic Counseling Service of Einstein College of Medicine. In Galveston for the past seven years, Debbie was Social Work Supervisor for the Children and Youth Project and was Faculty Associate in Pediatrics at the Medical Center. She had lectured and written articles and book chapters on a range of subjects including working with families with handicapped children, psychological aspects of genetic counseling, issues in adolescent pregnancy and the social work career.

Just before her illness entered its final stages, Debbie and her family were in the process of moving to Memphis where she was to become director of Social Work at the Child Development Center of which her husband is Director.

Barnard was a special part of Debbie's life

IN MEMORIAM

and she a special part of the class of '57, which mourns her loss.

Judy Baum '57

Jo Green Iwabe '53 died on February 10, following 13 months of illness with an extremely rare degenerative disease. The following tribute was read at a gathering in her honor in the Sulzberger Parlor at Barnard.

The word "Amaranthine" was probably the most treasured gift I ever gave to Jo. It was priceless, sonorous and immediately cherished for its intrinsic beauty; derived from a reddish purple flower that never fades, it denotes that which is undying, unfading. She immediately married it to friendship: "And how is my amaranthine friend today?"

She had a particular knack for spotting quality in everything with which she was associated. The highest priority was given to her semi-congruous circles of friends and to the deep involvements which evolved as outgrowths of long and careful cultivation.

Jo loved people. She recognized and treasured them for their warmth, their intelligence, their wit, their worldliness, their fantasy, and perhaps above all for their sensitivity and humanity. She cherished them as individuals as one would favorite characters in a novel or play. She played them like a virtuoso instrumentalist eliciting humorous, lilting, sonorous and deep timbres. And she relished the pizzicato interplay of quick wit.

Life for Jo, despite some monumental challenges, was an upstream voyage of enthusiasm and optimism. She remained unflinching in her belief in a better tomorrow, and she harnessed all her physical, psychological and spiritual forces to it, while it was at all realistic to do so. And when that was no longer possible she spared her friends her private desolation.

When at odd moments in the hurried pace

of our lives we conjure her up, it shall always be with her radiant smile, her quick and original wit, her beauty, gentility, and grace, and we shall stop for an extended moment to remember the richness and uplift she brought to each of our lives.

Gaby Simon Lefer '53

Jo's friends and her daughter, Holly Browde, have established an endowed prize in her memory, to be awarded to a disabled Barnard student. Contributions may be sent to the Barnard Fund, designated for the Jo Iwabe Prize Fund.

Marion Travis '20 died at her home in New York in February.

For us oldsters, Marion stands high in Barnard's Hall of Fame. Her classmates recall her enthusiastic and efficient activity beginning when she entered Barnard from the Veltin School and continuing throughout her undergraduate and alumna years. Following graduation, Marion joined the Newark Public Library, where she remained as librarian until retirement in 1933.

This early retirement proved most fortunate for Barnard, because she was available to succeed *Florence De Loisselle Lowther '12*, the founder and first chairman of the Alumnae Fund. As chairman during the following crucial four years, Marion's contribution to the organization and development of the Fund was of unique value. This alumna has been recalling especially how her wisdom, her perception, and that delightful and witty humor saved the day in crisis after crisis—and they were almost continuous in those early days.

All this was almost 50 years ago. Since then Marion has been a faithful and active participant in the concerns of Barnard College. With her sister *Viola "Billie" Travis Crawford '25*, she made up one of those family teams so appreciated by all alumnae.

Madeleine Hooke Rice '25

09

Alumnae Office

We were delighted to receive news of *Alice Jagard*, who celebrated her 97th birthday on March 11. She received a master's from Columbia and was a teacher until 1945, when she retired and moved to Santa Cruz, CA. She has traveled extensively and often lectured upon her travels. She was active in the University Women's Club and the Shakespeare Club, and has been an active volunteer in such organizations as the local museum society and her church. She continues her interest in literature through talking books, and has a great love for classical music. We return her greetings with pleasure, and send thanks to her friend, Faith Breuer, for helping her keep in touch with Barnard.

12

Lucile Mordecai Lebar
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

14

Edith Mulhall Achilles
570 Park Avenue
New York, NY 10021

Professor Helen Downes continues to thrive and enjoy her garden and visits from friends. The newsletter of the Chemistry Department records that she is distressed by the state of the world: "what really discourages me is the unwillingness of any group to admit *some* sins of their own." She is hopeful about the future of Barnard, "assuming of course that we or the Kremlin do not elect to blow up the whole experiment."

In addition to the honors which *Marguerite Engler Schwarzman* received last spring, she was named as a 1984 "Volunteer of the Year" by the Council for Advancement and Support of Education. The award was presented at a gala dinner in Washington, DC in October.

17

Elizabeth Man Sarcka
51-01 39th Avenue, W26
Long Island City, NY 11104

Gertrude Adelstein and *Aline (Honi) Pollitzer Weiss*, both sturdy workers for Woman Suffrage while at Barnard, were recently interviewed by Prof. Ellen Du Bois of the SUNY-Buffalo history faculty, who is writing a history of the Woman Suffrage movement. Both found her a very keen person, "quite marvellous," and look forward to her book. *Gertrude* has become a magnet for authors. Dr. Michael A. Meyer, Prof. of Jewish History at Hebrew Union College, interviewed her for his book, *Hebrew Union College, Jewish Institute of Religion at 100 Years*, and Prof. Urofsky, of the Univ. of Richmond (VA) called on her to discuss his biography of Stephen S. Wise. Both books have been published. Gertrude, long active with Consumers' League and University Settlement, still goes to Freedom House weekly for the NYC Volunteer Service, to enlist volunteers for teaching reading.

Honi Weiss is happily settled in a Quaker Retirement Community in NJ. Her apartment looks onto a sunny patio. She is near enough to her four children, 18 grandchildren and three great-grandchildren to keep in touch. Together they built a

CLASS NOTES

"commune" in Stephentown, NY where all gather for the summer. It has a central living-dining building and a sleeping cottage for Honi and for each of the four young families. Her time is absorbed by this close-knit, devoted family. She also belongs to a social action group that works on legislation.

Elsa Becker Corbitt still lives comfortably and happily in her family's big, old house on spacious grounds in Brainard, NY. She and Honi found each other this summer and had a bit of a visit.

Ruth Wheeler Lewis is deeply involved in a 700-member college club that raises \$42,000 each year through an antique show, etc. to put high school graduates into college. She has six grandchildren, including one granddaughter who is a partner in a prestigious NYC law firm. Is expecting two great-grandchildren soon.

Elinor Sachs Barr is unique in '17. In her 90th year she still commutes downtown by subway to do the work she has done for years, as Editor of the newsletter of Dist. Council 37 of the American Federation of State, County and Municipal Employees. The newsletter goes to 25,000 retirees and covers many subjects, including education, politics, concerns of the elderly, etc. Her "boss," Director of Retirees Education Program, says "Elly is wonderful, does a first-rate job. Just now she is home due to an eye condition. We all miss her. Everybody asks for her." She has a physician son and a daughter who has just earned a PhD in economics and is married to an MIT professor. Cheers to you, Elinor!

With deep regret, we announce the recent death of our classmate, **Gertrude Dearden**. Sincerest sympathy goes from the class to every member of her family.

18

Alumnae Office

Pauline Grossman Vorhaus sends greetings to classmates and a brief summary of her activities. She is a retired psychologist who continues to see twelve patients privately. She has six grandchildren and ten "great-grands," and works two days a week as a volunteer at the Victims' Services Agency.

Mary Bensel Wiley enjoys her lovely home and the company of two teenage kittens and two dogs—"they love me as I do them...In far places are two great-grandchildren."

Katharine Stewart Brookman is "charging into my 90th year and loving it." She retired from the ministry at age 83, and says "there's no riveting news, like a cruise on the Love Boat or a medal of honor, but there are grateful memories of Barnard and 1918."

19

Alumnae Office

We are all saddened by the death of **Grace Munstock Brandeis**, for many years our dedicated class treasurer. For the past six years, she was also our class correspondent. Your news should now be sent directly to the Alumnae Magazine, 221 Milbank, 3009 Broadway, New York, NY 10027-6598.

20

Granville M. Snyder
R#1, Box 158
Yorktown Heights, NY 10598

The following news comes from **Elizabeth Valerie Rabe**, our tireless "unofficial correspondent," who hopes many class members will be able to attend

our 60th Reunion on May 17th.

Mary Lou Garrison Donnellan writes from the Pleasant Manor Retirement Home in Boulder, CO, that she continues volunteer work at the Manor, not in town, as formerly. She is doing less traveling. In her latest letter, she consoled me over the loss of our lovely farmhouse in Chester, NY by fire on August 30, 1983. Since August '84, my sister and I have been back in Chester from Fayetteville, NY, in a modern home built on the original site.

Lois Wood Clark, who taught with me at Erasmus Hall HS for several years after graduation, lives in DeWitt, NY, with her devoted son Philip. We had a happy reunion in Fayetteville at the home of my nephew John McNeill. Lois sent cheery letters while I was hospitalized in nearby Syracuse. She writes beautiful poems which she too modestly refuses to have published.

Amy Raynor sends lovely letters to her classmates who are not enjoying good health because of accidents, falls, arthritis, etc. She and her sister Anne are active in church work, civic affairs, and in visits with their folks. Amy is a "doggooder" in the finest sense of the word, so kind and thoughtful. **Josephine MacDonald Laprese** can attest to this. Josephine has not been well, but she maintains an active interest in Barnard '20. She would welcome a note addressed to 865 West End Ave., New York, NY 10025.

Edna Colucci, who suffers from arthritis as numerous members of our class do, keeps in touch by phone with **Marion Travis** and other '20s who reside in NYC.

Janet McKenzie, busy with activities in John Knox Village in Tampa, FL, sends news to several of us Northerners periodically.

Ruth Brubaker Lund's interesting Christmas newsletter and holiday greetings to many of us told of the excellent care from nurses and a therapist she receives in the home of her daughter Cathy Robinson at 137 Darrow Lane, Greenlawn, NY 11740. Although she is in a wheelchair, Ruth feels well and enjoys the visits of her children, grandchildren and cousins.

Aline Leding does not venture alone outside of her home in Midland Park, NJ, since the encounter with a moped going against the light inflicted serious injuries. She looks forward to visits from her attentive cousins and good friends.

A note from **Leora Wheat Shaw's** granddaughter told of Leora's move to a retirement community, Pine Run, in Doylestown, PA.

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

Marjorie Marks Bitker has published a lovely little volume of poetry, *Kindle an Inward Sun*, in memory of her husband. Each of the sixteen poems was originally printed on bookmarks and sent to friends of the Bitkers as a holiday greeting. Together, they are a delightful affirmation of ideals and of books, which, she notes in her afterword, "are still, or perhaps more than ever, important."

22

Agnes Bennet Murphy
40 Riverside Avenue
Red Bank, NJ 07701

When we greeted **Helen Mack** who came in to sign Fund letters, we said, "Oh, you were a horse in Greek Games." She was not really pleased at our good memories and said she would like to be re-

membered by something more than being a Greek horse. Then she told about teaching English to foreigners, and, later, wrote, "Through International Rescue Committee (and other sources) I try to find immigrants who are eager to learn or improve their English—and so I have had the pleasure of doing some private teaching of English in my home. Frequently such students become friends."

An interesting letter from **Doris Craven** in West Sussex, England, speaks of Louise Schlichting as a person who gave so energetically in doing for others. Then, writing of herself, she says she is well and active, with painting as a hobby. Now and then she has an exhibition in London or Worthing, which she describes as "an elderly retirement seaside resort with few buyers of paintings except as wedding presents for grandchildren or great-grandchildren."

Donah Lithauer thinks that keeping busy is good for the health and keeps one young in spirits. Her own activities are related to her union, the American Federation of State, County and Municipal Employees, and secondly to the Peace Movement. She is a member of the New York Peace Council and of the Mobilization for Survival. She writes that during the last election she was supporting Miriam Friedlander "to keep nuclear armed ships out of New York Harbor. We have been working with the coalition in support of the South African people who are suffering under the racist policies of the Apartheid government. In my senior chapter of the union we are trying to influence Congress to protect the needs of the elderly, Social Security, Medicare, etc. All this keeps me busy." She sends her best wishes to 1922 classmates for a peaceful 1985.

We send sympathy to **Mildred Uhrbrock** because of the death of her brother Frederick Uhrbrock, Jr.

Gladys MacKechnie MacKay wants to be remembered "to any of the girls I might know." She broke her arm this summer the day she got back to Lynn, Mass., so, with her arm in a cast she resentfully watched the weeds grow in her flower garden. In August her granddaughter was married in Pittsburgh. Just after Thanksgiving her grandson came home from Pakistan, but he soon headed for Korea, his job being installation and maintenance of communications for the Hughes Aviation Corporation.

There is another report of a broken arm. **Ruth Koehler Settle** is recovering from a November mishap. Summertime was good; she had a wonderful time at Montauk Point with friends. Thereafter, there was illness in the family and early in November Ruth had an eye operation, a cataract removal and a lens implant. She says, "Do remember me to my classmates."

Katherine Bassler Keppler sent best wishes from Baden-Baden with a beautiful card saying, "Ein gutes neues Jahr."

Edith Baird Bowles, writing from Sarasota, tells of enjoyable musical programs both at home and on a ten day trip to Nassau and Bermuda. She ends by writing, "I am very well for an oldster, don't see well, but one must have something."

Isabel Rathborne writes, "I am still a pretty healthy octogenarian, living a quiet and pleasant life in a 'retirement residence' in California. I still enjoy studying, although I don't get around to meetings as often as I used to."

When **Dr. Isabel London** celebrated her 80th birthday last April, the newspaper in nearby New Brunswick (NJ) marked the occasion by interviewing her. An expert on peripheral vascular diseases, Dr. London has long been concerned with the physical aspects of aging, but her concern has become more focused on their psychological well-being. Since she is medical director of Edison

Estates Rehabilitation and Convalescent Center and the King James Nursing Home, and director of the home health care program at Middlesex General-University Hospital, she sees a variety of health-care situations. "Home care is a very important part of caring for the elderly," she says, but good nursing homes provide medical care and psychological stimulation. As she sees it, that is preferable to their being alone.

Noreen Lahiff Grey sent holiday greetings to all as she wrote of her sad feelings upon hearing about Louise.

It will take several people to do the many things that Louise Schlichting was doing.

23

Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066

24

Mary Pyle Fleck
3758 Collins Street
Sarasota, FL 33582

Alis De Sola is "still working as consulting science editor for the Muscular Dystrophy Assn. — my 'home' for 14 years as general writer, chief editor and science editor — me, who avoided science like the plague at Barnard!"

That is the only news I received for this issue, so I'll have to assume that "no news is good news."

25

Helen Kammerer Cunningham
574 Yorktown Road
Union, NJ 07083

26

Eleanor Antell Virgil
Pennswood Village, Apt. K110
Newton, PA 18940

We regret that our only news this issue concerns the death of **Lillian Epstein Weksler**, one of the youngest members of our class. A student of mathematics, Lillian worked for many years at the National Bureau of Economics Research and later became the editor and research assistant of Dr. Simon Kuznets, the Nobel Laureate in Economics. She was also a gifted pianist and avid reader. Our deepest sympathy goes to the members of her family, who include her son and daughter-in-law, both graduates of Columbia P&S, and two grandchildren.

27

Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709

Nina Rayevsky Lief informs us that she is still Associate Professor of Clinical Psychiatry at New York Medical College and Director of Early Childhood Development Center there. Nina is finishing book # 3 — on the third year of life. First and second years of life have been published in paperback by Dodd Mead and hardcover by Sadlier Press.

Also in the publishing world, **Frances Sanger Mossiker's** definitive biography, *Madame de Sevigne, A Life and Letters*, was recently released in paperback.

Jean MacLeod Kennedy, mother-in-law of **Ellen Conroy Kennedy** '53, thinks that Ellen deserves great praise for initiating, ten years ago, the Howard County Poetry and Literature Society in Columbia, Maryland (fondly called "Hocopolitso"). The society imports well-known poets and authors, such as playwright Edward Albee, Irish poet Seamus Heaney, and, most recently, the Nobel Prize author, Isaac Singer. Mr. Singer not only talked to the society but also, in generosity, read and talked to 500 local high school students (standing in the aisles and four deep in back) to their great delight. Ellen does the great part of the voluntary work of the society contacting authors and introducing them. It is largely to her credit that "Hocopolitso" has thrived so spectacularly.

28

Eleanor Michelfelder
445 Gramatan Avenue
Mount Vernon, NY 10552

At the holiday time, our President **Rashelle Munnick Levine** extended greetings to me and to the Class of '28, with best wishes for a happy and healthy 1985 for all. She also gave me information on her various activities of the past year, as follows:

"I attended with **Edith Colvin Mayers** the Barnard Alumnae Council on Friday, November 1, the Luncheon which was opened by a panel discussion on 'Women in Government.' Then I attended a seminar for 'The Interim Years—Staying in Touch,' which was most instructive. On Tuesday, December 11, I attended the Dinner for the 'President's Circle' at the Puck Building on Franklin Street in New York City. We all met at the Armory at Park Avenue and 66th Street, into a bus to Puck Building, then in a bus back to our cars.

"I went to the first football game at the new stadium at Baker Field—with a gala lunch (my husband was Columbia '21). It seems as though all I have done is EAT!

"With Ellen Futter as President, the College spirit seems to have been revitalized, with a greater feeling of warmth and purpose.

"Outside of College—I was on the Committee for the Gala for the Friends of the Neuberger Museum, and also for the 'Young Audience' which had dinner and recital by Jessye Norman at the Waldorf Hotel.

"I have been busy—which at our age is the best medicine." Rashelle certainly does keep stepping, and I'm sure we agree with her last sentence that much activity is definitely the best medicine for all of us in our Golden Years!

As you know, **Helen Johnson Coshland** and husband Bob are also always "into" many activities. Their 1984 Thanksgiving letter mentioned that they attended the graduation last June of their oldest granddaughter, Sarah, from Herndon, VA, High School—she is now attending college in northern Virginia and also is close to completing the John Robert Powers modeling course. Their daughter Betty resigned from the Pima City Attorney's Office, where she had engaged in criminal prosecution for eight and a half years, to enter private practice. She is now with the Tucson firm of Gonzales & Villareal and enjoying civil law.

As usual, Helen and Bob did much traveling in '84, including a visit to Roslyn, NY for the celebration in July of Esther and Franklin Fry's golden wedding anniversary. Franklin and Bob had been each other's best man, while Helen had been one of Esther's bridesmaids. On this occasion, after fifty years, the entire original wedding party was present, including the maid of honor, ushers, bridesmaids, and organist. The gala event took place at the George Washington Tavern, the same historic landmark at which the wedding reception had been held in 1934. Amazing circumstances!

Via the Alumnae Office, I recently received the following item from **Edith Wood**: she was widowed in 1976 (former name Edith Wood Pershouse) and was remarried in November 1982 to Bradford W. Stone. Edith is in close touch with Barnard as her granddaughter, Katharine Beecher Pershouse, is at present a Barnard junior.

Sadder news is that shortly before writing this column, **Betty Sussman Griffin** phoned me that she had just heard of the death of **Dorothy Reynolds Donegan**. For the Class, I extend our deep sympathy to the family and friends. Betty also told me that in the spring of '84 she and husband John had a splendid visit to several countries in Europe, especially enjoying sailing on the Danube and their stop in Budapest, Hungary, a country they found quite different from others under Soviet rule.

Constance Rouillion Critchfield gave me a nice surprise phone call to extend holiday greetings and to give me her happy news that her granddaughter,

Cynthia, had graduated from St. John's College in Annapolis. Connie is still enjoying her life in Arlington, VA, and various activities in Washington, DC.

For Valentine's Day, I received another amusing greeting from the poetic "A. Nonny Mouse" who resides in the home of **Helen Hope Dibbell** and husband Charles, as follows:

HAPPY VALENTINE'S DAY

In a manner of speaking, Spring is on the way,
as the daylight grows longer, day following day,
but if I may be so bold, it's still mighty cold,
so some of us may feel that at this time of year
it's important for each of us to receive a note
of good cheer
to warm the chockles of the heart, ere the frost
breaks us apart,
and what better note than a message of love,
that'll fit over each of us snugly,
like a warm glove,
and what better time than today,
as herewith I say,
Will you be mine,
Please be my
Valentine.
Love,

A. Nonny Mouse

BEST WISHES TO ALL FOR A HAPPY
DECORATION DAY AND
A GLORIOUS FOURTH!

29

Anny Birnbaum Brieger
120 East 81st Street, Apt. 10A
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

So many twenty-niners have been traveling in the past year that if space permitted we could fill this entire column with their names and destinations.

Scattered families account for some of the journeys. **Winifred Cullen Brandt**, who is a resident of Florida after living overseas for 30 years, continues her travels abroad to visit her daughter who is a foreign service officer in Taiwan. **Adrienne Bedelle Hull** attended the wedding of a granddaughter who is in the Navy and stationed at Oahu. **Virginia Cook Young** flew to England for the wedding of a niece and then enjoyed three weeks in an Elderhostel program in England and Scotland.

Back home, **Miriam Kanter Buxbaum** continues to be active at the Institute for Retired Professionals at the New School for Social Research where she has taught a variety of subjects and most recently conducted a theater workshop. **Matilda Sommerfield Miller** is working as an Evening College Counselor. One of her interests is the setting up of a word processing workshop in connection with the Older Women's League to provide training for older women who wish to acquire a new skill.

Julia Van Riper Dumdey has a busy schedule keeping up with the activities of the DAR and the Descendants of Founders of New Jersey. Her interest also took her to Scotland last year to trace her early Scottish ancestors. **Margaret Jennings** has few spare moments—with ballroom dancing and aerobic dancing twice a week and swimming four times weekly.

Elsie Barber Trask has an interesting paid job as a fundraiser for the Isaac Tuttle Fund which is an organization devoted to assistance to the elderly. **Bessie Bergner Sherman** has a variety of interests including being treasurer of the Business and Professional Women's Association and secretary of the Jewish Historical Society, both of Bridgeport, CT.

Iris Tomasulo, after a serious illness and a stay in a nursing home, has returned to her own home where she continues to have physical therapy regularly in a courageous effort to regain her former mobility.

Dorothy Coulter Hancock has brought us up-to-date on a long-lost classmate, one of her closest friends "since the days when we roomed next door to each other in Hewitt Hall." She is **Frances Wilson Denniston** who left Barnard after Junior year to marry a West Point graduate, now a retired major

general. They live in Myrtle Beach, SC and have twin daughters, ten grandchildren and five great-great-grandchildren.

Belatedly, the Class extends sincere sympathy to **Grace Howe Baker** for the loss of her husband in August 1984.

Have you wondered what ever became of the questionnaires that many '29ers answered last year? Well, they're not lost and eventually you'll receive an interesting summary of the replies, revealing how we see ourselves today.

—OBM

30

Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Margaret Jinks Hall moved to Martha's Vineyard in 1972 when she retired from Finch College. Margaret feels that Barnard was the making of her. She was one of the first women on the Brown faculty. She also taught at NYU and Columbia. In Martha's Vineyard she's been very involved in civic activities. As president of the League of Women Voters and later as board member, she has worked on the tough problem of the proper land use of the island. For the past four years she has been a guiding force in recycling and has worked on a plan which is now being implemented for improving solid waste management. A very far cry from Minor Latham and a theater major. All very dramatic, however.

Ruth Goldstein Fribourg's husband Louis, a retired judge of the Civil Court, is working on a textbook on real estate law. Their daughter Anne was married in the fall to Jack Toby. She's a PhD in clinical psychology in private practice. Ruth is holding the fort and writing thank you notes for all the class gifts.

Marian Irish is in retirement at Scientists Cliffs, MD, on the Chesapeake Bay, with an annual getaway to Europe in the fall, this year to Portugal on the Pousada route.

Since **Celine Greenebaum Marcus's** "retirement" as executive director of Lenox Hill Neighborhood House, she has devoted a major portion of her time to the problem of the homeless, particularly in the part of the city where she lives. Celine is vice president of the Neighborhood Coalition for Shelter, president of the Yorkville Community Board #8 in Manhattan and of the community advisory board of Metropolitan Hospital. She also serves as board member of the Council of Senior Citizens Centers and Services of New York City, the Yorkville Civic Association and the New York State Association of Settlement Houses. Two days a week as a consultant at Hunter College added to the above leave no time for mischief. Celine's son is an attorney in Washington, DC. One daughter is a vice president at NYU. The other is assistant vp of public information at the American Cancer Society. Celine boasts of three grandchildren; the oldest is a sophomore at Duke, the next is a high school junior, and the youngest is 19 months old.

Jean Mathewson Orgies is still involved in work in education in the Linthicum Heights, MD Women's Club. Her three children live in Virginia, Texas and Austria. She tries to visit them at least once a year.

Edith Kirkpatrick Dean writes from Chambersburg, PA, where she lives with her daughter pending admission to a nearby retirement complex which has a long waiting list. She is enjoying volunteer work in the Alumnae Office at nearby Wilson College, which is the alma mater of three of her high school classmates. Edith says she won't be able to get to Barnard in May for our 55th Reunion, but has been invited to join the festivities at Wilson and is glad she will be able to celebrate somewhere. Also at Wilson, she sees **Eltora Schroeder** from time to time; she comes there to confer with the assistant to the president on business for Women in Science. Edith also saw **Mildred Rubenstein Shapiro** '39 last winter, dur-

ing a visit to Phoenix. And best of all, she became a great-grandmother on her last birthday—the newcomer is Joshua Lee Peters.

Hazel Reisman Magnusson keeps busy in retirement working in the library in Lakewood, NJ and as a hospital volunteer. She will be in St. Louis in May attending her younger grandson's graduation from Washington U. Her older grandson, a third year medical student, will be marrying at the end of June.

On behalf of the Class of 1930 we extend our deep sympathy to **Marion Morf Kingsley** on the loss of her husband and to the brother of **Elizabeth Fitch** on the passing of his sister.

Until retirement a year ago, Elizabeth had been headmistress of Miss Hall's School in Pittsfield, MA for 19 years. Before that, she taught history at Sarah Lawrence College and had been headmistress at schools in Tacoma, WA, and Connecticut.

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We recently learned of the death of **Eleanor Tibbetts Staulo's** husband and herewith extend our sincere condolences to Eleanor and her family.

Alice McTammany Fehrenbach recently spent 29 days in China during a Flags Cruise up the Yangtze River.

Although no longer on the Board of the Barnard College Club of Fairfield County, **Anne Tusten Graham** is still an active member. She also serves on the Board of Directors of the Norwalk Symphony Society and the Women's Assn. of the Orchestra.

Because assistance was required by a hospitalized friend, **Harriet Formwalt Cooke** missed the Barnard luncheon in Tampa on December 6th. She hopes for another opportunity to meet old friends at an early date.

Elisabeth Raymond Heiss reports the arrival of two grandchildren, Elisabeth Anne Heiss, born July 23, 1982, and Brian Thomas Heiss, born Jan. 5, 1984. Congratulations!

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

Constance Cruse Butler is settling into a new house in a new area—"Georgia, after 17 years in Maine!" She is busy "getting involved in the new community, finding new doctors, dentists, banks, etc." and reports that she's getting into the computer world via a word processor.

33

Grace Iijima
788 Riverside Drive
New York, NY 10032

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

We extend our sympathy to the friends and families of our classmates: **Hermine Margon Grossman**, who died on November 23, 1984; **Gladys Siegler Morrison**, who died on February 10; and **Helen Safferstone Gutman**, who died on February 12. Also to **Lois Shoaf Slayton** of Chapel Hill, NC, who is survived by her husband, William T. Slayton, and their four children.

Alfonsina Albini Grimaldi is Co-Chair of the Humanities Seminar at the Academy of the Sacred Heart in Hoboken, NJ, where she teaches French and Spanish.

Mary Blackall Robson reports that after the amputation of her left leg last August she made good progress in a convalescent hospital. Her address is now 4700 Sherbrooke Street, Montreal, P.Q. H4B 1A8, Canada.

Jean Ehrlich Friedman's letters to local officials get results, in the form of needed traffic lights in Westchester County, Connecticut, and Long Island.

Eileen Kelly Hughes and **Muriel Kelly Major** enjoyed two October weeks together at Muriel's homes

on Long Island and Lake George, and all the Majors and Eileen celebrated Thanksgiving at the Cincinnati home of Muriel's son.

Margaret Leatherwood Bourgerie says that she and her husband are "homebodies" aside from a visit to London last March.

Dorothea Deimel Vann works part-time as a physician for the Bergen County Youth Center in Hackensack, NJ. She also paints and takes care of a menagerie—one basset hound, one parakeet, three goldfish and a snail. She spends three months each year at her summer home in Liberty, Maine. Her son Richard and his family live in Durham, NC, where he is a research professor in biomedical engineering. She has three lovely grandchildren.

Another classmate who divides her time between two homes is **Margaret Martin**—Arlington, VA, and a summer cottage in Vermont. Last year she traveled to eastern Europe, England and Hawaii. When in Arlington, she volunteers with the American Statistical Assn., and enjoys plays and concerts.

In a letter to our class president, **Fran Barry, Ruth Korwan** wrote that she is enjoying life in a very nice retirement community. At a Valentine's Day party, she was elected queen, and she and the elected king rode in a horse-drawn carriage through the city of Albuquerque in the Easter Parade.

One of the New Books listed in the last issue of this magazine was *Retirement: You're In Charge* by **Eleanor Levy Furman**. Too late for that issue we learned that a full-size paperback of the book was also being published by Praeger at a more comfortable \$8.95.

An interesting twist on this item takes us back to 1959, when Eleanor was chairing the alumnae advisory vocational committee. An article in the Alumnae Magazine at that time described the workshops which that committee held for women "returnees" to the labor market. The project was expanded through funding from the Carnegie Corporation into the Seven College Vocational Workshops. Eleanor comments, "So after playing a small part in helping people into the labor market, here I go writing about getting out of it, in fact exploring what it was like in some ways for those women in the workshops who had been staying home."

34

Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

The news of our Fiftieth Reunion was printed in the fall of 1984. My first priority at that time was to tell you the names of all those who attended. There was no room to list the accomplishments of our classmates. For so many years news was scarce, perhaps because each one was so busy with studies and career. Each year the Alumnae Office sends me a new listing of our addresses—and DEGREES. In comparing the number of graduate degrees in their listing and the number actually granted, I found that very few of you ever notified Barnard College of your additional degrees. From the responses to the questionnaires I discovered the following information: Those who have MA degrees are: **Gertrude Gordon Bradford**, **Delphine Dowling**, **Sara Gehman Fisher**, **Josephine Diggles Golde**, **Doris Brian Hepner**, **Helen Flanagan Hinkeldey**, **Juliana Johns Krause**, **Elizabeth Marting**, **Anne Hutchinson McConnell**, **Pearl Gluck Nathan**, **Elizabeth Lehman O'Neill**, **Doretta Thielker** (also an MN), and **Sylvia Weinstock Weinberg**. Those holding PhD degrees (preceded by master's degrees) are: **Mary Craig Rice**, **Dorothea Sable Robin**, **Anna Jacobson Schwartz**, **Helen Brodie Meyerson**, **Beatrice Scheer Smith**, **Helen M. Feeney**, **Jane Martin Shair**, **Dorothy M. Huffman**, **Catherine Strateman Sims**, **Ruth Clark Conkey**, and **Ruth Kalaidjian Davis**. **Frances Rubens Schoenbach** holds a JD degree (Doctor of Jurisprudence). Five members of our class hold MD degrees: **Lillian Batlin**, **Evelyn Golomb**, **Olga Haller**, **Natalie Deyrup Venneman** and **Naomi Kaplan Wenner**. **Rose Maurer Somerville** has her doctorate in education (EdD); **Petra Munoz Morrow** has a PG in education and

Ruth Sherburne Moore has an MSW (social work). **Merrill Towne Hunt** holds an MAT from Harvard. **Dorothy Doan Baker** and **Madeleine Davies Cooke** both have MS degrees in library science.

Of course many of these classmates have achieved recognition in their respective fields and from time to time we will have the space to relate them in further detail. Did you know that **Margaret Gristede MacBain** is listed in the "International Who's Who for Women" as a result of her work at the United Nations? **Anna Hill Johnstone Robinson** has been honored twice by being nominated for an Academy Award in costume design.

Eleanor Dreyfus Marvin was the national president of the National Council of Jewish Women from 1971 to 1975 and then served as president of the International Council.

Margaret Howell Wilson writes that she is retired from dentistry and enjoying being a grandmother. "Son Dr. Peter Howell Wilson (surgical resident at Hartford Hospital) and spouse have a 3 year old, Eric Oliver. Daughter Martha Howell Wilson Nast (DDS) and spouse have a 2 year old, Daniel Rudyard. I'm fortunate that Peter was a resident as I came home from Martha's (in Austin, Texas) feeling poorly. Peter took over and made appointments with various doctors. Diagnosis: retroperitoneal lymphoma. Prognosis: 95% chance of complete remission after nine months of chemotherapy. I'm really enjoying life at home."

It hardly seems possible that almost two years have passed since the centennial celebration of the building of the Brooklyn Bridge. This had a special significance for **Margaret Noble**, who still resides in Brooklyn. She wrote in part: "My great-great-grandfather and his sons owned and operated a stone quarry on the shores of Lake Champlain in the latter half of the last century. They furnished the stone for the underwater foundations of the towers which support the cables. They transported the stone on their own barges with their own steamboats, down Lake Champlain, through the canal and down the Hudson River to the site of the bridge. My sister and I attended all of the centennial events in person." In her own right, Margaret has been editor of "Business Ideas for Increasing Profits" at Prentice-Hall, Inc., compilation editor of "American Druggist Blue Book" at the Hearst Corp., and directing editor of "Payroll Coordinator" at the Research Institute of America.

We regret to inform our classmates of the death of **Virginia Rechnitzer** in November, 1984.

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Kean College of New Jersey has announced that **Dr. Marion Greenebaum Epstein** has been named chairperson of its Board of Trustees. She is a senior vice president with Educational Testing Service and has been a Kean College trustee since 1980. Dr. Epstein is responsible for research on education of minorities and for coordinating development of the next National Assessment of science technology.

Gerry Green Frowert sent in a kind note. She hopes to attend our 50th Reunion if all goes well.

The holiday season was saddened for **Sara Bright Skilling** whose brother died suddenly just before the holidays and for **Marjorie Kimont Lathrop** whose husband had a stroke.

Upbeat news comes from **Naomi Diamond Sachs**. Mandatorily retired from social work at 65, she writes, "I've always been interested in performing and am now trying to break into show biz. If the 'Where's the Beef' dames could do it, so can I!" She is looking for TV spots and working on a routine for a stand-up comedy act. Looking back at college days, she says, "The '30s were an inspiring point in our history and I'm glad I was going to Barnard then."

Her note made me speculate on whether time really marches on or is more like a pendulum that swings back and forth. As I looked through my Barnard scrap book, I found a notice from The Current

Events Club, dated March 7, 1935. It began, "Now that the International Student Demonstration against war is only a month off, we really ought to sit down and do some thinking about it." It sounds more like the 1960s. Come to Reunion and decide whether we are 1935 "radicals" or 1985 conservatives! But in spite of change, in spite of the Greek Games statue out in the cold near Brooks and Hewitt, in spite of the Jungle being abbreviated to a vestige, you can still meet on Jake—or under the clock in Milbank (although the clock has been moved from its central location over the door to the east wall). Mainly, I think, Barnard is still Barnard.

36

Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

It would be nice to welcome back the "snowbirds" and welcome in spring with a long, newsy column, but alas, your Christmas notes were brief. However, these notes, which were much appreciated, do show that you read this magazine and that is gratifying.

Between trips to China and other interesting places, **Jane Eisler Williams** continues to give talks in schools on the subject of sexually transmitted diseases. The program is sponsored by the Oregon State Health Division and through her work Jane hopes to "instill a vague idea of sexual responsibility in this sexually precocious younger generation." Brava! She reports, also, that she and her husband have moved from their suburban home to an apartment near his office, in town but still on a green hillside.

We have learned with sorrow of the deaths of **Sallie Sewell** in November 1984, Muriel Schumacher in October 1984 and **Josephine Williams Turitz** in September 1983.

37

Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

Edna Fuerth Lemle and her efforts to establish a holiday which would be celebrated by all the peoples of the world was the subject of a "Talk of the Town" article in *The New Yorker*, Oct. 8, 1984. The occasion was the celebration of the 20th anniversary of the founding, by her, of World Gratitude Day which takes place on Sept. 21, the time of the autumnal equinox. The article describes World Gratitude Day as a "sort of secular, global Thanksgiving" and says it has been recognized by proclamation in 38 states and two countries. Of Edna it writes, "Mrs. Lemle seems to belong to a slightly old-fashioned breed that has managed somehow to steer clear of cynicism—that citrus canker of human affairs. 'When you're bothered, just stop and think of something to be grateful for—what it is doesn't matter so much as the emotion,' she says, and she is correct."

The celebration was held in the lobby of a mid-town office building owned by Edna, who is a member of the International Real Estate Club on Global Conservation and the Pan Pacific South East League for the Rights of Man. Edna wrote us: "I would love it if Barnard would join the distinguished roster of people and institutions that have proclaimed Sept. 21 World Gratitude Day."

Grace Aaronson Goldin, our poet, photographer and hospital historian, had an exhibit until April at the National Library of Medicine in Bethesda, Maryland titled "Historic Hospitals of Europe, 1200–1981." A stunning display filling the exhibition space right inside the front door of the NLM, it consisted of enlargements of photographs Grace has taken, over 20 years, of the oldest surviving hospitals of Europe and of works of art which depict hospital care over the centuries. The library's introductory note to the exhibit brochure states that the exhibit "displays an appreciation for the combined historical, visual, social and human aspects of the hospital as an institution." The exhibit was

shown previously at the Wangenstein Library of the University of Minnesota.

Catherine Maloney Ryan and her family celebrated their third annual Thanksgiving reunion in Rochester, NY. Family members flew in from the states of Washington, Virginia and Florida—21 in all, including 6 of her 7 children and 9 of 10 grandchildren. Plans are already underway for this year's gathering.

We have heard from a few of our travelers and would like to hear from more. **Anne Kiley Rudel**, who lives in Maine, visited her daughter Betsy in Little Rock, Arkansas and enjoyed seeing **Maxine Rowland** who lives there.

Vivian Enello Radogna and husband toured France last fall, beginning on the Riviera, then going west and north to Brittany and finally to the Loire Valley. In February they went to their Pinehurst, North Carolina condominium for two weeks of golf.

Virginia LeCount fractured an ankle in February 1984 and had to cancel a trip to Panama. But in June she visited the New Orleans World Fair, in August went to Saratoga for a visit, and in October joined a tour sponsored by the Metropolitan Museum of Art which cruised the west coast of Turkey for twelve days, visiting ancient ruins. Virginia reports: "It was an exciting, exhausting trip in a still primitive, grimy country which is trying to enter the 20th century."

We regret to report the deaths of **Jane Wechsler Lazarus** in August 1983 and **Frances Bransten Rothmann** on July 18, 1984. The class sends its condolences to their family and friends.

38

Adele Rosenbaum Curott
49 Berry Street
Lynbrook, NY 11563

Marion Hellman Sandalls sends us Sandalls Family Highlights of 1984: "Ever Onward and Upward Dept.: Bill Jr. turned 40 in January, 1984. (It's a bit unsettling to discover your only son is an old man.) His father achieved a measure of distinction during the year by being elected a consigliere in the Dante Alighieri Society of New London. Mother received a meritorious award for her work as an organizer of statewide young people's debates on behalf of the Connecticut State Department of Education "Living History, Living Law" program. Travel: Bill and Marion spent 3 weeks in Portugal (mainly Lisbon and Algarve areas) in March as well as some time on Cape Cod and Martha's Vineyard in May. Marion made a visit to Seattle to see friends and to Los Angeles to visit her sister, Doris, in September. The autumn jaunt this year was to the Holy Land (Jerusalem, Caesarea, Tel Aviv, Jaffa, etc.) but a good part of October was spent in Normandy and Flanders on the return trip."

Bill and Marion celebrated their 42nd wedding anniversary in February. Bill taught a class in Italian history and culture for the New London Adult Education Program and will do a similar series of lectures in 1985 on Portugal. Expected for the Christmas holidays were daughter Helen, son-in-law John Leshy, and grandson Alec from Arizona.

Our class has suffered grievous losses in the last few months. We mourn with families and friends the deaths of **Erna Dengler Soszynski** on July 11, **Sheila Baker Carroll** on September 7, **Cynthia Grif-fin** on Oct. 22, and **Elizabeth Armstrong Dunn** on Jan 6, 1985.

It would be comforting to all of us to who are so saddened by this news if classmates who were close to Erna, Sheila, Cynthia and Betty would send reminiscences for this column. Everyone knew Betty, our active and vivacious former class correspondent. She was a photographer and feature writer for the Shore Line Times Publishing Co. from 1965 until her retirement in 1975. She had written for several radio shows and was on the staff of Amie Magazine. Betty was a driver for Guilford (CT) Chapter of American Red Cross, active in the Guilford Hand Craft and a former member of the Garden Club and the League of Women Voters. She is survived by her husband, Hugh Dunn. Betty's death was sudden after a pleasant day she and Hugh had shared with Barnard friends and their families.

Since our famous 45th, we're thinking even more about each other than ever before. True, in 1939, we did not know everyone in our class, but all of us had friends, and those friends had yet other friends in the class; we are all related, in a manner of speaking, and all concerned about each other. So won't you tell us about your journey? Your illustrious children? Your work and your awards? Haven't you sailed from Columbia's shores long enough without sending home news to Alma Mater?

Ruth Shaw Ernst, who has been publishing articles on gardening in *The New York Times*, tells us that Spectrum Books division of Prentice-Hall will soon publish her book, *A Naturalist's Garden*. "It will be about the best and most enjoyable ways to garden with nature and wildlife using natural and biological methods, with chemicals as a last resort," she says. "After 35 years of suburban gardening, this subject is right up my alley."

"My first grandchild came in two's this spring to son Steven—a boy and a girl. Daughter Priscilla is making her mark in the computer world. While she was in St. Luke's last fall, I strolled over to see Barnard for the first time in many years. Astounded by all the new buildings! I had the great pleasure of sitting in on a French Lit. course conducted by charming Mrs. Greene."

Evelyn Hoole Stehle wrote that they were headed for Innsbruck, Austria, in January. Her husband Phil is teaching at the University of Innsbruck for a semester. She continues her painting and drawing activities.

Marguerite Ver Kruzen writes about her travels: "Had a great year in '84! Besides the usual cross-country skiing, bicycle trips, etc., I went on a week's cruise on Royal Caribbean's *Sons of America*, had a week in New York City visiting all the new buildings including South Street Seaport (we have our own Rouse Company renovation in Baltimore—Harbor Place) and taking a Circle Line cruise around Manhattan Island, and then spent a week in Ocean City, Maryland." Marguerite is looking forward to a trip to Alaska.

Frances Stevens Reese has been appointed to the Board of Trustees of Marist College in Poughkeepsie, NY. Chairman emeritus of Scenic Hudson Inc., she continues to serve on executive and land trust committees. She is also an advisor to the *Columbia Environmental Law Journal* and a member of the Board of Directors of Boscobel.

Muriel Byer Petruzzelli writes that she and Vic are both retired. He has been ill with Parkinson's disease. Daughter Vicki married Arthur Boren in June and is living in Miami. Paul married Dana Tait in Sept. and lives in Springfield, IL. Phillip is at AT&T Communications Systems in NJ and Jerrold is still a lawyer in San Francisco.

Agnes Cassidy Serbaroli happily announces the birth of their second grandchild, Elise Therese, June 5th, in Munich. (Barnard class of 2005?) Agnes retired as guidance counselor from the NYC Board of Education in June and says she's "enjoying these days of Dolce far niente." Also enjoying the good life is **E. Marie Boyle**, whose most exciting recent adventure is heli-hiking in the Canadian Rockies.

Shirley Bob Hesslein recently retired from the Directorship of Lockwood Library, SUNY-Buffalo, and is working part-time at the Western NY Geriatric Education Center as a volunteer for the Cancer Information Service. Shirley also has a contract for a book—a reference tool for librarians.

Also writing is **Florence Dubroff Shelley**, who does articles on aging, retirement, and other current affairs. Daughter **Carolyn Shelley Lebel** '69, mother of Natasha 8 and Melissa 2, is now an attorney, and Florence keeps "smiling as I pursue active grandmothering along with the usual hectic life."

Shirley Ellenbogen Rothkrug loves San Francisco and says her three "kids" are now in California. She writes she's "prouder of Barnard now than ever," and is looking forward to Reunion.

And Reunion—May 17-18—is the really big news! Get out the old *Mortarboard* so you can compare faces "then" and "now." Hop a plane, train, bus, or boat, but be there for our 45th!

Would you believe—plans are already being made for our 45th Reunion. The loyal NYC group met with **Jeanette Halstead Kellogg** at **Marion Moscato's** Riverside Drive apartment for a planning session as Spring '85 was ushered in. What wonderful reunions occurred at the '81 REUNION. Watch for further details.

Merry Andrews Austin is thoroughly enjoying her job as a site surveyor in Tucson. She looked pretty jaunty posed against the "Rover" she uses for her expeditions in a recent photo.

Both **Alberta Waters Albig** and **Cynthia Laidlaw Gordon** report that they will be grandmothers again in the late spring of '85—Alberta for the third time, Cynnie for the 6th.

Jane Ringo Murray's husband Milton is associate pastor at Christ Church, Ponte Vedra Beach, FL. Jane retired early from the Presbyterian Ministers' Fund and is enjoying her home on Anastasia Island.

Elaine Briggs Wyckoff and husband Jerome were recently on a long and fascinating trip to China—their second.

Jeanette Halstead Kellogg and husband Herbert had a wonderful fourth trip to Japan—this time with the addition of Korea.

Betty Smith Neill continues to explore her adopted Vancouver, enjoy her one and only grandchild Isobel, and do a bit of world travel—in '84, New Zealand with stops in Hawaii, Fiji, and the Cook Islands.

Jean Ackermann of Pacific Grove, California is involved in a variety of writing, teaching and marketing activities. She has had great success with her two short plays on women, *Auld Lang Syne* (1984) and *A Pride of Heroes* ('83)—both prize winners, and available for groups (marketed by Jean). In addition she teaches at Monterey Peninsula College and is a licensed family counselor and dramaturge at Cal Rep. Jean reports that Stanley Sargent, formerly a professor of psychology at Barnard and a nationally celebrated authority on alternative ways of counselling older adults, has been a good friend and advisor.

Eugenie Limberg Dengel, director of the Inter-American Music Awards, teacher at the Dalcoze School of Music, also serves as president of the NY Alum. Chapter of Sigma Alpha Iota, the National Music Fraternity. Eugenie has been a widow for three years.

Judith Johnson Snyder writes that '84 was an eventful year—good news and bad. Two bouts with pneumonia were the bad news, and a delightful European jaunt, her first since '49, and Thanksgiving in Mexico the good news. Judy continues to work for Headstart, the World Federalist Assoc. and the Freeze.

Virginia Thompson Williams continues to love that Palo Alto climate and to enjoy her work "running" a large church library. Husband Howard, "retired," is asked each year to return to teach—because of his expertise on "Law of Oil and Gas."

Estelle Cross said she hopes to come to our 45th Reunion in 1986. She continues in the Boston Philharmonic Orchestra, which played Beethoven's Fifth Symphony at Alice Tully Hall, Lincoln Center, on November 17th. On New Year's Eve they played Beethoven's Ninth at Boston's First Night at the Opera House.

We apologize for the blank Fall '84 column—and were pleased that so many of you were as dismayed as I by no news. Do let us hear of trips and grandchildren and '45ers you see.

Maud Brunel Cabell has recently retired and finds, like all the other retirees I have talked to, that now there's never enough time to do everything she wants to do. Fortunately, her husband's job as marketing consultant allows them the flexibility to travel, and travel they have for the 39 years of their married life. When the two girls were small, they took them all around the US and the Caribbean. Now that the nest is empty they are exploring Europe, doing it in an unhurried, non-touristy way. She was especially enthusiastic about their five-week stay in Greece. Their older daughter, (**Leslie Cabell-Aranzazu** '78), formerly in the advertising business, has now branched out into business for herself. The younger, graduated from Drew University, married romantically on a beach in St. Thomas, now partners her husband in several maritime ventures in Florida.

Janet Quinn Eichacker is another of those hard-working housewives and mothers who keep modestly insisting, "Oh, I've never done anything noteworthy or important." Her husband is still a practising physician. Their three daughters and one son have given them seven grandchildren ranging from two months to 15 years of age. Their travels have been confined to visiting the children, who are widely scattered, and spending as much time as possible on their sailboat. Janet is very involved in volunteer church work, including being the church historian. Amazingly, both her mother and mother-in-law are still living, both ladies 94 years of age.

A brief note came from **Louise Peck** deploring the feeling of helplessness in the face of the environmental disasters taking place in her Danbury CT area: two aquifers endangered, one by a shopping mall and one by a gravel mine.

Ethyte Jeffrey Warren finished her second year as president of Bronxville League of Women Voters in April. Besides working for the League for many years, Edythe has held several offices, including the presidency, of the local women's club and been active in Barnard-in-Westchester. She exemplifies her own quote, "I think sincere concern for others, not just an intense interest in one's own accomplishment, keeps one young in mind and heart."

Hope Kingman wrote in to tell us that she retired last June from the Lawrence (Long Island) Public Schools. She is very active in club and church work, and hopes to do some language tutoring and/or substitute teaching.

I am sorry to report that **Emily Gunning** died in September, in Los Angeles, where she had been a longtime resident.

Remember, each year offers an opportunity for a mini-reunion.

After the many and various storms that beset us all winter, it certainly is nice to be able to anticipate spring and, beyond that, summer. I wish, however, that I could be as sure of receiving communications from my classmates as I am of the sequence of the seasons! Our Alumnae Office has passed along the following notes, and in turn, I pass them on to you.

Norma Shpetner Levin writes, "am still a Senior Analyst in the Budget Office of the Government of the Virgin Islands. Recently made a second visit to the People's Republic of China. Actively involved in the League of Women Voters of the Virgin Islands with another Barnard alumna—**Edith B. Bornn** '45."

Congratulations are in order for **Leonora Garten Meister** who welcomed a first grandson, second grandchild, Blake Meister, on December 10 of last year. Congratulations, too, to **Mary Alice Pringle Morozzo** who is retiring this May after thirty-four years of teaching—and very worthwhile years, I'm sure.

A brief sentence from **Elizabeth Kuhlmann Gibney**

tells us that she changed her name by court order in August of 1984 back to **Elizabeth K. Gibney**. Classmates and friends, please take note.

Frances Donnellon Updike reported a happy and noteworthy occasion. Her father, Samuel R. Donnellon, formerly with Union Carbide Corporation, celebrated his 100th birthday on January 1 of this year. Writes Fran, "He is making his home with me. He is well, bright and happy." That is truly an accomplishment. Blessings upon you both!

To our Barnard sisters celebrating Reunions, greetings and congratulations. To members of the Class of '43, enjoy the summer months and do let us know how you spend them.

In the News

When **Frances Murphy Duncan '42** retired from the faculty of Columbus (GA) College last spring, she was honored for her contributions to curriculum and opportunity for disabled members of the college and community "beyond any scheme of routine or requirement."

In the words of the citation for the Vice President's Award for Outstanding Faculty Service, "she has labored to prepare special educators and place them in service to our handicapped... to remove architectural barriers to our institutions of government, education, and employment... to create early educational opportunities so that our young deaf children have speech; she has worked so that our handicapped and aged citizens have public transportation; and so that our young retardates have educational, recreational, and cultural opportunities... And now she is moving beyond compassion into the domains of science and technology."

Dr. Duncan's interest in the education of the handicapped began with her own daughter, "who died three years ago because of the ravages of muscular dystrophy," and the "amazing accomplishments" of her 29-year-old adopted quadriplegic son. It has "been further whetted by the incalculable value of the spin-offs from the Space Program and the versatility of the microcomputer... in unlocking the intellectual potential of non-verbal persons." Since severely handicapped persons must have so much done for them, they do not realize that they *can* make choices and control their environment. Their education must start by presenting choices, identifying rewards, and proceeding through all the stages of symbol recognition and application until the person is physically and mentally ready to use the computer. "The adaptations for use of the computer," she says, "are individualized, very extensive, and ever improving."

Dr. Duncan's work with the handicapped continues in her roles as chair of the Mayor's Committee for the Handicapped and of an advisory board for the Columbus Specialized Preschool, member of the advisory board of Listening Eyes School for the Deaf and of the Muscogee County Special Education school program. She is also active in the Council for Exceptional Children, a Fellow in the American Association for Mental Deficiency, and a member of five honorary educational organizations. Returning to the words of her citation, "Frances Duncan serves in quiet and unassuming ways, with good cheer and humility, yet with a fierce commitment to the rights and opportunities of our handicapped citizens."

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834

Long life to the refurbished gate and pillars on Broadway which gifts from '44 made possible! This main entrance to the campus was officially opened (sounds more appropriate than "launched") on March 23 with the help of the '44s able to get together for a mini-reunion. The group drank the champagne during the buffet lunch in the Deanery rather than dampen the new gate. **Françoise Kelz** engineered this most successful event from her Sharon, CT home.

A word about class lists. If you did not pick up a copy on March 23, let me know so I can send one to you. Although I said in an earlier column I would send it to each member of the class, it seems more prudent to send only to those who want it.

Word comes from **Virginia Meyer Cram** that she and her husband have both retired and find themselves busier than ever.

Another retiree who finds herself "busier than ever" is myself. If you note the change of my address at the head of this column, you will see that we have moved 500 miles south, leaving our three sons in New Jersey. They are happily engaged in a variety of technical jobs and are not as intimidated by the burgeoning megalopolis as their parents are. I look forward to locating other Barnard graduates in North Carolina. The only '44 in the Carolinas I could locate so far is **Anne Gonsior King** in Marion, South Carolina, where she was engaged in catering when last mentioned in these notes.

Many of our classmates are in nearby Maryland, Virginia and Washington, DC. To one of them, **Gloria Glaston Cole**, sympathy is extended by the entire class on the death of her husband in September. Alan had been a prominent lawyer in the Washington metropolitan area.

Did you read the Letter to the Editor from **Ursula Price Roberts** in the Fall issue of this magazine? She wrote from Lantau, Hong Kong, to differentiate between a vocation and "a means of earning a living," noting that just because you like your work (hers is translating) you should not accept less pay for it. I was reminded of an article by John Kenneth Galbraith in *Parade* Magazine (2-10-85) in which he separated *real* work from "activity you do because you love it." He made the point that one wishes to retire from *real* work as early as possible but wants to continue the other kind of activity without thought of retirement. That characterizes my situation since I cannot conceive of not engaging in some kind of psychological or mental health work whatever the locale. I am wondering how much Barnard was responsible for many of us being steered into the kind of life's work from which we hope never to retire.

On the other hand, there's the bit about being flexible and adaptable to change! **Jacqueline Shadgen Menage**, who traveled in Europe this past winter, received a letter from **Janie Clark Ericsson** as they tried to plan a reunion in London. Janie wrote from Kenya where she and her husband were vacationing. They had lived in Nairobi some years ago so had friends to visit while "enjoying the sparkling water and full moon over the Indian Ocean." The Ericssons are in business together, "representing people or small companies who want a London presence but not a full time office." Janie had spent a number of years in London administering US academic programs, still does this on a limited basis, but also has "been doing research for television, as well as writing and editing story treatments and scripts. My current project is a love story set against the background of Russo-Finnish 1939-40 war entitled 'The Winter War.' For pleasure and practicality I'm learning Finnish." The Ericssons have a daughter working as a producer's assistant at the famed Pinewood Studios outside London. Another lives in Carlsbad, NM and produced a second grandchild for Janie to visit when she was in America on business in October.

Other travelers this year were **Mary Davis**

Williams and her architect husband who spent a number of weeks in Egypt and Jordan, followed by three months in Ft. Lauderdale before returning to their Dallas home.

Don't think that you have to travel, have a grandchild or retire to receive mention in these columns. Did anyone have a quiet thought she wanted to share the other day as she did the supper dishes?

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

This time around I won't be my usual cheerful self because my dearest mother passed away January 8, days after celebrating her 85th out to lunch. Alfred and I flew to Rome for the funeral, an occasion rendered even sadder by the punishing weather with consequent colds, delayed flights, etc. Some of you will remember my mother, who attended many a Barnard function. My father is 88 and going strong and refused my invitation to come live with us in the States.

Slow mail accounts for the delay in reporting the following news: **Hendrika Bestebreurtje Cantwell, MD** received the Brandt F. Steele Award for outstanding work in the field of child abuse, and Gov. Richard D. Lamm of Colorado proclaimed May 26, 1983 as Dr. Hendrika Cantwell Day for the same reason. I'm sure you are all as proud of Hendrika as I am.

Sister Marjorie Raphael (nee Wysong) continues to care for disadvantaged children and needy adults in Haiti. In her latest newsletter she also writes at length and in glowing terms of "Le Musee d'Art Haitien" and related museum shop. I am more and more determined to pay Sister Marjorie a visit as soon as circumstances permit.

Jane Brunstetter Huseby has moved to the California Bay area where her children and grandchildren are living. She is on a 18-month assignment as Readers Services Librarian at the Nat'l Library of Papua, New Guinea.

Adrienne Wolfert (Lebovits), an award-winning poet, has received a grant from the Connecticut State Commission on the Arts to pursue a new thrust into fiction. A preview of her novel—the first she has attempted to publish—appeared in the June issue of *North American Review*.

Sabra Follett Meservey Toback took early (forced) retirement as Academic Dean of Dutchess County Community College and is now part-time lecturer in history at SUNY/New Paltz—so we are still both under the same umbrella.

Margaret Naumburg Manilla is retired and enjoying life in Savannah as "the local damn Yankee" despite the fact that the much touted shirtsleeve weather is not what it's cracked up to be. Margaret mentions two daughters, Lynne in Dallas and Sandi in New York. She hopes to make her first Reunion ever this year.

A poorly xeroxed note from **Renee Friedman Cooper** yields nothing except that she met **Sibylle Polke Karn** at the Met Museum Van Gogh exhibition. Better write directly to your faithful class correspondent!

I enjoyed a single-spaced three-and-a-half-page letter from **Hilma Ollila Carter**, full of such exciting globe-trotting news that it's hard to compress everything in a few lines. She's accompanied her husband—jazz great Benny Carter—on his many tours in New York, France, Ireland, Austria, England, Switzerland and Sweden, and two major concerts in Pasadena, the Kool Festival at Carnegie Hall and a working cruise on the SS Norway out of Florida. Hilma has also done a lot of sightseeing on her own, favorite places being Zurich, Amsterdam and London. At home in L.A. she has been working as a volunteer with the local Equity Waiver Theater, helping the managing director with administrative chores; joined the American Ass'n of University Women, and, not forgetful of her alma mater, arranged a theater party for the Barnard Club and plans to continue fundraising events. More power to Hilma!

Dare Reid Turenne never fails to remember me

at Christmastime, and this year her letter was a delight. Besides doing the usual traveling with Rodolfo, she married off daughter Vicki and became a grandma, courtesy of daughter Dare, MD. Son Rod is still seeking a professional goal that will satisfy him, and Sandra is successfully teaching children with learning disabilities. Dare says she will try to come to Reunion, and may I close on this note — will as many of you as possible try really hard to attend our very important Reunion? Our big evening is May 17th, and I can hardly wait.

46

Charlotte Byer Winkler
17 North Pasture
Westport, CT 06880

Mary Jane Ernst Barrett enjoyed Ms. Royer's presentation for alumnae and prospective students at an Arizona Inn in Tucson. Mary thought the program was delightful.

Doris McGannon O'Brien's daughter Mary had her second son, Patrick Daniel, in September of '84. Mary, a physician, runs the emergency room at St. Luke's in NYC. Doris's son James, of Michigan, has a two year old daughter. Doris's daughter Maureen is in her third year at Yale studying for a doctorate in biochemistry, while daughter Margaret, in her third year at Vassar, is a pre-med student. Doris's youngest, Christy, is a high school sophomore in Wayne, NJ.

From CA, Patricia Groesbeck Gordon writes that her third grandchild arrived in June '85. Her husband Ralph retired and they both will do some swimming and traveling. Pat is interested in reading about networking of women in both the previous *Barnard Alumnae* magazine and the Sweet Briar Magazine.

Harriet Abeel Bissex writes that she is no longer able to work at her outside job. She has six grandchildren and lives in the same lovely old home in Waban, MA. Harriet wants Barnard to "stick to your guns, stay independent of Columbia."

After 22 years in a big house, Lorna Pitz Bunte and husband Bill moved to a three bedroom ranch in Berkeley Heights, NJ. Their youngest is away at college and they are alone again.

As I reported in the Winter issue, Betty Barras James is translating the *Vicomte de Barras's Memoires* from French into English. She now plans to give her manuscript to the NY Public Library for anyone interested in the French Revolution. Betty has also reported that the NY Public Library's Div. of US, Local History and Genealogy has opened a Barras family file, APT-F, in Rm. 315N. There is a superb collection of books concerning the growth and development of the Pointe Coupee (LA) and other areas settled by Jean Baptiste Barras's descendants.

Barbara Busing Harris is developing a used and rare book business in Northfield, MA—"Barbara Harris—Books." She is having a great time learning and developing the business and meeting many new friends who are similarly "hooked."

Jeanne Lewis Fitzgerald is continuing presentations of her poetry and music at colleges, churches and cultural organizations. Several are planned for Spring '85 in the New York area. Her third book of poems will be completed soon. Jeanne's advice to poets: "Trust your own genius; its intensity of feeling, depth of insight, and breadth of vision will not let you down."

Evelyn Chen Ku writes from Elmhurst, IL that '84 was an interesting year for her family. Her husband George traveled to Puerto Rico and New York and spends much of his free time with his new IBM computer. Evelyn went on a concert tour with a 60-voice *a capella* choir, "Sounds of Hope," to Europe for three weeks, traveling through seven countries—three thousand miles by bus. Warren and Janet are working for their doctoral degrees at the University of Michigan. Janet was the recipient of an award given to her at Michigan as an outstanding graduate woman in the College of Engineering. Millicent spent her last semester as a senior at University of Illinois studying at the Institute of European Studies in Vienna. She is now working for Procter and Gam-

ble in Sacramento, CA. Evie had a reunion with Virginia Sarafianos McCrory and her husband in Chicago and also had lunch with Doris Mohr Rasweiler.

Elizabeth Hess Jelstrup retired in October of '84 from the United Nations Secretariat after having served for thirty-eight and a half years in the Department of Political and Security Council Affairs. In this department all the organizational work is coordinated for meetings of the Security Council and other political committees. Elizabeth writes that she started as a secretary-typist and progressed through the professional officers grades to that of a director in charge of procedural and practices publications in her department. For the future, Elizabeth wants to use her experiences in a practical way and combine them with travels.

In the News



If crass commercialism and confrontations over religious freedom have made you wonder why anyone ever associated the Christmas season with fun, try an "Olde Englishe Madrigale Feaste" for a change. At Burlington County College in southern New Jersey, Frieda Berglind Reynolds '44, associate professor of music, organized such an event in 1977 and the "feaste" is now a popular tradition featuring both food and music from Elizabethan times.

Professor Reynolds serves as overall production manager and director of the madrigal singers, who perform both traditional and modern works throughout the evening. This group of students and members of the community prepare for their unaccompanied ensemble performance for weeks, in order to be sure that it will appear spontaneous and effortless. Their lush costumes provide an additional ceremonial touch to the evening. Another member of the faculty plans a menu as authentic as budget restrictions will allow, and hospitality management students are involved in its execution.

"There are Elizabethan touches throughout the evening," notes Professor Reynolds, such as the presentation of a boar's head on a platter. According to the printed program, "Ye Order of Ye Feaste" also includes a wassail bowl and flaming plum pudding, as well as several fanfares featuring harpsichord, recorder and oboe.

Professor Reynolds first encountered the madrigal feaste, a popular kind of event in the midwest, while serving on the faculty of Thornton Community College in S. Holland, IL. A measure of its success in New Jersey is the plan to hold the feaste on two consecutive nights in 1985, reminding all comers that holidays can be a time of charm and grace.

Laura Frasca Bunt's home in Hawaii is now under construction—Laura says nobody moves too quickly in the Islands.

Margaret Clamens Turner is enjoying her new, small home on the Cape. She is about a half a mile from the seashore. Margaret is also tutoring both French and Spanish. Her daughter and son-in-law built a new house in South Dartmouth, MA. The house overlooks a valley and is surrounded by seven acres of conservation land.

Lillian Oswald Layton and her husband George visited Israel. They also visited Italy, traveling to Naples, Florence, Venice and Milan.

47

Betty Green Knap
244 Kensington Road
Lynbrook, NY 11563

News has come to me via the Barnard Chemistry Department's Newsletter of Jan. '84 about Alice del Campillo Campbell. At that time she was a senior research associate in biology at Stanford University, CA. Her husband Allan is a professor of biology there. In 1982 the Campbells co-authored a paper that appeared in the *Journal of Bacteriology* entitled "Molybdenum Cofactor Requirement for Biotin Sulfoxide Reduction in Escherichia Coli." Alice's whole family is involved with Stanford: daughter Wendy is a 1982 graduate, having majored in mathematics; son Joseph is a student majoring in biology.

Carol Rindler Madison was profiled in *The Dallas Morning News* last fall. She is a program specialist with the Mental Health Association in Dallas, utilizing her background in clinical social work and psychotherapy. Two years ago she started Depressive Anonymous, a nonprofit self-help group. According to the article, this is the only organization of its kind outside of New York. Carol majored in psychology at Barnard, then earned master's degrees in clinical psychology from North Texas State U and in social work from the U of Texas at Arlington. In addition to her work with the Mental Health Association she maintains a private practice and helps train volunteers for the Suicide and Crisis Center, the Family Place and FOCAS in Dallas.

Beverly Lawler McClellan was elected to the board of education in Pelham, NY last June. The high priority issues in the campaign were the reorganization of the elementary schools due to decreasing enrollment, programs for gifted children, and privileges accorded high school students. Beverly has been involved in community organizations for many years, including PTA, Junior League and the Youth Unemployment Service. She has also worked at the Counseling Center of Southern Westchester.

Meanwhile, down in Mobile, AL, Cynthia Morse-Shreve Sturges has become director of the "Loaves and Fish" hot lunch program for needy people. This undertaking is sponsored by 18 of Mobile's downtown churches and feeds 200 people a day.

I met Kay Harris Constant in late January for our not-always-annual luncheon get-together. Besides being a former class correspondent, Kay was my next-door neighbor in Hewitt Hall our freshman year. She looks great and is still enthusiastic about her job as the head of volunteer services for Nassau County's museums and parks system here on Long Island.

Speaking of freshman year neighbors, I have gleaned from the new class list and from the above-mentioned Chemistry Dept. Newsletter that Isabel Sarvis Aird appears to be settled in Denver, CO after making two moves in 1983. Too bad there was not a Barnard Club in the area to provide a welcoming committee!

The one sad news item this time was sent to me by Joy Drew Blazey '46. Our classmate Patricia Vars Nance died this past June after suffering poor health for some time. She leaves four sons, two grandchildren and one sister. Joy and Pat were dear friends since early childhood. In addition, Joy met her husband at the Nance wedding, and the two couples had maintained a close relationship as well. Pat will be sorely missed by a host of friends as well as her family.

My deep apologies for such a long news silence. For one thing, until lately, there has not been very much to report. Also, for the past eighteen months I have been terribly preoccupied with the illness and, in November 1984, the death of my father. Please forgive me.

We have received a long letter from **Doris Jacoby**, who lives in Frankfurt, West Germany, where she works for Diesterweg Verlag. She also gives lectures about her English textbook series for adults. In addition, she has revised her German reader for Japanese students. Last February she took a fabulous trip to the Far East with stops in Malaysia, Hong Kong, and Taipei, and a visit of several weeks in Japan. There she managed to travel from the northern tip of Hokkaido to the southern tip of Kyushu. She also took part in the Annual Meeting of the Japanese Federation of University Women. During the summer she gets away from it all by frequent visits to her little chalet in the Kitzbuhel Alps. It sounds as if Doris leads a most active and interesting life. We are delighted to have heard from her.

Elizabeth Zlotsky Tovian is working as assistant vice president of financial research at LIMRA, where she directs a staff of professional and technical specialists in research into insurance marketing costs and the compensation of insurance marketing personnel. In a recent article in *Manager's Magazine* she wrote about the unflattering image of the insurance business and the low position of agents in public esteem.

From the Barnard Chemistry Department Newsletter of January 1984 we have news of **Gertrude Neumark Rothschild**. At that time she was working part time at Phillips Labs on the luminescence of semi-conductors and was teaching a course "Electronic and Magnetic Properties of Solids" at the Henry Krumb School of Mines at Columbia. During the 1982-83 academic year Gertrude was a visiting Professor in the Division of Metallurgy and Materials at the Columbia School of Engineering and Applied Science. She was supported by an NSF award for Visiting Professorships for Women in Science and Engineering. In the spring of 1983 she gave a seminar on "Advanced Topics in Semi-conductors." Three of the nine students in the seminar were women.

Marianne A. Crocker notes that she is still working as volunteer Coordinator of Volunteers on a full-time basis for Women's Action for Nuclear Disarmament (WAND).

Last September I had a very pleasant but all too brief visit with **Elizabeth Lowe Myers** at the National Gallery of Art in Washington. Elizabeth is a docent at the Clark Art Institute in Williamstown, MA, and was interested in seeing some of the methods used in the Docent Program at the National Gallery.

In May 1984, **Doris Biggio Manganaro** completed her term as president of the Women's Club of South County (Rhode Island). During that time, she says, "we initiated and operated an after school day care program in six elementary schools—every school day 3-6pm. Quite a venture and a most successful and far-reaching one!"

If the advent of spring brings any of you to the Washington, D.C. area, please get in touch with me. It would be a pleasure to see you. And please, everybody, send news!

Thanks to **Florence Sadoff Pearlman** '50 for sending to the Alumnae Office a lovely article from the Westchester, NY *Patent Trader* about **Jewel Fewkes**. Jewel retired last June after 28 years as a teacher

In the News



In her hometown of East Setauket, LI, **Polly Neyssen (Paula Kladviko '49)** is a good neighbor—not just your everyday good neighbor, but Good Neighbor of the Year, according to *The Village Times*, the weekly newspaper that serves the Three Villages-Port Jefferson area.

Polly Neyssen is one of what many consider an endangered species, the full-time volunteer. She says she is "not employed," but even a partial list of her activities covers more territory than most job descriptions. At the top of the list these days is the community advisory board for Arbor House, an intermediate care facility for the developmentally disabled. She also serves on the board of four similar facilities run by the Cerebral Palsy Foundation, delivers for Meals on Wheels, runs the annual Good Friday blood drive at her church, and serves as a telephone counselor for "Response," a crisis hotline, which, she says, is both scary and exciting.

Although Polly has been involved in her community for many years, she attributes her interest in Arbor House to the fact that their son Michael, 25, has cerebral palsy. The goals of the advisory board, she says, are "to serve as a liaison between the community and the residents, to help in integrating the residents into the community, and to ensure quality care for the residents." The Neyssens' own outreach includes the use of their van, which is equipped with a wheelchair lift, to transport Michael and his friends as well as other disabled people they know.

Polly says that her involvement in Meals on Wheels also stems from a family concern—knowing that her own mother might someday need such a service. At the moment, however, her 82-year-old mother is still doing volunteer work herself. (Polly also has a sister, **Carol Kladviko Hayes '51**, who is an active volunteer, especially in the civic association, in her home community in Florida.) The Neyssens' other children are David, an electrician's mate in the U.S. Navy, and Linda, a senior at SUNY-Binghamton who spent the past semester at the university in Aix-en-Provence.

The sponsor of the "Good Neighbor" award is **Leah Salmansohn Dunaief '62**, publisher of *The Village Times*, who believes that volunteers like Polly "constitute that very precious link of people demonstrating that they care, which is the spark plug of any community. Their work is invaluable, and it is appreciated, especially on the one-to-one basis where Polly Neyssen works."

of Spanish at Scarsdale High School, where she has "adopted" more than 3000 students into "La Familia Espanola." She is turning her attention now to her own home and to activities in her hometown of Chappaqua, as well as taking time to explore NYC. We'd guess that she's busier now than ever!

Dorothy Partington (Anderson) Barker married Richard Barker last August. They had been friends since high school, and were both widowed in recent years. Dick's three married sons added to Dorothy's two make for a large, happy family. Dorothy is living in Westfield, NJ part of the week and spending the rest of the week in Jenkintown, PA, where she is finishing up some work for her employer. She is a curriculum editor for Great Commission Publications, a publisher of Sunday-school materials. She looks forward to retiring in a year or so, and enjoying life at a more leisurely pace.

Look for more news in the Summer issue, and we hope to hear from you before then.

Winifred Evers Pardo writes: "I am enjoying my eleventh year as Community Service Director of the Shoreham-Wading River Middle School on eastern Long Island. I returned to graduate work in 1978, completed my MA at SUNY-Stony Brook, and then a degree in educational administration. Going back to school gave me a new lease on life!"

From **Gladys Lerner Sessler**: "Seeing classmates at the Barnard Alumnae Council in November was delightful. Passing years haven't squashed their spunkiness and interest in everything and everyone. I hope Barnard alums will feel free to call me and visit and stay here when they're in the San Francisco Bay area."

See the Letters to the Editor in this issue for news of **Carolyn Ogden Brotherton**.

Carolyn Kimmelfield Balleisen's daughter Wendy was married on September 23 to Michael J. Finger of Frankfort KY. The event proved to be a mini reunion attended by **Sally Margoshes Goldblum** from Houston TX, **Alice Sterling Honig** from Syracuse NY, **Eleanor Peters Lubin**, Englewood NJ, **Laura Pienkny Zakin**, Worthington OH, and **Elna Loscher Okin '51**, Springfield, NJ.

A note from **Martha Greene Lewis** says: "Please tell Pres. F. the *N.Y. Times* article was great!"

We are sorry to report the death, on Jan. 9, of **Helen Adams Noetting**, who lived in Naples, FL. Helen is survived by a sister and a brother. The latter, Mr. Dean Adams, may be reached at 516 Osprey Dr., #13D, Delray Beach, FL 33444.

By the time you read these notes our 35th Reunion will be right around the corner. Hope to see many of you there.

Joan Sprung Dorff reports that she is working in the local office of New York State Assemblywoman May Newburger after having spent fifteen years working as a Deputy Village Clerk in a nearby Nassau County village.

Marie Louise O'Rourke Smith announces the birth of her first grandchild, Nathaniel Travis Smith, last August. Her husband, Sanderson Smith, has been made president of the Cornell Forge Company.

Gertrude Schmitz Frey has been teaching English at Nutley High School for 14 years and still enjoys it and finds it challenging. **Diane Gould Berkeley** writes that her daughter, **Sally Berkeley Tiller '76**, presented her with her first grandchild, Gabriel, on November 10, 1984.

We received an interesting and informative letter from **Anne Hersey Coulson** written while she was in the airport in Nairobi waiting for a flight to Madrid.

Anne teaches at UCLA and is involved in research into such things as AIDS, bone density in mature women, and earthquake injuries. In Kenya she was working on a project concerned with the functional outcomes of marginal nutrition. This project is headed by **Charlotte Grantz Neumann '50**. En route to Kenya, Anne had stopped in Egypt and enjoyed seeing the tomb carvings and paintings at Luxor.

52

Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626

Evelyn Failla Rockhill sent a brief note that she is well and keeping very busy with three grandchildren and working in real estate as a broker-sales representative in Upper Montclair, NJ.

Nancy Isaacs Klein wrote that she has been elected president of the Yonkers General Hospital Auxiliary and also serves on the Board of Directors for the hospital.

It was good to hear **Nancy Stone Hayward's** news that son Roger, a freshman at MIT, was the recent fourth place winner in the 1984 Westinghouse Science Talent Search and how proud the family is of him.

From **Anne Bernays**, who is a visiting writer at U Mass in Boston, come word that this spring she is teaching a fiction workshop and giving readings, as well as conducting conferences with university students. Her most recent writing project was a Fiction-Biography-Autobiography issue of *Ploughshares* which she co-edited with husband Justin Kaplan. Anne is at work on a full-length memoir, to be published by Doubleday in 1986.

Just learned from **Marie Kopman Salven** that she has increased the time spent in private practice of psychotherapy while continuing to work in a community mental health center. She is also in analytic training at the American Institute of Psychotherapy

and Psychoanalysis. Marie ended her note by adding that she is staying *very busy*.

It would be good to share more news of our class's doings in the next issue, so *please* drop me a line!

53

Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Rona Levein Clark answered my plea for news and sent the following tale of adventure: "About once a year I have to escape from all this beauty (Marble Canyon, AZ), married life and hard manual labor and last winter I went to Asia for the first time—first to India for two weeks and then to Nepal where I walked without tour guide for 30 days.

"I reached Kola Pottar, (18,500 feet) on March 3rd—one week before my 52nd birthday. By March 10th I was back in Kathmandu for a birthday celebration. I hung out for about \$5.00 a day, rode an elephant in Royal Chitwan National Park, and chased a hippo through the jungle."

Ronnie is thinking of writing a book of her adventures—"The Adventures of Sally Forth." She lives two-to-three hours from Grand Canyon or Flagstaff, and would love to have visitors (Badger Creek is her address in Marble Canyon).

Patience Fish Tekulsky writes from Los Angeles that she is a resource teacher for L.A. Unified and her husband Joe is an attorney for 20th Century. Their oldest son Matthew will soon have his first book published. Their youngest son Michael is a Brown graduate and is in advertising in San Francisco. They also have two daughters—both married: Jo is an artist and Jane an architect.

Johanna Rosengarten Garfield recently had articles in *Ms.* and *Newsday* magazines and is completing a non-fiction book to be published by St. Martin's/Marek. She lives in New York City.

Alice Aaronson Zlotnick has a daughter, Dena,

in the Barnard class of '87; another daughter, **Tamar**, who graduated in '82, is working on her doctorate in psychology. Her mother, **Millicent Lubetkin Aaronson '15**, is now living with Alice in Riverdale.

Ellen Conroy Kennedy is the founder of the Howard County Poetry and Literature Society in Columbia, MD. The society brings in well-known poets and authors such as Edward Albee, Seamus Heaney, and Isaac Bashevis Singer. Ellen contacts the authors and introduces them to local high school students. One of her most ardent admirers is her mother-in-law, **Jean MacLeod Kennedy '27**.

Lynn Rosenthal Minton's popular book, *Movie Guide for Puzzled Parents*, is available in paperback from Delta Press for \$12.95.

Felice Dresner Perez-Pena sent news from Covina, California, where she is in her 20th year as a French/Spanish teacher at South Hills HS. She also teaches at the local junior college some evenings. Her daughter Paula will graduate from Boalt School of Law in Berkeley this May, and marry John Schaer in June. Son Richard graduated from Pomona College in December.

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Sandra Ury Grundfest writes, "After working as a career counselor at Princeton University and as an editor of *Peterson's Guides*, I have opened up my own practice as a career and college-selection counselor with offices in Princeton and Somerset, NJ."

We recently heard from **Arlene Rosenberg Chambers** that she has a new job as General Manager of the Orange County Performing Arts Center in California.

Congratulations to **Sheila White Blake** on her marriage last July 7th to Henry W. English.

Percy Sheats Slowik relates how she and her husband are still painstakingly rehabilitating their old house and 15½ acres in the beautiful Shenandoah Valley of rural Virginia. "With my help, my capable spouse is doing a professional job as befits his training and experience. Our organic garden, fruits and berries are still a joy. Cutting firewood keeps us healthy and saves our nation's energy resources. We live in fear that 'the suburbs are coming' to change our way of life. We think we have won our political battle to keep out uranium mining in our county. We've kept out a prison and a microwave industry, prompting the Board of Supervisors to challenge us environmentalists to submit ideas to give our youth employment. Our response is a County Economic Development Council and Cottage Industries, Inc. Our people may buy stock in the latter, and develop small industries, drawing on local talent—handcrafted furniture, a collective farmer's market, a small herb industry, bed and breakfast tourist homes, etc.

"Last spring we took time out for ten weeks of travel through nine European countries, including Poland. We did it completely on our own, the only 'Senior Citizens' we encountered among the backpacking kids using surface transportation. We loved Poland and her brave people.

"I think of Barnard with deep gratitude for helping me to know and love the endless variety and beauty of human experience, to value the just and excellent, and to eschew what is superficial and shoddy."

On January 27th, 1984, **Larissa Bonfante** was awarded *l'ombra della serra*, an honorary citizenship, from the City of Volterra, equivalent to the keys to the city, along with Peter Nichols and Carlo de Simone.

55

Norma Haft Mandel
12 Butternut Drive
New City, NY 10956

A reminder that very soon it will be our 30th Reunion! If you have not made your reservations yet, be sure to do so immediately. The Committee has planned a wonderful weekend.

Thanks to a news clipping, we learned that **Gisela**

In the News

She performs pinwheels on the ice and designs business systems in the office, and is always in control of the circles in which she moves. She is **Anne Atheling '51**, a member of "The Bostonians," a precision skating team from the Skating Club of Boston, who also works as business manager at the Arnold Arboretum at Harvard.

Anne's interest in figure-skating dates from childhood, when she learned to skate, and to do her own choreography, in that most public of rinks, Rockefeller Center. "Competitors, especially young children, are not usually encouraged to do their own thing; a coach does it all. . . But I was not skating in a club setting or training for a competitive career."

She also studied ballet at the Met, learned the flute at Juilliard, and had several wonderful years of children's roles in operas. She loved the arts, and life in the city, and later, as a "day-hop" to Barnard, "loved the fact that I could have the best of both worlds."

By the time she was married and had small children, "home" was in Cambridge, Mass., and she set out once again to combine academic and artistic education. Instruction for her daughters led her to the Skating Club of Boston and a few years ago Anne picked up her long-term interest and began to promote creative skating there. "Years ago, skating was considered a competitive sport only, but the pendulum has swung away from that concept, and grace, beauty and artistry are in focus today. I would like to think that I have been influential in bringing the awareness of skating as art to the Boston media." Some events which Anne has helped



bring about are the annual Skating Club Reunions (inspired by her Barnard Reunions) and the selection of Toller Cranston, a pioneer in figure skating choreography, as this year's visiting artist and lecturer in Harvard's "Learning from Performers" program.

Anne joined the Bostonians last year, primarily for exercise and sociability. "We are a mixed bag of skaters. . . but when we are adequately rehearsed, we look pretty snappy!" Last year, the 16-member group won the silver medal for adult precision skating at the National Figure Skating Championships and was featured in the "Evening with Champions," the annual Jimmy Fund benefit. (One of Anne's daughters, Emily Wendell, now a professional skater, was also on the program—the first mother-daughter appearance in the show's history.) Precision skating does not provide the same excitement for Anne as creative expression, "but it beats jogging or aerobics!"

von Scheven Fort, who is a school board member in Wilton, Connecticut, also served as secretary of the Representative Council of Cooperative Educational Services, the public school regional educational service for southwestern Connecticut.

The opening lecture in a four-part series at the Baldwin School in Bryn Mawr, Pennsylvania, in October was presented by **Alice Heft Saligman**, who spoke on French Impressionist painters. She is also a guide at the Philadelphia Museum of Art, a lecturer in the Continuum Program, and a member of the Advisory Committee of the Philadelphia Institute of Contemporary Art.

Joyce Lieb Takeman has worked for the last year as an attorney for a trade association of savings institutions and has very much enjoyed her job. She reports that she celebrated the "big fiftieth" with a trip to the Greek island of Patmos with an old friend who used to live there.

Carol Gordon Greenholz is to be congratulated for winning the Farmingdale Foundation Award for Excellence in Teaching. She is a librarian at the State University of New York at Farmingdale.

Elin Brown Ozdemir has been appointed Director of Development for the Arthritis Foundation in mid-eastern Florida. She is responsible for special events and fundraising in five counties.

A final report on the **Mandel** family: our daughter Francie will be moving to Cambridge this summer; her husband will be an intern in psychology at Harvard and she will be pursuing her career as a social worker. Our son Michael will be opening a bakery—Michael's Cheesecakes—at the corner of 76th Street and Second Avenue in Manhattan. The store will be managed by Monica McNally, our son Josh's fiancée. Josh is a teacher at the League School in Brooklyn. Our youngest daughter, Nina, will graduate from the University of Pennsylvania in May.

56

Janet Bersin Finke
518 Highland Avenue
Ridgewood, NJ 07450

I'll start with the news that's traveled the greatest distance and work back toward Barnard. I received from Quebec a copy of the annual newsletter written by Simon Teakettle, a classy cat in a black fur tuxedo, on behalf of Peter and **Bobbi Florio Graham**. That feline creature's reports of Bobbi and Peter's activities was extremely comprehensive, but suffice it to say that they aren't letting any grass grow under their feet. She's had many articles published this year and her book, *Five Fast Steps to Better Writing* came out in January. Look for one of her pieces in *Playbill* if you attend a Broadway production.

High school students in Westfield, NJ who are anxious or unsure about college can get help from College Advisory Consultants, Inc., a new business established by **Ann Karmiohl Glickman** and her partner. A former elementary school teacher, Ann is coordinator of a preparatory course for SATs. She has been through the usual PTA chairs and directly experienced the college selection process with her three children.

Another resident of the Garden State, **Susan Bloch Loew**, writes from Princeton, where she's been for twenty years. Her husband Harold runs his management consulting-education firm there, and Susan is a program officer with the New Jersey Council of State Colleges under the State Department of Higher Education. Their daughter Karen, a Cornell graduate, is a systems analyst in Boston, where son Michael is a third-year law student at Boston University.

Lucille Rosin Silverstein reports from Scarsdale, NY that her daughter Cathy will be married to Rawley Cooper in July. Nearby in Larchmont, **Sally**

Brinsmade Litchfield teaches acting courses for children at the Emelin Theatre and in after-school programs.

In the Big Apple, **Jessica Rakin Gushin** is enjoying her work as a co-op broker with Charles H. Greenthal & Co.

Ora Mendelsohn Rosen, MD was honored by the New York Academy of Sciences at its annual meeting in December. Ora, who is a member of the molecular biology and virology department at Sloan-Kettering Memorial Cancer Institute, received the Louis and Bert Freedman Award for Research in Biochemistry. She was presented with a certificate and an award of \$1,000 for her "significant contribution to an understanding of adenylate cyclase coupled receptors."

For those of you who've celebrated your 50th birthdays this past year: Congratulations. For the rest: Relax and enjoy it. For me it was a happy occasion, shared with family and friends. I've spoken with a few classmates who felt equally positive about arriving at this half-century mark. How has it affected you? Let's hear from you.

Plans are being made for another mini-reunion at Barnard this summer. Look for our letter.

57

Judith Jaffe Baum
150 West 96th Street
New York, NY 10025

Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 07933

Elaine Bernstein Bloom took a leave of absence from her role as a lobbyist to run her husband Philip's (CC '52, CU Law '54) campaign for Circuit Court Judge. Running against a 36-year incumbent, Philip won with 68% of the vote.

Susan Kennedy Storms is a science teacher and department chairman at a local high school, and is busy planning a new science facility for the school. "We love living on the west coast of Florida, and are really enjoying the beautiful weather"—a big change from Sue's native Oregon!

"Still living in London and loving it" is the news from **Sari Minton Berliner**. She expects to return to the US in the summer of 1986.

The tragic news of the death of **Deborah Berlatsky Golden** in January came in a moving letter from her husband. Dr. Gerald Golden wrote: "...for the last two and a half months she detested the role of an invalid and being the receiver, rather than giver of help to others. Our family and the world will feel the void for a long time." Barnard '57 will also feel the void. We express deepest sympathy to Gerry and daughters Leah and Ruth, who are now living in Memphis, Tennessee and would welcome a word from Debbie's classmates.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Ellen Lowenstein Boschwitz's husband, Rudy, who is a United States Senator from Minnesota, writes that he "got re-elected in Minnesota (despite Mondale!)" and Ellen continues as buyer-merchandise of wall and window decorative products for the family business (Plywood Minnesota—located throughout the Midwest), which is now run by our two eldest sons, Ken and Jerry. There are two more (Dan, at Macalester College in St. Paul, and Tom, finishing high school in McLean, VA)."

Karlann Puerschner Brenner writes: "I continue to be busy volunteering my time to the schools my children attend and to co-administer a volunteer program on a district-wide level. We currently have 49 programs in the 50 schools of our district. Our goal is to increase the numbers of people involved and to provide placements that are meaningful and helpful to them and to the school community whom they

In the News



Alice Finkelstein Goldberg '53, senior vice president and director of research services at Benton & Bowles, Inc., has been elected to the company's Board of Directors.

Alice joined B&B as a project director in 1956. Four years later she was named a market research supervisor, and then progressed "through the chairs" of associate research director, vice president, and manager of research services. She has been head of the research department since 1983, and is the first woman ever named to the company's board.

At first glance, this looks like the career path of someone who decided at the age of ten that she wanted to go into advertising. In fact, Alice's intention, upon graduation from Barnard, was to work for the federal government. "I was advised," she recalls, "to take the JPA (Junior Professional Assistant) exam... at the same time I was warned that women very rarely passed." It was therefore a thrill to learn that she had passed the test, followed by dismay to find that there were no jobs, due to cuts in federal payroll

budgets.

Her next stop was the U.S. Employment Office, where "I inventoried for the interviewer what I perceived to be qualities and abilities that would be relevant to a prospective employer (e.g., an analytical mind, ability to reason very logically, skill with numbers, etc.). When she asked if I would be interested in a position at a market research company, I answered, honestly, that I didn't know. I had never even heard of Market Research!"

After studying the field, she decided that it sounded challenging, and "from that point on, it was a matter of on-the-job training." It also sounded like fun, and she has "thoroughly enjoyed the various facets" of her career. "If people are going to dedicate themselves, in terms of emotional, intellectual, and energy commitment, there has to be a lot of fun along the way."

Does she see opportunities for other women in advertising? "Advertising thrives on, in fact is driven by, ideas. It is a world that has been more open to women than many others, and doors are opening wider all the time. There is recognition in the marketing world that ideas and intellect are not gender-based, and the caliber of the contribution, not the sex of the contributor, generally exerts the more powerful force."

In addition to her work inside B&B, Alice is first vice president of the American Marketing Association, New York Chapter, and serves as vice chairman of the TV Copy Research Council of the Advertising Research Foundation. She and her husband of 29 years live in Manhattan most of the time. Their house in Connecticut is also important to them, however, "as a wonderful complement to the pace of the city."

serve."

Dr. Anne Hendon Bernstein has been elected Director of Members-in-Training of AMWA (American Medical Women's Association, Inc.). The news release announcing her election said: "Dr. Bernstein is the first person to be elected to this post. However, she has spent several years working on behalf of interns and residents within AMWA, by chairing a task force on members-in-training, initiating an ambitious and successful outreach program to this group, and exploring ways to address new physicians' special concerns — such as maternity leave policies, two-career family issues, and alternate practice styles." Anne is Associate Clinical Professor of Psychiatry at Columbia University's College of Physicians and Surgeons.

Ina Browner Brown writes: "My husband and I have returned from Israel, where we were living and working for 4-5 years. I was working on a cardiac research project at the Heart Institute of the Chaim Sheba Hospital, Tel-Hashomer. I am now in a PhD program in physiology at NY Medical College. My son attends Fairleigh-Dickinson University."

59

Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

An illuminating statistic: There are at least twelve librarians in our class. Caught by the flu bug and aware that the deadline for class news was upon me, I decided to contact a few classmates by phone. **Marilyn Swedlin Haft** is a school librarian in Port Washington. She works with Joan Futter, librarian/mother of President Ellen Futter! When Marilyn's daughter began Union College her roommate turned out to be **Sue Davidoff Gilbert's** daughter, and they have remained great friends.

Rachael Keller Anderson worked with me back in 1960-61 at the City University Libraries but we lost touch soon after that. I was thrilled to hear of her career achievements. From a part-time cataloger at the Mt. Sinai Library, her job expanded with the opening of the medical school and she subsequently became Associate Director, Acting Director and was Director for five years, planning the new Mt. Sinai Medical School Library. In 1979 she came to Columbia and now has the exciting position of Director of the Columbia University Health Sciences Library. Her daughter Rebecca is a graduate student studying Flemish art at NYU.

Sandra Bailet Grasfield is a library media specialist in a junior high school in Massachusetts and "derives much gratification and identity from her work." Son James graduated from Harvard, David attends Harvard and Julie is at Brandeis.

Nancy Dillenberg Hanssen is a documents librarian at Williams College and has three grown children, John 24, Elizabeth 23, and Juliana 20.

Joan Lang Kartch is a literature searcher, chemistry, with a recent degree in library science from Rutgers University. Her three children are Daniel 18, Rachel 16, and David 13.

Judith Ann Schiff is Chief Research Archivist at Yale University Library and back in 1963 met Charles A. Lindbergh, a regular visitor to Manuscripts and Archives. Through the years, she assisted Lindbergh as he added papers to the collection and carried on research for his wife, the writer Anne Morrow Lindbergh. Publisher William Jovanovich enlisted Judy as co-editor, and together they produced *Autobiography of Values* from the extensive Lindbergh papers at Yale. Also an historic writer, Judy has researched the social history of women. Her interest in minority women is demonstrated in her chapter on local social history in the book, *New Haven: An Illustrated History*.

Tove Andersen Solomon works part-time as a cataloger/bibliographer for Ars Libri, a Boston bookdealer specializing in rare and scholarly fine arts books. Her daughter Maren is 14. Three other classmates with degrees in library science are **Lynn**

Fieldman Miller, Bonnie Goodman Orlin and Janet Feldman Steig. A referral to recent class news columns will bring you up to date on their careers.

Marian Bennett Meyers is a research chemist at the Sloan Kettering Institute for Cancer Research. She and her husband have two sons. Barnard's Chemistry Department invited Marian to talk about her work to present majors at the departmental luncheon last March.

Dr. Irene Grunebaum Koppel is vice principal of the Bernardsville (NJ) high school, where she previously headed the foreign language department and taught French. For the past three summers she worked on a special curriculum project and her new responsibilities include curriculum review and development. She has a master's from the U of Bridgeport and a doctorate from Rutgers.

From Maine comes word that **Janet Wadsworth Pease** has been appointed casework supervisor for the Good Samaritan Agency of Bangor. As senior caseworker she became known for providing services for unwed parents and adoptive families. She and her husband Andrew have two daughters.

The National Endowment for the Arts recently named 100 writers for awards called Fellowships for Creative Writers. "The purpose of the \$20,000 awards is to enable published writers of exceptional talent to set aside time for writing, research or travel." Our **Lynne Sharon Schwartz** is one of the recipients of this highly coveted prize.

A long newsy letter from **June Tave Kaufman** happily reported that she recently received a PhD in clinical psychology and is working with children and adults with developmental disabilities in various centers for the handicapped in Atlanta. She also has a private practice evaluating families with hyperactive, autistic, and learning disabled children. Her husband Mike is professor of chemistry at Emory University and they have two children.

Menorah Lebowitz Rotenberg is a social worker at a community mental health center, and is opening a private practice. She lives in Teaneck, NJ.

Barbara Marcon Tabor's son Clay is a student at La Guardia High School (the merged result of the High Schools of Performing Arts and Music and Art). He was chosen to escort Mayor Koch on "ribbon-cutting day" for the new building in Lincoln Center.

Susan Levitt Stamberg is the moderator of a new public television program on popular culture, "Back of the Book." The half-hour forum was aired beginning in February.

—JWT

60

Ethel Katz Goldberg
198 Uxbridge
Cherry Hill, NJ 08034

Judy Barbarasch Berkun
4 Charnwood Drive
Suffern, NY 10901

Linda Hertan Kaufman's elder daughter, Cindy, is graduating from Smith, while younger daughter Holly is a freshman at Cornell, and son Jason is in high school. Linda is Director of Research Development and Assistant to the Vice President for Research at Upstate Medical Center. Husband Roger is an otolaryngologist in Syracuse.

Adele Bernstein Friedman also has two daughters in college; Edith is about to graduate from UC-Berkeley and Elisabeth is a freshman at Barnard.

Erna Olafson taught history at UC-Santa Cruz for two years. She's now at the College Preparatory School in Oakland and has sent some "star students on to Barnard." Her three children have adjusted well to joint custody, the family having been part of Susan Steinman's Joint Custody Project.

Judith Shapiro Reich's daughter Suzanne spent this year as an AFS exchange student in Brønnøysund, Norway. She will enter Harvard in the fall.

Your correspondent (EKG) is undergoing that year when both children are in college. Marjie is a fourth year student at Hartt School of Music (U of Hartford). Her main instrument is viola. Sue is completing her freshman year at Tufts. So we joined the empty nest crowd, sold the big house and moved

in late January to a smaller townhouse, closer to our respective offices. As I write this in mid-February, I'm still surrounded by cartons, but I hope to dig out in time to see you all at Reunion.

If I've omitted any news, please forgive me; it may still be packed away. Remember Reunion!!

61

Hinda Rotenberg Miller
114 Oakdale Drive
Rochester, NY 14618

Dear Classmates,

I had a nice, long, newsy letter from **Suzy McKee Charnas** who reports that she and her husband returned to their "rural-suburban rancho with the weeds" in Albuquerque after a five-month sabbatical trip in Europe and decided they needed a change of scene. They have collaborated on two stage-plays which they are trying to get produced, and Suzy is working on the third volume of a trilogy which she began with her first novel in 1974. She has also ventured into a new area, fantasy fiction for young adults, and her first effort, *The Bronze King*, will be published by Houghton Mifflin next fall.

Ruth Reich (Cohen) Bramson also wrote. If the name is unfamiliar, that's because Ruth is newly remarried. She, vice president of human resources at Scandinavian Design/Gallery, a 45-store chain of contemporary home furnishings from Maine to Washington, he, the vice president of merchandising. Says Ruth, "We get to work and play together!" Daughter Margie graduates from Connecticut College, Amy is a sophomore at American University and Debi is in high school.

Other news via the Alumnae Office: **Judith Solomon Mandelbaum** has left the Anti-Defamation League to join the corporate world; she's Director of Research and Communications at Louis Hoffman Associates. Son Kenneth is a copywriter in NY, daughter Lisa a freshman at Sarah Lawrence.

Joyce Rosman Brenner writes that life in Israel continues to be busy and exciting. She's involved with a social work project with American MSW students doing their field placements in Israel. Two of her daughters are in the Army, the youngest is in high school.

Elaine Schlozman Chapnick continues as Director of Broadcast Media for the American Lung Association. Daughter Melissa 14 and son Adam 16 are both in high school. **Carol Feist Dickert** made news in her hometown of Freehold, NJ last year when she was appointed executive director of the Summer Arts Institute at Douglass College of Rutgers University. Previously she had helped establish the Battleground Arts Center in Freehold and headed it for eight years. During that time the arts center developed three performance series and a student enrichment program, presenting both local amateurs and touring professionals.

It is with deep regret that I report the death of our classmate **Margaret Niederer Erickson** last November in an automobile accident. Margaret was on the faculty of Webster University which she joined in 1971. She was very active in women's issues and a variety of community concerns. She had served as instructor of communication arts, coordinator of the child study area of concentration, director-designate of the office of educational programs, director of undergraduate education, and as coordinator of women's studies.

Mierle Laderman Ukeles was featured in *Ms.* last November for her role as the NY City Sanitation Department's Artist-in-Residence and her multimedia "Touch Sanitation Show." This was presented simultaneously at a SoHo art gallery and a garbage transfer facility.

Ellen Berland Gibbs has formed Communications Resources, Inc. to assist media and communications companies and others interested in entering these fields in their business development and long-range planning efforts. She has had 13 years of Wall Street experience, most recently as a vice president in the investment research department of Goldman, Sachs & Co.

Keep those cards and letters coming!

Carolyn Brown Disco has two daughters, Michele and Marilyn, who are students at Smith College. She celebrated her 21st anniversary this fall and is working as a communications manager for a public utility holding company in New Hampshire. (Her real goal is to start a weekly newspaper in her hometown.) She's proud of her children and says she's gone from "utterly romantic notions to utter disenchantment to joy."

Susan Koppelman writes from St. Louis that after finishing up her BA at Western Reserve University, she married, had a son (Edward), and got a PhD from Bowling Green State University in 1975. Then she became chronically ill with ulcerative colitis, divorced her first husband and married (Dennis Mills) in 1981. She published *Images of Women in Fiction: Feminist Perspectives* (an anthology) in 1972 and recently published three anthologies of short stories by US women writers that grew out of a research project on women that she's still working on. She's also active in disability rights groups and feminist professional organizations—and wants to thank all the Barnard women who've been contributing to Class Notes. "I love reading about the women I went to school with," she says, "and wish everyone would contribute."

Karen Charal Gross is still practicing law four days a week and caring for her two teenage daughters, Jennifer and Pamela. Her oldest daughter, Dana, is a "freshwoman" at Barnard and is rooming with **Joy Felsner Perla's** daughter, Debbie, in a "pent-house" room with a river view. "Barnard seems even more wonderful and challenging than it did when we entered," she says. "I'm not a paid spokesperson for Barnard—just a pleased parent."

Rivkah Teitz Blau received her PhD in English and comparative literature from Columbia in 1983 and became principal of Shevach, a yeshiva high school for young women in Kew Gardens, Queens.

Kudos to **Barbara Nolan Cohen** who's won the sweepstakes for bearing the "Last child of '62"—Ilana Emily. "I suppose motherhood over 40 isn't for everybody," she writes, "but I'm really enjoying it." She and husband Jonathan have been in Minnesota nearly 2.5 years—he's teaching chemistry at Carleton and the U of Minnesota. She is on maternity leave and enjoying their home in Prior Lake. She's found a Barnard Club there and misses New York less and less—there's life and culture out in the midwest, after all.

Marsha Wittenberg Lewin is still in Los Angeles with her husband Andy and son David 13. She's now managing the development of the computerized production monitoring systems for the reactivation and modernization of the Battleship Missouri! She also co-authored *Successful Software Project Management*, gives seminars at Cal Tech and UCLA, is Associate Dean of Computer Science at West Coast University and president-elect (first woman) of the National Association of Management Consultants. But she had to stop playing soccer because she ran out of time. "Life is wonderfully full," she says, "I'm not bored."

Myra Drickman is a staff radiologist at the City of Hope National Medical Center in Duarte, California, working in both diagnostic radiology and nuclear medicine. She is studying tumor markers in thyroid cancer, presenting papers and working hard.

Deborah Nemser Tolchin is keeping busy with her practice in general pediatrics and adolescent medicine, and as associate professor of pediatrics at Einstein Medical School. "Husband Richard and I are blinking our eyes at the rapidity of growth of our three sons—Bob, ready for college; David, entering 10th grade, and Andy entering junior high—each child with different interests and talents." Deborah is also active in Temple Israel in White Plains.

Barbara Goldberg Appelbaum has been working in Rochester, New York, in three jobs, as Program Coordinator for the Bureau of Jewish Education, the

Rochester Area Director of Admissions for the Alexander Muss High School in Israel, and as Adjunct Assistant Professor of philosophy and English at Monroe Community College. She's also raising three children.

Irina Shapiro Corten has been teaching Russian Studies at the University of Minnesota since 1975 and her daughter Alya is now 15. She's "a bright and sunny person," says Irina.

Yours truly is still slugging it out at the typewriter, writing for *The Wall Street Journal*, *The L.A. Times*, *McCalls*, *Town & Country*, et al. I recently interviewed Mia Farrow (she's got seven children, Woody Allen and a film career), Cher, Alec Guinness, Trevor Nunn and managed to land another lengthy interview with Katherine Hepburn this fall. But I really think all of your stories are just interesting. Keep writing!

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Anne Broderick Zill
2312 19th Street, NW
Washington, DC 20009

Dr. Susan A. Gitelson, president of International Consultants, Inc., who was awarded an Alumni Medal by Columbia at 1984 Commencement, is establishing a lecture on "Human Rights and US Foreign Policy" for Columbia's Center for the Study of Human Rights and School of International and Public Affairs. She is a member of the Executive Committee of the Columbia Alumni Federation.

Carol Miles is Director of Sales with General Tours and has traveled to Russia, Peru, Washington, Philadelphia, Newport, Colorado and Jamaica during the past year. She writes fascinating travelogues about her trips abroad. Husband Mario is employed by Federal Motorship and has been involved in handling the transport of commodities for a large metal-trading house.

Elizabeth Thompson Ortiz is living in San Juan Capistrano, CA, with her daughter Cici who is a high school freshman. She is teaching in the Department of Social Work at CA State University, Long Beach, consulting on social work issues for the US Coast Guard, and writing a book on family planning to be published by Prentice-Hall. She serves as a Barnard Area Representative.

Twyla Sharp was a recipient of one of the annual Mayor's Awards of Honor for Arts and Culture in New York. She was introduced at the ceremony at Gracie Mansion by Jerome Robbins who praised her work as having "a sort of sassiness, a sort of sexiness, and impudence. It can look offhand, casual. But it is all based on classical dance."

Ethel Joseph Bar-Noon is working as a physician in women's care in the Negev. She had a new addition to her family on June 20, 1984—a daughter Ya'ara Ze'eva who joins Barak 14, Lior 8, and Tamar 4½. She reports that the mood there is uncertain—high inflation, internal government haggling making it difficult to get a government together.

Our classmates in New York have been getting together for mini-reunions and held a brunch on Sunday, March 12, at Barnard Hall. They would like to extend an invitation to everyone in the class, whether living in New York or just visiting, to join them at their next gathering. Please call **Pola Auerback Rosen** or **Loretta Tremblay Azzarone** or the Barnard Alumnae Office if you plan to be in New York and would like more information.

The Classes Committee of the Associate Alumnae of Barnard College held an evening of food and conversation for alumnae classes of the sixties in March. (Our own Susan Gitelson was one of the speakers.) The title of the panel was "Transitions: Where we've been and where we're going" and the main topic addressed was "When you left Barnard did you think you would be where you are today?" I'd love to hear some thoughts on this question from you!

—WSR

In the News



A new program has been established at Columbia, the Gannett Center for Media Studies, and **Jane D. Coleman '64** has been appointed Associate Director.

The Gannett Center is the nation's first institute for the study of mass communications and technological change. It will operate a residential fellows program and a technology studies program, and will offer conferences, seminars and workshops for educators and media professionals. Dr. Coleman, who has extensive experience "in the trenches" of the mass media, now has operational responsibility for the Center's administrative and fiscal operations.

After graduating from Barnard, she worked in film production with Francis Ford Coppola and with the CBS Newshour. She returned to Columbia for a Ph.D. in sociology, with a concentration in the media, and then went into audience research. As east coast director of the program analysis unit of the CBS Broadcast Group in New York, it was her responsibility to analyze reactions to pilot programs (including "Paper Chase") and make recommendations regarding their expansion into series. It wasn't just a case of asking how people liked the program, she recalls; the real question was, "Would they sit down at home and watch it?"

Dr. Coleman has also been vice president and general manager of WIND Radio in Chicago (heavily news-oriented) and station manager of WINS Radio (all news) in NYC. Before coming back to Columbia, she was the head of Oberland Productions, a small independent film company that produced films for schools. She is experienced also as a film editor and free-lance photographer.

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

Suzanne Selby Grenager writes enthusiastically of her many activities and interests. After spending three years helping to develop a landfill recovery project, she finds great satisfaction in seeing it come to fruition. She teaches yoga and is involved in the holistic health business, which she dubs "my first love." Trips to Mexico and China in the near future round out a busy agenda.

Ann Fleisher Hoffman was married recently in Manhattan to Arnold Rubin, an assistant district attorney in Nassau County. A graduate of the University of Maryland Law School, where she was editor in chief of the Law Review, Ann is now counsel for the NY, NJ, and New England district of the Communications Workers of America.

The paperback edition of *Elisabeth Meier Tetlow's* book, *Women and Ministry in the New Testament*, has recently been published. A study of the role and status of women in ministry in the New Testament, it is written for nonexperts as well as for students of theology.

Iris Polinger, husband Harvey Hyman, and their children David and Rachel have moved to Sweetwater Country Club (Houston). The house they live in was designed and decorated by Iris, who is still actively practicing dermatology.

Pursuing her interest in a relatively new medical specialty has afforded **Daisy Breuer Merey** the distinction of becoming the forty-sixth physician in the US to be board certified in bariatric medicine.

Hitting their stride in their chosen professions are three of our classmates who have received recent promotions. **Esther Spilberg Novak**, who was director of the NEA Inter-Arts Program from 1979 to 1982, was appointed last year to Vice President of Cultural Programs of the AT&T Foundation. She had joined AT&T as staff manager, analyzing the potential impact of AT&T's divestiture on the contributions programs of local telephone companies as well as planning the goals and structure of the new foundation, which made its first grants in 1984.

Barbara Pearson Wasserman has been promoted to the position of Medical Director of the Occupational Medical Service at the National Institutes of Health. The program provides health services to the 13,000 employees at the Bethesda, MD facility. Barbara, her physician husband Martin, and their children reside in Highland, MD.

Diane Droisen Feldman has been promoted to senior product manager at Syntex Labs with primary responsibility for Anaprox, Syntex's non-steroidal anti-inflammatory analgesic, and for new cardiovascular products in development. Diane, her husband David, and their two children reside in Stanford, CA.

Renewed acquaintance with classmates is a continuing benefit of having attended Reunion '84. **Mary Corabi Weinstein** and I find ourselves living in neighboring communities in north suburban Chicago. This is Mary's second year as president of the village-wide PTA in Wilmette, where she also serves on the Traffic Commission. Her husband Ron chairs the Department of Pathology at Rush Presbyterian St. Luke's Medical Center in Chicago. Daughter Katie 16 is a high school junior, and eighth grade son John is a successful competitive skater.

I'm sure Judy joins me in this plea to those whose faces we eagerly sought, but didn't find, at Reunion: Share your news and concerns by writing either of us at the appropriate address heading this column. There's a special pleasure in converting "Whatever happened to . . . ?" into "Imagine that!"

65

Bonnie Sugarman Paul
26 Chessman Drive
Sharon, MA 02067

Louise Perl
510 Child Street, Apt. 106A
Warren, RI 02885

Just one short, very upbeat note this time, from **Cindy Marriott**: "The birth of Elizabeth Marie Marriott Fitzgerald 11/9/81 has given us more joy and happiness than we thought possible."

Remember—Reunion is May 17th and 18th! Come see how little (or much) we've all changed in twenty years.

66

Anne Cleveland Kalicki
8906 Captain's Row
Alexandria, VA 22308

Congratulations to **Edwina Cruise** of South Hadley MA, chairperson of Mount Holyoke's Russian Department, who was granted tenure there and promoted to associate professor last year. A specialist in nineteenth and early twentieth century Russian literature, she has a special interest in comparative literature.

When last we heard from **Janet Sullivan** of New

York, she was singing with the Western Wind Vocal Ensemble which she had helped to found. Now Janet is concentrating on her solo career, focusing in current recitals on "settings of poems from the Renaissance onward and including both music by Kurt Weill, Campian, Wolf and Debussy, and also New York premieres of works by Rebecca Clarke (an English composer who lived in New York)." Meanwhile Janet has been directing two choruses and teaching ear training and music literature at Skidmore College in Saratoga Springs, NY. Weary of the commute, however, she plans to devote her full energies to her career in the City starting this fall.

Janet met her husband Michael Shute, a Columbia graduate, at a Columbia-Barnard alumni event. They married in 1982. (Does absence make the heart grow fonder? Do those Raiders of the Lost Panty look better every year?)

Janet writes that her near neighbor **Marjorie Feiman Magid**, a French major while at Barnard, is now working for a French real estate firm.

Stephani Cook has moved from Young & Rubicam NY to Dentsu/Young & Rubicam NY, where her new title is Manager of Creative Planning. She is still writing short pieces and is working on another book, a collaboration. She was remarried in June to Robert Walsh, who is an editor at *The New Yorker*.

And how are you? At this halfway point in life, are you making changes? Have we all quit smoking? (Easy for me to ask. I never smoked.) What about marijuana? (Confession: I smoked pot for the first time in my life this year.) Are we working on the body beautiful? (I joined a spa this year, too, having never exercised in four decades, having kept weight within reason by diet alone. You know what no one had ever told me about? Advocates always talk about the body, but the high for me is what happens to the mind—the tremendous sense of peace after an hour of exertion. Now *that* is an addiction.) Changing careers? (It took me this long to figure out what mine is in the first place.) Getting frazzled as motherhood becomes a matter of decades? (The Mean Teens.) Living the American success story—and if so, which one: career or relationship (is one better than t'other?) or both? You'll fill in your own blanks. Send some along, okay? Let's compare notes.

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Our classmate **Nancy Penelope Karl** died December 12, 1984. I'm sure you all join me in sending our condolences to Nancy's family and friends. She will always be remembered with great fondness by those of us in the class of '67.

Susan Slosberg Abramowitz lives in Scarsdale, NY with husband Aaron and children Bea and Zev. She is working in the Joint Planning Office of New York Hospital, Cornell Medical Center, on projects concerning planning for health care facilities and medical education.

Helen Finegold Friedman is Assistant to the Director of the Bellevue South Nursery School, after being on the faculty of the Dalton School 1982-84 and serving as a Music Consultant to the Spence School 1983-84. Her husband Jeff just passed the NY State Bar Exam after graduating *cum laude* from Fordham Law last May, and their son Edward is in kindergarten at Hunter College Elementary School.

Frederica Michel Linick, MD has been granted privileges at the Arden Hill Hospital in Goshen, NY. She will practice internal medicine on a part-time basis in Monroe, NY while also serving at the Midletown Community Health Center, and she is an instructor in clinical medicine at NYU Medical Center.

Abby Joan Pariser is in her second year as president of the Huntington, Long Island chapter of NOW. She worked on the Mondale/Ferraro campaign and had an essay published in *Birth Stories: The Experience Remembered* (The Crossing Press).

Barbara Suddath Suratt is a corporate attorney for Mahoney Adams in Jacksonville.

Cathy Feola Weisbrod is now Director of Training and Education at Family Service of Greater Boston,

PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you—conveniently located and reasonably priced—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air-conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 280-8021, or write to the Summer Programs Office, 3009 Broadway, NY, NY 10027-6598.

LOOKING FOR SPACE FOR A SUMMER CONFERENCE IN NEW YORK?

The Barnard campus can provide an ideal setting for meetings of your organization. Dormitory facilities and meeting rooms of several types are available at reasonable rates.

For further information, call or write Jean McCurry, Director of Summer Programs, 280-8021.

in charge of student and inservice training, continuing ed. and community ed. In addition, she is faculty advisor for graduate students from Smith College's School of Social Work covering all Philadelphia mental health placements and several Boston clinics. She teaches at Smith during summers and has a small private practice too. Cathy finished a post-master's advanced clinical training program at the Boston Institute for Psychotherapies. Her daughter Erika is now six and she and her husband "remain committed, despite its stresses, to rearing a child in an urban environment."

Nancy Hurwich Oley is "working as a clinical neurophysiologist, supervising a neurodiagnostic laboratory in Brooklyn, taking post-doctoral work in neuropsychology and doing part-time graduate teaching and research at Columbia." She is also a member of the NY Guild of Handweavers, Sebago Canoe Club and the Metropolitan Solar Energy Society. She invites "likeminded classmates" to call for a get-together (718-238-8697).

Margaret Russo Andrews sent in an update on the back of a beautiful postcard—"Received doctorate in education from SUNY-Buffalo. Am presently asst. prof. and NY State Coordinator for Rutgers University Consortium for Educational Equity at SUNY-Buffalo."

68

Barbara Prostko Zimmerman
436 S. Olive Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

They (those mysterious folks) say that "brevity is the soul of wit"—actually Polonius said it in *Hamlet* and he was most long-winded. Anyhow, I will be "breve" simply because I have no choice!

As you read in Barbara's column last issue, Sam finally arrived—two weeks late—and our lives have been irrevocably altered. He is a good-natured child with a smile that lights up the room. His sister has

turned out to be a wonderful helper (thank goodness)—she reads him stories and entertains him mightily (sometimes a bit too mightily, but beggars can't be choosers). I am returned to work now. I chose Halloween as my date of re-entry. I figured it was somehow symbolic. So far, things are working out with babysitting, gymnastics classes, calisthenics, after school programs and rehearsals, but there have been some very tight squeezes. Ah, the joys of working parenthood...

I see from our new class address list that **Martha Shames Groen**, my former roommate, and her husband Cliff have moved back to the States from Korea and are now living in New York City. Welcome back!

Linda Rosen Garfunkel writes that her daughter is going to have her Bat Mitzvah in May. That must mean that she's thirteen—how the years have flown.

We received a letter from **Helen Mern Rustin '36** who mentions that her daughter **Jane Rustin Perlungher** lives near her in Keene, NH and is the Director of the Keene Public Library.

From the Alumnae Office come these notes to fill out an otherwise self-centered column:

Jane Weissman has become the director of Operation Green Thumb in Greenwich Village. Previously she managed the operation of 15 farmers' markets around New York City as assistant director of the Greenmarket Program. She also helped establish the Village Green Recycling Center.

Stephanie Skurdy was promoted last year to staff director of media relations at McDonald's Corporation after six years in various media positions there. Congratulations!

Gloria Westheimer has a full life raising her 15 year old daughter single-handedly, working part time for some Baltimore attorneys, writing (free-lance), running, and, if that weren't enough, taking a "stab at stand-up comedy!"

My husband Jeff, who is now an assistant professor at Queensborough Community College, and I were looking at the lists of entering freshmen at Barnard and Columbia who are alumnae/i offspring. Our class is not yet represented at Columbia but

four courses each semester.

Previously, the bank sent its managers to the familiar "hurry-up" language schools, but these often presented scheduling problems, lacked proper monitoring of progress, and were limited to basic language courses. By adopting its own academic format, with one person in charge, it gained both accountability and a course of study geared to employees' needs. For American bankers who have direct contact with Paris, with French clients, or with French companies in the U.S., this means both conversational and reading skills and awareness of French banking terminology, history and attitudes.

Classes meet during lunch hours, "in a sunny, congenial conference room," and are limited to eight participants. All courses are conducted entirely in French, with a focus on banking issues. Beginners, for example, learn to conjugate "discuter," "effectuer" or "traiter" instead of "diner" or "danser." An intermediate class might transact business in a hypothetical investment situation, while an advanced group might explore the complexities of translating specific "Wall Street" instruments and functions.

Before she joined Credit Lyonnais, Dr. Finel-Honigman taught French at CUNY and at the Foreign Service School at Georgetown University. During 1978-79 she was Coordinator of French Language Projects for the NYC Commission to the United Nations. She received her Ph.D. in French language and literature from Yale.

Regina Lustig's daughter Alice is a member of the Class of '88 at Barnard. Here's hoping that I hear from some of you before there are many more!

—ASK

69

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Lynne Spigelmire
21 Cypress St., Apt. 3
Brookline, MA 02146

Rosalie Reszelbach was married to Bennett Greenspan in June of last year, moved to Boston, and has started a special program for PhDs at the New England College of Optometry. Bennett is a first year student at Boston College Law.

Margo Lynn Greene married Ronald Allan Grobel in November.

Joan Alexander Dickenson didn't write to us but we learned from a news clipping, appropriately, that she's joined the staff of the Wellsville, NY, *Daily Reporter*. Previously, she worked for the *Buffalo Courier-Express* and the *Mother Earth News*, and was a contributor to the book *Shadow on a Tightrope*. Joan lives in Bolivar, NY with her husband and three children.

Kathleen Vogel McNally is Director of Alumni and Development Research at Williams College, where she is an assistant professor of economics. **Anne Farber** graduated from NYU Law School in May, and currently works for the New York firm of Schutte, Roth and Zabel.

Sally A. Howe has recently moved with her children Joseph and Amber to Orange, MA, and is taking time off from her work as a children's librarian and French teacher to learn the land sales market. She continues to pursue her interest in theater, and recently was stage manager for the Theatre '81 production of *Crimes of the Heart* in Deerfield, MA.

Linda Vanderpoel Duryea writes that her daughter Melinda, now fifteen, is attending St. Paul's School in Concord, NH—possibly preparing for Barnard, fall of 1987? At home are Megan 12 and Oakley 7. **Louise Restituto Begley** and her family narrowly missed moving to Tokyo last fall, but all were relieved to hear they'd remain in Austin, TX!

Sherry A. Suttles began a new job a year ago as County Manager, Mecklenburg County, Charlotte, North Carolina, after three years as government relations director of the United Way. Her son was two years old in January. **Linda Stern Ciesielski** and her husband Vic became parents of daughter Sara in November, 1982. A year old Chemistry Department Newsletter reports that Linda and her family live in Melbourne, Australia, where Linda runs a clinical microbiology lab in a large hospital.

Monique Raphael High's fourth novel, *The Keeper of the Walls*, was published by Delacorte in February. It takes place before and during the Holocaust, and is based on her grandmother's diaries.

At the beginning of this year, **Anna Latella De Nerciat** became a partner in the law firm of Salant, Hertzfeld, Heilbronn, Beardsley and Van Riel, specializing in international commercial transactions.

Lastly, **Cecelia Ward Riddett**, still acting, reports that she recently returned from an engagement at the Virginia Stage Company in Norfolk, where she did a new play, *Husbandry*, by Patrick Tovatt.

Much of this issue's news was channelled to me by the Alumnae Office. Please, write to me directly with your news if you can; it's a welcome alternative to my usual round of boring mail!

—LS

70

Leslie Naughton
226 West 15th St., Apt. 2A
New York, NY 10011

Reunion will be upon us before we know it. Hope to see many, many of you there! Meanwhile, one item of news has come through the Alumnae Office...

Anne Hipkens Monk and her husband have moved to Paris, where their second son James was born on December 6.

In the News



American English is the language of international business—true or false?

If you think it's true, you probably have lots of company, but **Dr. Irene Finel-Honigman '68** can tell you that there is renewed interest in specialized language skills for managers in American and American-based foreign corporations.

Dr. Finel-Honigman is Director of the French Language Program at the Credit Lyonnais Bank, in which bankers and traders in the firm's New York office receive language instruction and take courses in French cultural history, economic and financial translation, and socio-economic themes in French literature. She designed and implemented the unique program in 1980 and administers and teaches

Julia Hong Sabella
411 East 57th St., Apt 8D
New York, NY 10022

Rose Spitz Fife, MD
630 Sugarbush Drive
Zionsville, IN 46077

We are happy to include some "exciting news" from one of our classmates. **Naomi Levin Breman** was married in June to Lieutenant Colonel Stephen L. Breman of the US Army. He is the Chief for the System Development Division of the Joint Command Information Systems in Korea, and Citibank has transferred Naomi to the Seoul office, where she is conducting international consumer banking. She sends regards to all, and promises to keep us posted as to their next assignment.

Severine Neff, Assistant Professor of Music at Barnard, was awarded a Newbery Fellowship for her work on the German-American theorist Bernard Ziehn.

Another music faculty person is **Jessie Ann Owens**, who is an Associate Professor of Music at Brandeis; she is living in Cambridge.

Arlene Stern Feder, MD is living in Wheeling, WV. She is an assistant professor of medicine at the West Virginia University School of Medicine, where her research interests include diabetes and pregnancy. She has received some research fellowships, and her current project is supported by the National Institutes of Child Health and Human Development. She is a member of the state board of the American Diabetes Association.

Gayle Knapp is an assistant professor of microbiology at the University of Alabama in Birmingham. She is "a molecular biologist who evolved from a physical biochemist." She is apparently planning to perform an organic synthesis of oligodeoxynucleotides. She is chairperson of her department's seminar committee, which is "time-consuming but incredibly educational and professionally broadening." Her specific interest is eukaryotic RNA biosynthesis. (This information reaches us via the 1984 Newsletter from the Barnard Chemistry Department, so it may be a bit outdated by now.)

That's all the news I have received, and I gave you fair warning that if news was scarce I would tell you more about cartilage proteins. However, I'll give you a slight reprieve and just say that I am presenting two papers this spring, one at the American Society for Biological Chemists' meeting in Anaheim and one at the American Federation for Clinical Research meeting in Washington, DC. I am also planning to attend my tenth reunion of medical school in June—I wonder how all this time has passed so quickly.

—RSF

Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

Greetings from New York. Not much to report this time around, but then the typing is faster. **Laura Fox** wrote in to say, "Things are good." She is practicing ophthalmology with her husband and they have a daughter, Claire, who came to work with them every day for six months so she could be nursed. Claire must be close to two now—she was 17 months when Laura sent in the news, but there's no date on the note. Laura said she keeps in touch with **Toby Levy**, who is practicing architecture in San Francisco.

News about **Margaret Nicholson** came in via the Alumnae Office and Margaret's "hometown" newspaper. She is living in Brussels and is employed by the Commission for International Studies as an advisor to students from the Benelux nations who receive Fulbright grants to study in the US. For seven years prior to that she worked on a "Catalogue of Pre-1900 Imprints Relating to America in the Royal Library, Brussels." This is a three volume work published by Kraus International Publications. One

of the documents Margaret discovered (which the Brussels Library did not know it had) was a letter written by Christopher Columbus aboard the *Nina* in 1492 to the Spanish Crown Treasurer.

Some news from the Chemistry Department was also sent to me (it may be a tad old, but at least you'll know what some people were doing about one year ago). It reports that **Ellen Datloff** is the executive director of Drug Therapy Magazine, which deals with drug therapeutics. I remember bumping into her on the 104 bus and she said then that it was a good combination for her chemistry background and editing skills. **Babette Horn** is an MD practicing in Chicago—no specialty given.

Barbara Epstein De Volder works in Advanced Concepts Plasma Applications Group at Los Alamos, NM. According to the report, she had thyroid cancer several years ago but it was successfully treated and she is in good health now. Barbara is active in New Mexico organizations of women and science and in organizations giving aid and counseling to cancer patients.

My news is I am pregnant again, due in mid-April. I had amniocentesis and we chose to be surprised with the results—so the midwives have a sealed envelope. Dana, our four year old, is excited about being a big sister—we shall see what happens when reality strikes. Rob and I are checking out daycare centers for infants, again. This time there are a few more to choose from, which is very nice, but we're having trouble focusing on anything less than three or four years old. Oh well, when reality strikes, we'll muddle through again! Hope to hear from more of you.

—MRE

Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

There is some recent news to report, which provides a nice change of pace from the rehash of the Reunion questionnaires. **Jackie Raven** has been tap-dancing with her company, NYC Tapworks. In Feb. 1985, they left for a ten week engagement in Tokyo. In September 1984, **Betsy Groban** and her husband Alan Fischer had a baby, Phoebe Fischer-Groban.

Also giving birth in 1984 was **Susan Debartolo**. Her daughter, Paula Clare Dittman, was born in April. My Plimpton suitemate **Gracelaw Simmons** was married to Michael Durney in October 1984. She has an MLS from Simmons College and works as program director for a regional association of grantmakers.

Leslie Mazza has become a partner in the NYC law firm, Willkie, Farr & Gallagher.

Lucinda Laird-Kuhn wrote that she is now the Assistant for College Ministries at the Cathedral of St. John the Divine. After Barnard, Lucinda received an MFA from Temple and worked as a professional actress. She then enrolled in the General Theological Seminary and was ordained as an Episcopal priest in Dec. 1982. Her husband, also an Episcopal priest, is a chaplain at the Cathedral School.

Marcy Li Wong, a professor at the College of Environmental Design of UC at Berkeley, has won a citation for her research on the seismic performance of cladding. The citation was awarded by *Progressive Architecture* magazine. Marcy was honored at a ceremony at the Plaza Hotel in January 1985.

Last year's Chemistry Dept. newsletter contained some news about members of our class. **Saswati Datta** is a staff scientist with IBM in San Jose, CA in their General Products Division. **Lynne McCusker** had a post-doctoral position in Zurich. **Susanna Woo Lee** and her husband Robert have two children, Andrew and Allison. Susanna trained as a radiologist at New England Deaconess Hospital.

Deborah Zaitchick sent a note updating us on her personal and professional activities since graduation. "I married Jerry Samet in 1979, and our son Ezra was born in December 1982. I'm in a doctoral program in psychology at MIT studying to be a cognitive psychologist. Jerry is a philosophy professor at Brandeis. We live in Boston and love it, but we still miss New York."

That wraps up the "new" news and I will now turn to the questionnaires, sure to be sadly dated by now.

Alison Bart Sheehan is working for the Dept. of Defense in the Washington, DC area. She received an MA in Slavic Languages & Linguistics from Indiana U and her husband Francis is also a linguist. Both **Donna Kohn Shier** and her husband Joseph are lawyers in Toronto.

Terry Shu is working for Morgan Guaranty Trust as a security analyst. Her husband Walter Mial is also an analyst. **Barbara Lehmann Siegel** has two children, Jacob Phillip and Rae Ellen.

Rickie Singer graduated from Brooklyn Law where she received several awards for scholastic achievement. **Rochelle Faverman Singer** has been living in Israel since October 1979 with her husband and son. She works as a technical writer for a company which manufactures sophisticated medical equipment.

Hattie Taylor Spence is a staff manager for the Southern New England Telephone Co. She has a daughter, Leslie Rachel. **Lynne Stewart** received a JD from Duquesne and is working in Pittsburgh as an attorney.

Peggy Sulerzyski earned an MBA in finance from Wharton and a certificate in professional accounting, with honors, from Northwestern. She is working as a CPA in NYC. **Diane Tabakman** works as a human resource professional. She received an EdM from Harvard and an MBA from Columbia. Diane's husband, David Rhodes, is a management consultant.

Sarah Tamor was appointed arts commissioner for the City of Santa Monica, CA (1982-84 term). She has had many exhibitions of her art, including solo shows at San Jose State U and Riverside Art Center & Museum. Her husband, Peter Kirby, is an executive with a video editing facility in Hollywood. **Pamela Stein-Tanenbaum** received an MLS from Pratt and worked for six years as a curatorial asst. at MOMA. She now is employed as an exercise instructor. Her husband is an attorney.

Michelle Friedman
393 West End Ave., Apt. 8E
New York, NY 10024

Lots of briefcases, wedding bells, and bassinets for our classmates. I guess no one writes in to announce a pleasant, quiet vacation, a good but not dazzling idea, or modest insight into the human condition. I invite that and more, but in the meantime, here's the news!

Miriam Newman returned from Israel in July after three years of living and teaching there, and was married in September to Michael Pinnolis, an ophthalmologist who practices in the Boston area. Miriam plans to continue work in early childhood education after settling into her new house in Newton Center, and in the meantime is very active in volunteer work for Soviet Jewry.

Jackie Kapelman Barton is close to "home" as she is an assistant professor in the Chemistry Dept. at Columbia where she is pursuing research.

Pat Dickey Troisi has settled in Oregon where she lives with her husband Ralph (a Columbia grad) and their two daughters, Joline and Jennifer, ages 3 and 1. Pat has graduate degrees from Teachers College and has been teaching at Oregon School for the Blind in Salem.

Another classmate married to a Columbia man (her longtime college sweetheart, in fact) is **Beverly White Hurd**, who is busy establishing an internal medicine practice in Manhattan and raising her son Charles, age 3.

Alumnae news this issue features a NYC dermatologists' update with news of **Cheryl Hutt**, who is affiliated with Presbyterian Hospital, married, and the mother of Lauren Hope Silverman born 10/84, and **Elizabeth Konecky**, who is in solo practice on the East Side.

Robin Matlin Driansky has a new daughter and **Peggy Duke Kutzen** is curator of various art collections including Salomon Brothers, Inc. **Linda Kartoz**

writes from Nashville, Tennessee where she lives with her husband Michael Doochin and their two children, Jonathan 3 and Arielle 1. Linda and Michael both have MBAs from Harvard and are actively pursuing respective marketing and treasurer careers.

That's all for now; happy spring and please, write!

75

Ellen R. Krasik
6312 Northwest 53rd Terrace
Gainesville, FL 32606

Much news from classmates has arrived in recent months. . . **Judith Schachter Tykocinski** lives in Shaker Heights, Ohio with husband Mark, a professor at Case Western Reserve's School of Medicine, and their two daughters, Gabriella and Elana. Judith is working part time for Jones, Day Reavis & Pogue.

Barbara Bright-Motelson and husband Jeffrey are the happy parents of son Keith, born in December 1983. The Motelsons live in Mt. Kisco, NY. Jeffrey is an attorney and Barbara has retired from Mead Johnson in favor of full-time motherhood.

In October 1984, **Linda Gerstein** was appointed promotion copy director for Warner Books, where she had previously served as associate promotion manager. Linda has also held positions at Pocket Books, Ballantine Books, Waterman Getz Niedelman Advertising, and Harcourt Brace Jovanovich.

Also heard from **Laura Wait**, who has owned her own bookbinding/conservation business since 1981 in Denver. Laura's firm concentrates on specialty work for libraries and collectors. She studied bookbinding in London for five years and received a certificate from Croydon College of Art.

Stacey Gould recently began her own private law practice in Philadelphia. **Katherine Schick West** lives in Concord, MA with husband Alan (Brown '70), who is the Director of Research and Development at Microvasive, Inc., a Milford medical instrument firm. Katherine and Alan are parents to Zachary Matthew, born in May 1983.

Jill Gay and John Prados "joyfully" announced the birth of Danielle Loni Prados in December. Jill was writing at home (which is in Washington, DC) while on paid maternity leave from her job as Associate Director, Third World Women's Project, Institute for Policy Studies. John is writing his fourth book and inventing games.

Sarah Roszbach's book was published by E.P. Dutton in 1983 and she is working on another, this time for Simon & Schuster.

Ani Atamian Bournoutian wrote that she received her PhD in early modern European and Armenian history from Columbia. She is a pre-professional adviser at the School of General Studies, with plans to pursue a career in university administration and do research on the side.

Cathleen Schine wrote an amusing column on Anglicisms, entitled "Plimsolls in the Cupboard," as "Guest Observer" in the *New York Times Magazine* in December. She is also working on a new novel.

I recently made a job and geography change. As of February, I have been the Director of Strategic Planning for Health Affairs at the Health Center of the U of Florida in Gainesville. I would love to hear from Barnard graduates who pass through this area or live nearby. Florida is quite a distance from 116th St. and Broadway, but I hope to see many of you at Reunion on May 17-18. If you can't come, send your news, please, so I can share it with your friends.

76

Lisa Lerman
2727 29th St., NW
Washington, DC 20008

Memories of Barnard presented themselves to me in new settings recently. One afternoon my Family Law seminar was discussing a recent Supreme Court decision about whether a nursing school for women could constitutionally decline admission to a man. One student asked whether I thought single-sex schools were engaged in sex discrimination. I immediately disclaimed any real expertise on the matter, but acknowledged that I am hopelessly biased in favor of single-sex schools by my own experience. It

was very odd to find myself trying to explain to my class just what it was about the relatively small numbers of men in college classes that enhanced my own learning.

The other incident was at a law teachers meeting attended by perhaps sixty people at which Bernice Sandler made a presentation about the recent research on the differences between the ways men and women are treated in coeducational classrooms. During a discussion after the presentation, we discovered that at least half a dozen of the teachers at the conference were Barnard graduates. So we wondered if our over-representation had something to do with the environment at Barnard.

Enough musing. On to the news, such as it is. This will be one of those columns that will inspire a few people to write me because so few have this time around. Most of the news that follows arrived on scraps of paper sent to me from Barnard.

Elizabeth Ames now lives in Manna del Rey, CA and works as a correspondent for *Business Week*, covering the entertainment industry and the media.

Andrea Alderman is co-president of the Barnard San Francisco Club, and a commodities trader for the Bank of America.

Amy Patrice Goldman recently received her PhD in clinical psychology from Oklahoma State University. **Susanna M. Namnum** notes that she attended the William Allen White School of Journalism at the University of Kansas in Lawrence. She is a publications editor at the Office of Public Affairs of the Menninger Foundation in Topeka.

Diane Gould Berkeley had a baby boy named Gabriel on November 10, 1984. And **Daniela Gerhard** is a post-doctoral fellow at MIT, according to a chemistry department newsletter. Congratulations to everybody on your various successes.

Let's try to generate some more mail next time. I will be in West Virginia until May 15, and may be reached after that date at 2727 29th St., NW, Washington, DC 20008.

In the News



Seidman & Seidman, the national accounting firm, has announced the appointment of **Andrea Katz Stimmel '76** as national director of marketing. She will be responsible for creating and implementing the firm's national marketing, advertising, and public relations programs, especially the development of programs to reach emerging and midsized business.

Andrea was previously involved in planning and marketing activities for the New York office of another major accounting firm, Ernst & Whinney. She had also served as a human resources consultant there and had worked in the Office of the Mayor in Boston and also in New York City.

Since graduating from Barnard, Andrea has served on the Reunion and Classes Committees and is a member of the Barnard Fund Alumnae Committee. She has a master's in organizational psychology from Teachers College and is an associate member of the American Psychological Association.

77

Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

Ivonne Morales-Lopez has been working as a financial analyst at Colgate-Palmolive since October 1983. Her husband, Hiram Lopez (Columbia '77), is a legal assistant for a New York City civil court judge.

Haila Kleinman Coleman is an assistant regional attorney for the US Department of Health and Human Services in Atlanta, GA. She litigates for the agency in federal district and circuit courts throughout the south. In her free time, she studies piano.

Among the newly married is **Betty Gee Mah**, a vice president in corporate bond sales at Salomon Brothers, who married Jim C. Chang, an associate product manager at General Foods, on January 7th. Jim is a graduate of Columbia College and Wharton. Betty has an MBA from Harvard. Also recently married is **Barbara McHugh**, to Mark Albert on May 27, 1984. They purchased a new home in Culver City, CA.

The Spring issue brings news from three physicians: **Mary Ann Lofrumento** and her husband John Hallary have purchased a new home in Morristown, NJ, where she is chief resident in pediatrics at Morristown Memorial Hospital. She will be setting up a private practice in July and will teach at Columbia P&S and in Morristown. **Rhonda Lubka** writes that she has one year to go before completing her training in otolaryngology (head and neck surgery) in Los Angeles, and **Leticia Filip** graduated from the Albert Einstein College of Medicine in May 1984. She is working on her residency in family medicine at UCSF—San Francisco General Hospital. In June 1983 she married Walter Soeller (Columbia '77), who is doing post-doctorate research at UCSF in the Department of Biochemistry.

Mariann Shiel is working as branch manager for Wang Laboratories in Washington, DC. She has profit and loss responsibility for a \$20 million operation.

Suzanne Bilello is the Mexico City Bureau Chief for the *Dallas Morning News*. She sends her regards to everyone, and would like to hear from classmates who plan to visit Mexico City.

Amy Friedman is working as a professional writer, contributing to *Artspeak* and *Art and Oxygen*, as well as being a contributing editor for *Economic World*, where she is establishing an arts section. She is also pursuing a career as a professional singer and has created avant-garde dance music. This is her first contribution to *Barnard Alumnae* since graduation.

Another classmate never before heard from is **Pamela Margoshes**, who has been working as a freelance writer for *The New York Times*, *Inside Magazine*, and other publications. She married Nick Bouras (Columbia '78) and they purchased a home in Jersey City, NJ. Pam specializes in Northern New Jersey-related topics for the New Jersey supplement of the *Sunday Times* and would like to hear from alumnae with interesting stories. Nick works as a computer programmer for Informatics General Corp.

Our class president, **Pat Herring Parisi**, and husband Ron became the parents of Matthew in November. Pat expects to remain a full-time mother until January 1986.

78

Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

It's spring cleaning again, that time when I must sift through layers of debris in search of the microfilm-sized papers on which I've charted the courses of careers of the sisters of '78. Here are the latest findings on alumnae from the four corners of the world, and the five corners of my apartment:

Matthew James Reuter was born Dec. 31, 1984, to welcome in the new year for **Grace Desimone Reuter** and husband Tom (Columbia Engineering '79). Grace is technical support manager for DunsPlus, the microcomputer division of Dun & Bradstreet in Wilton, Conn.

Hilary Born Rand, a public affairs analyst in charge of philanthropic programs for Bankers Trust, was planning to marry Joseph Porter Adams, Jr., an associate in the corporate finance department of Drexel Burnham Lambert, in March.

Pam Karasik has given her heart to her study of medicine, and it's just as well, since after July, when she finishes her residency in internal medicine, she'll be a fellow specializing in heart, lung and blood ailments.

If **Robin Fensterheim** wears her heart on her sleeve, it'll have to be a pretty short sleeve, since her marriage last November was to Robert Grosser, "in the T-shirt printing business." She graduated from the NYU Law School tax program and is working in a White Plains law firm.

The New York housing crunch can't be so bad for **Delsia Marshall** and **Beth Lubin**, both of whom are lawyers for the city's Dept. of Housing Preservation and Development.

Denise Blumberg begins a fellowship in pediatric endocrinology at NYU Medical Center this summer.

Deirdre Cafferty is a children's librarian here in the city.

Take a break from spring cleaning and see what rewards we've reaped: our call one or two issues ago for the whereabouts of **Rachel Brody** has found her up in "a tiny picturesque village called Malden Bridge," near Albany, where "I'm doing graphic design for a living, working freelance for ad agencies in Albany and some of my own clients." Rachel has some graphic designs on obtaining the addresses of her old pals (you know who you are), and meanwhile, you can find her at P.O. Box 104, Malden Bridge, NY 12115.

Mary Pepchinski is building a life as an architect for Fox and Fowle in Manhattan. "Currently, I have been exhibiting drawings and installations around NYC on architectural subjects . . . and I am on the board of directors of the Performing Garage, an experimental theater company in Soho."

There's snow in Texas, **Erica (Ricky) Snow** to be more precise. She works for Robert Snow Inc. (sounds suspiciously like a family affair) as vice president of this "family investment business specializing in commercial real estate." Snow's heart has melted for Tom Arbron, a Texan, and they'll be married this May.

For almost two years now, little Adam Joseph Gormley has been doing his residency with mom **Lori Swingle Gormley** and dad Glenn. Lori went back to radiology at UCLA—"I am enjoying motherhood—but could never do it full time!"

Now my desk is clean, my files empty, my piece on coping with embarrassing parents in *Seventeen* Magazine, my baby African Gray parrot saying things my mother never taught me, and I'm ready for next season's dust to settle.

79

Marianne Goldstein
601 West 115th St., Apt. 33A
New York, NY 10025

Marian Moore wrote to tell us that she has moved back to NYC after five years in Minneapolis-St. Paul. She was working as a television producer for public television, specializing in music programming, both performance and documentary. She took a brief break to do a stint as an advance person for the Mondale-Ferraro campaign, but is now embarking on a career as a freelance television producer in the Big Apple.

Martha Morrell Trinkaus has been married since September 1983 to Peter Trinkaus. They met at Stanford Medical School, where he was chief resident in pediatrics. She is now doing an internship in internal medicine, with three years of residency training in neurology to follow at U of PA. They are living in a converted carriage house in Wyncote, PA.

Deborah Brooks spoke on a computer careers panel at Barnard in January. She is a systems consultant for Spectrum Technology.

Frances Reid was married to William N. Sanquilly last June. She was substitute teaching locally ("local" meaning the Hawley, PA environs) and wrote that she was expecting a baby in mid-April.

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____ first _____ maiden _____ married _____

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____ first _____ last _____

Do you want to be addressed by your husband's name (e.g., Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, Milbank, 3009 Broadway, New York, NY 10027-6598

We're pleased to announce that **Donna Cassata** won the first place award from the US Basketball Writers Association last year. The award was for an investigative series she wrote on major college basketball while working as a sportswriter at the *Poughkeepsie Journal*. When last heard from, Donna was with AP in Albany.

Finally, a thoughtful note from **Julie Bernstein**: "I've moved to Salt Lake City, where the grand liberation and ambition that Barnard women tend to take for granted is in subtle ways a struggle to rely on and believe in. I've found the business world honing me in ways I never anticipated, ways never hinted at in school. And though it's well worth the effort to reshape oneself with these qualities like humility and a keen awareness for not getting 'taken,' it's been a revealing, messy kind of process. I wonder if others who have been going through similar unglamorous parts of life's learning have been discouraged from writing in. I'd be interested to hear thoughts and stories from all of us in this column: How life has continued our education after Barnard!"

80

Maria Tsarnas
220 East 54th St., Apt. 3J
New York, NY 10022

It's been five years—can you believe it??? Come to Reunion, May 17-18, and let's see how we've spent our youth!

81

Chendy Kornreich
140-35 69th Avenue
Kew Garden Hills, NY 11367

I've received word from some of my fellow psych. majors, and you'll all be relieved to know that they will soon be available to treat your assorted ailments.

You say you need a psychologist? Well, if the problem can wait, **Melissa Hubsher** is in her fourth year of the clinical psychology doctoral program at Yeshiva U. She is teaching psych. at Touro College, and next year will intern at Harvard.

So you want a psychiatrist. . . Hold off a bit—**Mindy Rosenbloom** graduates from Rutgers Med. School this spring. The rest of 1985 is planned as follows: Mindy will become Mrs. Stuart Schwartz and do her residency in psychiatry at Butler Hospital, Rhode Island. Stuart is a resident at RI Hospital.

Now if it's spiritual help you need, you'll be delighted to hear that **Lynn Goldstein** is in her third year of rabbinic school and is serving as a student rabbi to the Hebrew Tabernacle Congregation in Washington Heights. Lynn will spend the summer in Israel doing volunteer work with Ethiopian immigrants. Last fall, she visited Ethiopia on a mission

to the Jewish villages.

For those of you in perfect spiritual health, with a hearty appetite for class gossip, have I got news for you. . .

Nora Winkelman is the industry information services manager of the International Council of Shopping Centers. Nora participated in the Career Services Office's panel for seniors on careers in retailing.

Carol Eliassen co-authored a paper with Professor Barry Jacobson of the Barnard Chemistry Department. The paper, whose title is beyond my comprehension, was presented to the American Chemical Society in Philadelphia.

While I'm on the subject of chemistry majors. . . **Santosh Gupta** received her MA in bio from Queens College. She is currently a second year med student at the Med. College of PA. **Janet Maiello** published her American Health Foundation research in the journal of the National Cancer Institute. She is an analytical chemist at the Knoll Pharmaceutical Co. in Whippany, NJ and is studying at Rutgers for her master's.

Margaret Maulucci is a research associate in a developmental genetics lab at Memorial-Sloan Kettering. **Shelley Schwarzbaum** is working on her doctoral dissertation. This past year she gave birth to a son. Other than being wife, mother, and student, Shelley published two papers in the *Journal of Immunology* and is working on a third.

Brenda Anne Wilson is studying for a PhD in biochemistry at Johns Hopkins. Before that she was working in the Dept. of Gerontology Research at the U of Arkansas Med. School in Little Rock and had studied for three years in Munich, Germany.

NYU Med. School student **Laura Walpert** writes that **Shari Schonfeld** received her MA in special ed from the Bank Street School of Education. Laura also reports that I have more competition, and our class boasts another new attorney—**Sherri Ehrlich**. Add her to **Sharon Katz** and **Ann Ryan**, who took the bar review course with me last summer. Sharon received her Mrs. in addition to her JD from Cardozo; she wed Ken Pearlman, a resident at NYU, and is working at Coopers & Lybrand, a public accounting firm, as a tax attorney. Ann graduated from Brooklyn Law School and is an assistant district attorney in New York County.

You want more? Try this. . . **Maggie Elliott**, who has been a reporter at *Fortune* magazine since 1982, last year joined the team that writes and reports the magazine's Personal Investing column. She and two others develop story ideas from talking to Wall Street professionals about what's hot in the investment markets. She also received special mention for work she did on a series of stories on the Fireman's Fund.

Maggie was a big hit at the Senior Dinner on the campus in February, when she was a member of a panel which talked about "Life After Barnard: Expectations and Reality."

Another member of that panel was **Maria McBride-Mellinger**, who is Associate Fashion Editor at *Bride's Magazine*. She described her situation there as one where "it is possible to combine creativity, intellectual talents, job satisfaction, upward mobility and fun in one job." Wow!

Jackie Kestenbaum recently wed to college sweetheart William Chute (CC '82) is working on her PhD in art history at Columbia. She reports that Bill is a computer consultant and superb typist. (That's the spirit!)

Claudia Campbell received her MA in microbiology from Rutgers. She wrote that **Mary Bongiovi** is in a MD-PhD program at Columbia. Mary received her PhD in anatomy. Now for the "easy stuff" at P&S.

Rebecca Subar Etshalom lives in Jerusalem with her husband Yitzchak and their two children. She works in computers.

Wedding bells have rung for **Adina Kolatch** and also for **Vicki Woisin**. Adina wed Steven Ehrenhalt, an auditor at Coopers & Lybrand. She is an assistant to the vice president for medical affairs of the Visiting Nurse Service of NY. Vicki wed college honey Bruce Migliaccio (CC '80). Bruce is a controller at Gift USA Corp. Vicki is in a similar line: she is Director of Gift Processing at Columbia Presbyterian Medical Center Fund.

The *New York Times* reported that **Margaret Washburn** wed Gregory Gavlik. She is a trading assistant with NY broker Bernard Madoff. Greg is in sales. We also read in the *Times* that **Priscilla Schuster** married Sushiel Keswani of Bombay, India. Priscilla has a master's in anthropology and a National Science Foundation Graduate Fellowship at the U of Michigan, where she's a doctoral candidate in archaeology. Sushiel is doing post-grad research in organic geo-chem.

A *Times* reviewer saw a performance of **Suzanne Vega** at Folk City. He said she has the "freshest and clearest new voice on the New York folk music scene these days."

Another musician is **Adrienne Sirken**, who writes that she is living in Cambridge and finishing her master's in piano at New England Conservatory of Music. She is teaching privately part-time at Northeastern U and was planning to play solo recitals at Northeastern and NEC in May and chamber music recitals at the Fogg Museum, the Hyde Collection, and MIT during the spring. Since "it's hard to make a living as a performer," she adds, she is "always looking for more piano students in the Boston area."

Speaking of music—to my ears, it's letters from classmates. So keep filling my mailbox with your news!

82

Nancy Tuttle
202 Riverside Dr., Apt. 4D
New York, NY 10025

At last, some correspondence from some long lost alumnae (and one long lost class secretary!). Here's an excerpt from the chemistry department newsletter which may be as much as a year old, so be forgiving!

Georgia Arvanitis Commisso is doing graduate work at Princeton in organometallic chemistry. She's done well in her graduate courses and is very enthusiastic about her PhD research. **Adena Burnstein** is in her second year of medical school at NYU.

Susan Kahn is working at Einstein as a research assistant in neurochemistry and is applying to medical school. **Nadine Mandell** is in the second year of medical school at Mount Sinai.

Linda Peteanu worked as a research assistant in biochemistry at Mount Sinai, then began studying for her PhD in physical chemistry at the U of Chicago. She was also a TA in the honors section of freshman chemistry. **Adrienne Raphael** attended Tufts last year to study biochemistry. She has since transferred to Columbia and is doing research with **Jacqueline Barton** '74.

Now some more current news. **Alise Reicin** married Bob Boairsky in June and is on leave from Harvard Medical School for a year. She's doing cancer research at Sloan-Kettering.

Elana Kanter married Michael Wasserman in August and is in the first co-ed conservative rabbinical class at Jewish Theological Seminary of America. **Nehama Dresner** is working hard in her third year of medical school at Loyola in Chicago. She's doing rotations and especially enjoys surgery. She is married to Michael S. Siegel who is an assistant rabbi at the Anshe Emet Synagogue in Chicago.

Alyssa Avidor is finishing NYU Law School this year and is engaged to Menachem Baumgarten. They will make their home in Miami. **Lisa Rosenzweig** is in her second year of law school at McGeorge in Sacramento, CA. **Haya Pomrenze** married David Tepper and is practicing occupational therapy in a NY hospital.

Louise Cannavo started business school at the U of Virginia, is working very hard and enjoying herself a lot. **Amelia Zalzman** is finishing her second year of law school at Fordham. She excelled in Moot Court competition there and continues to compete. **Carolyn Band** is uprooting and moving to San Francisco.

A notice in the *New York Times* announced the marriage of **Jill Abramson** and Stuart Wasser. Jill is working in the consumer services division of the New York State Public Service Commission.

Sally Wendt, a marketing representative for IBM, took part in a Computer Careers panel at Barnard in January.

83

Michele Menzies
250 West 100 St., #514
New York, NY 10025

Yet again I am amazed by the vastness of our "grapevine" and thank contributors for helping me to keep class members informed and in touch.

Shawn Mahieu, who was a marketing production assistant for the 1985 Presidential Inaugural Committee, has been designing publicity promotion packets and earning credits toward her NYU degree. Busy as she is, she still finds time to write that **Melissa Glatt** is in England with Sotheby's, and that **Jodi Moise** is purchasing art pieces for the Forbes Foundation. When Jodi becomes a collector herself, she may find her name in *Art & Antiques Magazine*, for which **Sharon Dizenhuz** writes. Sharon recently co-authored a feature article on America's top 100 art collectors and sponsored her first Barnard intern. We had word that **Stefani Ballas** was working for an art gallery in Rome but she's probably home by now.

The Chemistry Department proudly supplied follow-up stories on some of its 1983 majors. The news is a year old at this point, but we'll give it a try. Our students include **Sandra** (formerly "Sung-Mee") **Ahn** at SUNY-Stony Brook, **Sonia Kulchysky** at Cornell, and **Lourdes Prieto** at Johns Hopkins. **Elaine Friedman** and **Grace Wright** attend NYU Med, and **Hae Won Khym** is at NYU Dental School. **Patricia Farrelly** and **Joan Lieser** are at NJ School of Medicine. **Beatriz Mendez**, **Maria Soler**, and **Polyxene Gazetas** are students at P&S, where **Judy Liang** is a research assistant. **Yin-Yin Shang** is at Columbia School of Dentistry. **Alexandra Gampel** is a PhD candidate in molecular biology at Columbia. **Karen Goldberg** and **Patricia McGovern** are at UC-Berkeley, studying organometallic chemistry. **Jean Greenberg** is a Harvard biophysics grad student, and **Susan Hausmann-Saffar** is a synthetic organic chemist at Lever Bros.

Others on the med school roster are **Judy Yee**, finishing her second year at Albert Einstein, and **Tali Haimov** and **Esther Diamant** at Mt. Sinai.

Lest you think I have forgotten our future attorneys... **Miriam Isserow** loves Hebrew Univ. Law School, **Andrea Baron** is in **Bernice Hoffman's** second year class at NYU Law, and **Corinne Nicolas** is working at Hawkins, Delafield & Wood.

Nelly Guzman is a bank examiner for the Fed in New York. **Yvonne Kunstenaar**, who is with Citicorp, plans on fall enrollment in NYU Business School, where **Ellen Chanowitz** is now a full-time student. **Mira Mincis** will have received her MA in English from

U of VA by the time she reads this; she intends to teach high school (good luck!). Studying French at Harvard, **Lisa Goodman Cohen** "years for the more liberal atmosphere of Barnard and Columbia." **Inge Polak** wrote that she was finishing her MA in Hispanic civilization at NYU, "and so the job hunt must soon begin." (We wish you luck, too!)

Congrats to **Karen Treiger**, who married Shlomo Goldberg last fall, and to **Sharon Weise** whose new last name is Kerr. Also to **Sharon Halpern**, a special education teacher in Teaneck, married in February to Kenneth Kleinerman, an urban planner in New York.

Sarah Jane Ross married Theodore Weinberger (CC '83) and markets investment management services in Atlanta, where she is the youngest active member of the local alumnae club. **Kathleen Mary Wesa**, at U of Minn. Med School, braved the Minneapolis chill to serve as Barnard's rep in the Women's College Network.

On a not-so-chilly day in February, **Susan Mele** and her fiancé, Loi Vivarelli, were interviewed at the Cloisters for an article in the *New York Times* about the springlike weather. According to the *Times*, they were planning to be married that very week and would be heading back home to Italy after their honeymoon.

Finally, **Staff Sgt. Karen G. Schneider** encourages all to remember Barnard in their wills (a bid morbid, maybe, but you get the gist...). Karen is probably a second lieutenant in the USAF by now; stationed in England, she is obviously out-of-touch—she asks, "What's a 'yuppie', anyway?"

84

Alison Hanna
123 Nevins Street #3
Brooklyn, NY 11217

We learned from a news clipping that **Beth Hardiman**, who is attending Einstein Medical School, is also a member of the Hartsdale (NY) volunteer fire department. She is the first and only woman in the department and plans to remain a member as long as she lives close enough to answer calls. What about the "size and strength" criteria that are often raised in discussions of women firefighters? "I may be short," she told the writer for the *White Plains Reporter-Dispatch*, "but I'm not stupid. If I were in a situation where I needed brute strength, I could think my way out of it, or I could go get someone else."

A fair number of our classmates have continued their studies, including **Sara Frim**. Sara is in her second semester at Harvard Medical School—"working hard and enjoying Boston!" Among her classmates there is **Susan Canning**. Elsewhere in the same university is **Anne Lepis**, a first-year student at Harvard Law.

Christina Nargolwala's parents wrote to tell us that she's at the University of Perugia in Italy, studying the language and Italian art. **Amy Morishima** began the master's program in computer science at Columbia's School of Engineering and Applied Science in January.

One engagement to report this time: **Elizabeth Hochstadter**, who is a doctoral student in Middle Eastern languages and literature at Columbia, to Adam Dicker, with plans for an August wedding. He is a graduate of Columbia College and is in the MD-PhD program at Sloan-Kettering and Cornell Medical College.

In the arts world, **Amy Carley** works at the Dramatists Guild as a special projects assistant. "I am still painting, but also considering a career in theater as a producer." **Susan Telingator** is working as Associate Editor of *Stagebill Magazine* and living in Evanston, IL. She was supposed to visit New York in January, but tore ligaments in her knee in dance class, and found herself on crutches.

Minh Tam Nguyen returned to Barnard in January to speak on a computer careers panel. She works as a programmer for Texaco.

Congratulations to **Miduk Lee**, who received a New York Regents Empire State Mathematics and Science Teacher Fellowship.

Right now, while you're thinking of it, put pen to paper and drop me a note. It will cheer up an empty mailbox, and I'd love to hear what you're up to.

Letter to Alumnae

Barnard College has just successfully completed the largest capital campaign in its history. Thanks to thousands of you who responded so warmly and generously, over \$21.7 million had been committed by February 28. Many corporations and foundations joined with us in support of the campaign, reflecting the esteem in which the College is held in the broader community.

Hundreds of alumnae from all over the country helped in the solicitations of the area campaigns, and to them we are particularly grateful. They enabled us to bring news of the College and its needs to many alumnae. My special thanks also to all who wrote me wonderful letters.

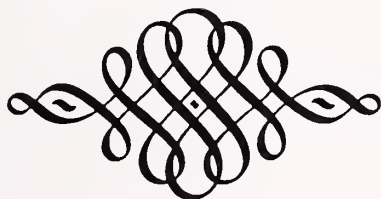
Because of the new capital funds, we have been able to add \$3.6 million to our endowment for financial aid and \$3 million to academic support for the faculty and the curriculum. We have also embarked on a significant, long range program of vital renovation and repairs to the College's physical plant. There are several new facilities, including two computer rooms—one housing the new computer system for academic and administrative needs, the other a learning center containing computers for student use. In addition, the campus has been made completely accessible to disabled students. These are all significant accomplishments.

Equally important, annual giving, which is vital to balancing each year's operating budget, has risen during each year of the campaign.

The successful completion of this campaign is an indication of the strength of the College and an affirmation of Barnard's ongoing mission to provide for future students the best in liberal arts education for women.

To all of you who helped achieve this success we send our deep thanks. Your loyal backing and support has been heartwarming.

Sincerely,
Helen Pond McIntyre '48



THE BARNARD FUND

The style of the message may change,
but the meaning is constant.

Have you tried any of Barnard's Own Recipes? The last and most important recipe in the book—*Alumnae Fundue a la Barnard* . . . is the simplest of all to follow and its "yield" whether large or small will mean much to Barnard.

ALUMNAE FUNDUE A LA BARNARD

| | |
|-----------------|------------|
| 1 pen | 1 date |
| 1 bottle of ink | 1 envelope |
| 1 check book | 1 stamp |

Combine ingredients in the order given. Stir about vigorously before cooling off. Do not beat. Use fresh date and well-seasoned signature. Garnish with large figures and toss lightly into mailbox.

1935



Perhaps you mislaid the first letter, or perhaps you lost it under your Red Cross knitting or Air Raid warden's arm band, or perhaps you just put off until later sending a contribution. Here I am again to remind you of the needs of the *Alumnae Fund* . . . And how much greater than ever the need for college-trained women is! Who so well as they can fill the higher positions in the factories and offices releasing men for active service? The government is going to send carefully selected boys to college at its expense so that they may be better prepared to serve the country. Unless we do it, no one is going to send the many bright girls who cannot afford a college education. Scholarships are the only solution to this problem, and we are the ones to support the scholarships.

1943



What do you remember most vividly about your college days? Most probably, the stimulating influence of a distinguished teacher.

First and foremost, a college is its faculty. No matter how good the students, nor how beautiful the buildings, it is the teaching which determines the quality of any educational institution.

Teaching salaries constitute the major portion of a college budget. They must be high enough to attract and hold good

teachers, and to provide those teachers with reasonable financial security. Money worries are the greatest possible handicap to serious intellectual achievement, and adequate teaching salaries are the biggest problem American education faces today.

Your gift, whatever its size, is really needed—this year and every year. Through it, you help to keep Barnard a college in which every alumna can take increasing pride—a college in which fine teaching is not only a tradition but a living reality.

1956



There are those who say that a liberal arts college for women is now a luxury and an anachronism.

Barnard believes that it possesses a clarity and singleness of purpose that guarantee unmatched vitality. Its academic life is tied to the exacting world of the scholar in a great university. It exists in the most stimulating and challenging of great cities. A college in such fortunate circumstances is neither a luxury nor an anachronism. It is a necessity for those who believe in the value of diversity as a stimulant to creativity.

1968



Barnard College has produced more PhD's than any other all-women's college. This led *Science* magazine to conclude: ". . . a favorable climate for women students is one that conveys to them a sense of being in an environment where there are many other women seriously involved in a variety of academic pursuits." We concur. This is exactly the kind of environment that has produced Barnard alumnae who have met with a high degree of success in a whole variety of fields.

By all means applaud. But we hope this achievement will also inspire you to make a contribution to Barnard. The College needs both your emotional and financial support to continue offering the kind of education that has produced such an extraordinary record.

1976

